



An Illustrated Catalogue of Books and Manuscripts

No. 52

A SELECTION



of
Bookbindings ¶ Books on Bindings
and the Fine Arts ¶ Learned Books
¶ Incunabula and Early Printed Books
¶ Autographs ¶ Books about Books
and Manuscripts ¶ Other Matter for
the Booklover



MARTIN BRESLAUER

43, Bedford Court Mansions, Bedford Avenue
LONDON, W.C.1

1939

¶ TELEGRAMS: BIBLOGRAPH, WESTCENT, LONDON

¶ CABLES: BIBLOGRAPH, LONDON

¶ TELEPHONE: MUSEUM 3339

¶ BEDFORD AVENUE IS THREE MINUTES FROM THE BRITISH MUSEUM

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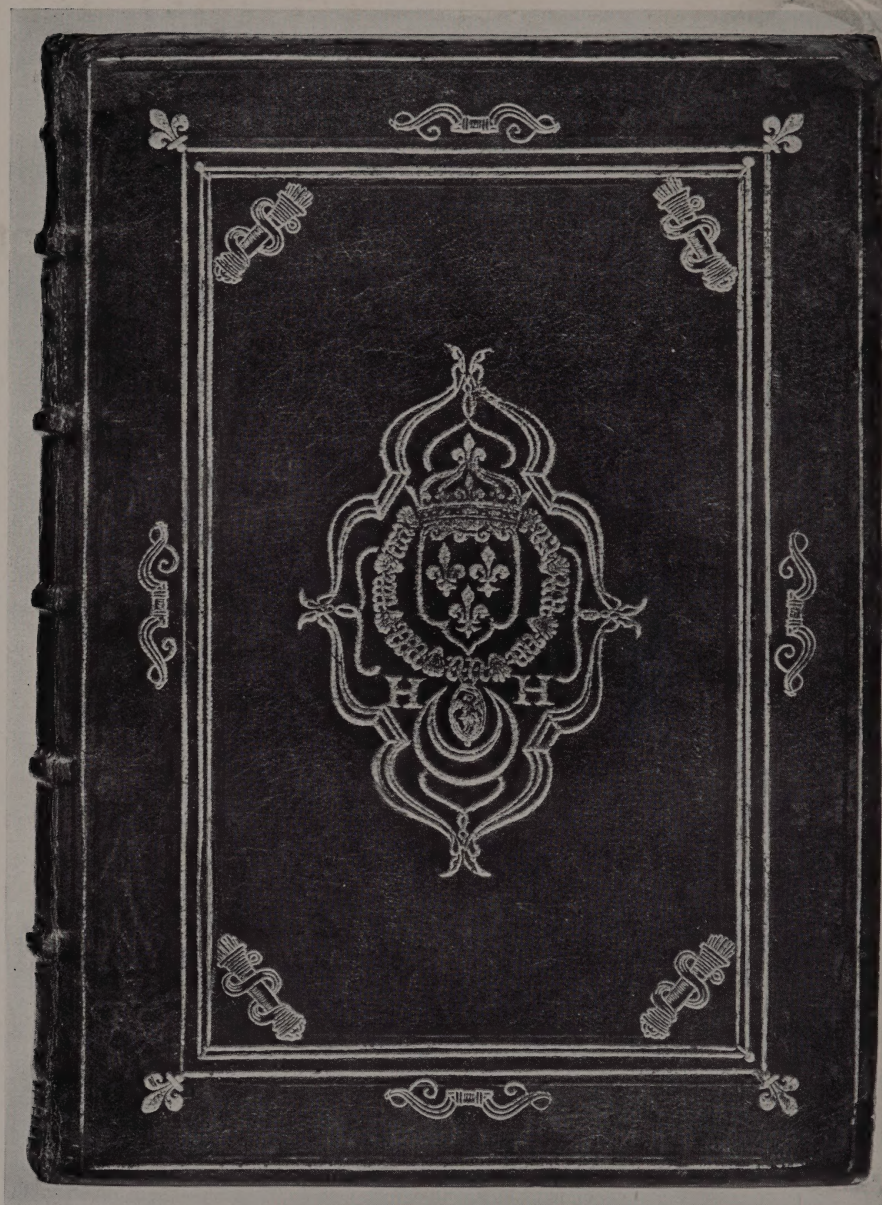
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No. 9

HENRY II OF FRANCE, AND DIANE DE POITIERS
(Reduced)



An Illustrated Catalogue of Books and Manuscripts

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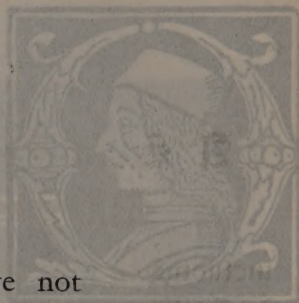
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FOR the past four years I have not issued a catalogue, for reasons upon which there is no need to dwell. The old firm, which has been in the same hands for forty-one years, will now be carried on by its founder with fresh energy along the old paths.

I hope that this catalogue may serve as a symbol of this aspiration, reminding my old clients of my past labours and serving as an introduction to new ones. The principles which have guided me ever since my first beginnings in the world of books are mirrored, not only in the fifty-one catalogues which I have published, but also in my relations with my clients.

It is my hope that the interruption in these relations may have been only a temporary one and that the old bonds may now be woven anew.

M.B.

A Small Collection of Choice Bindings Mainly from Famous Libraries

including specimens executed for Jean Grolier, Henri II and Diane de Poitiers, Gaston de France, Napoléon I. and Empress Marie-Louise; Aldine Bindings, French 18th century and Embroidered Bindings.

- 1 **ALDINE BINDING.**—**Lactantius Firmianus, L. Coelius. Divinarum institutionum libri septem.**—**Tertullianus, Apologeticus adversus gentes.** Venetiis, in aedibus Aldi, et Andreae Soceri, 1515. 8vo. **Original Venetian dark brown morocco binding**, decorated with silver-tooled ovals and arabesques, repeated six times on each side, each compartment having a gilt quadrilobate centre-piece, encased by two gold lines, gold leaf ornaments, g.c. £28

A magnificent original Aldine binding of a very unusual design, in fine state of preservation. — The 2 books belong together, as Renouard states (70, 2); Aldus' anchor device on both title-pages and at the end of the latter part. On the first title and two of the fly-leaves inscriptions of former owners.

- 2 **ALDINE BINDING.**—**Dio Cassius. Vitae ex Dione :** Nervae et Trajani atque Adriani Caesarum Vitae ex Dione Gassio Merula interprete Aelius Spartianus (et alii) ab Jo. B. Egnatio castigati, etc. Venetiis, in aedibus Aldi, et Andreae Soceri, 1519. 8vo. **Contemporary Venetian dark brown morocco binding, blind tooled**, covers surrounded by arabesque borders, floral corner-pieces, medallion with the wreathed head of a Roman emperor in centres; on the upper cover inscription in gold tooling: "Vitae ex Dione," silvered edges. SOLD

Very interesting blind tooled Aldine binding with a characteristic border and a fine portrait medallion, from the George Dunn collection. Aldus' anchor device on title-page and at end; Renouard 87, 8.

- 3 **DENTELLE BINDING.**—**Longus. Les Amours pastorales de Daphnis et de Chloé.** Paris, Imprimées pour les Curieux, 1757. 4to. Printed within typographical borders, frontisp. by Audran after Coypel, 29 plates by Audran after Philippe, Duc d'Orléans, Regent of France, and the unsigned "petits pieds" plate, all within decorative borders by Fokke, 8 headpieces after Eisen and 8 tailpieces after Cochin, all engraved by Fokke. **Contemporary French red morocco richly gilt, sides covered with an elaborate dentelle border**, in corners two birds of paradise facing each other, and a spade; spades repeated four times in the border, back richly gilt with floral ornaments and a design of crossed spades twice repeated, inside dentelles, g.c. £24

From the library of E. G. Mocatta. A very attractive binding "aux dentelles" with an unusual motive.

See Plate VI.

- 4 **EMBROIDERED BINDING.**—**Etrennes Mignonnes** pour l'an bisextil de Notre Seigneur 1760. Liège, E. Kints. 32mo. (55 : 98 mm.). **In a very rich contemporary binding, both sides and back entirely covered with gold embroidery on silk** in an elaborate design around silk centrepieces painted in colours, that on the front cover showing a bird on a tree in a landscape, with the inscription "Vous connoissez les miens," that on the back having a cupid with a vase of roses and the words: "Arrosé et augmenté." In contemporary red morocco slip-case, both sides richly gilt with a design of a flower-basket. £20 10s.

Unusually charming specimen of an embroidered 18th century Almanac binding in excellent state of preservation.

See Plate VI.

- 5 **EMBROIDERED BINDING.**—**Etrennes Mignonnes**, pour 1768. Liège, J. Dessain. 32mo. (53 : 95 mm.). **In a contemporary silk binding, both sides and back covered by gold embroideries**, with centrepieces painted in colours on silk: a young gentleman with the portrait of his mistress in a landscape and the inscription "Le portrait de ma maitresse me rejouis sans cesse," and (on the back) the full length portrait of a lady, also in a landscape, with the inscription "Perserez, si vous m'aimez," g.c. £18 10s.

- 6 **EMBROIDERED BINDING.**—**Le Petit Almanach de Poche** pour l'an de grace de Notre Seigneur 1743. Liège, E. Kints. 32mo. (41 : 96 mm.). **In a contemporary white silk binding, richly embroidered in gold on both covers** in a design of large cartouches and raised arabesques, surrounding needlework pictures in coloured silks on front and back, the one with a stag and landscape, the other with a bird among trees. In contemporary red morocco slip-case richly gilt, g.e. SOLD

An exquisite needlework binding.

See Plate VI.

- 7 **GASTON DE FRANCE, DUC D'ORLEANS, BROTHER OF LOUIS XIII, 1608-1660.**—**Brevarium Latinum**, MS. on paper, with 10 engravings by Messenger, Mallery, Gaultier and Galle pasted in, ca. 1650. Folio. **Contemporary brown morocco gilt sides panelled and decorated all over with an intricate pattern of fleur-de-lys, in centres monogram of Gaston de France**, two interlaced "G"s, enclosed in a crowned shield in form of a heart, back richly decorated with a similar design, g.e. £38

An extremely beautiful and elaborate binding of a rare provenance.

See Plate V.

- 8 **JEAN GROLIER, 1479-1565.**—**Lucretius Carus.** (Opera, e recensione Andr. Naugerii). Venetiis, in aedibus Aldi, et Andreae Soceri, 1515. 8vo. **Exquisitely bound for Jean Grolier by a Parisian binder in brown morocco, both sides covered by gildings of most finished classic design:** a two-line fillet interlacing at the corners where the outer panel loops into a semi-circle, at the corners of the inner panel an interlacing quatrefoil ornament, in the centre a quadrilobate compartment with ornamental frame-work above and below. Lettered on the upper cover in centre: "T. LUCRETIVS CARUS," and at foot: "JOH. GROLIERI ET AMICORUM," and in centre of the lower cover: "PORTIO MEA DOMINE SIT IN TERRA VIVENTUM." Very skilfully rebacked, g.e. £128

An exceedingly fine specimen of very noble design of the first period of Grolier's French bindings; not recorded by Le Roux de Lincy. There are two very similar bindings, the one reproduced in Gottlieb, Bucheinbände in der K. K. Hofbibliothek Wien (plate 40B), the other was sold in the Holford Sale, part II, lot 328. The book itself has initials throughout supplied in gold outlined in red, anchor device at beginning and end and painted in 2 shades of blue, some small spots on several of the first 15 leaves. A representative specimen of Grolier's bindings, in a very fair state of preservation, apart from a few very skilfully executed slight repairs.

See Plate II.

- 9 **HENRY II. OF FRANCE, AND DIANE DE POITIERS.**—**Le Livre des Statutes & Ordonances de l'ordre Saint Michel**, étably par le treschristien Roy Loys unzieme de ce nom. Institution de l'office de Prevost et Maistre des ceremonies, avec autres statuts & ordonances sur le faict dudit ordre. (Paris, ca. 1550). 4to. PRINTED ON VELLUM. **Magnificently bound for Henry II. and Diane de Poitiers in contemporary brown morocco richly gilt**, on each side Henry's arms to which the symbolic crescent of the goddess Diana between two capital "H"s is appended, surrounded by a cartouche of a very elegantly curved triple fillet of gold lines; in a rectangular panel formed by a triple fillet of gold lines, each of the inner corners containing the arrows and quiver of Diane de Poitiers, her emblem of the bow four times repeated in the middle of the exterior sides of the rectangular, exterior corner-pieces of fleurs-de-lys; five fleurs-de-lys on back, g.e. £75

An excellent specimen of the famous bindings executed for Henry II. and Diane de Poitiers, with their full arms and emblems. Fine copy, printed on vellum, stamp on title.

See Plate I.

- 10 **BOUND BY MAGNUS OF AMSTERDAM.**—**Pentateuch**, (in Hebrew, edited by E. J. Lion), Amsterdam, S. B. Rosa, 1659. 8vo. **Contemporary maroon morocco binding of remarkable beauty and freshness by Magnus of Amsterdam**, both covers very elaborately decorated with an exquisite ornamental design of floral, formal and drawer-handle tools, surrounded by a small dentelle border; back panelled and richly gilt; **the edges are unusually beautifully gilt, gauffed and painted** in different shades of red, green and yellow, a charming garland of natural tulips, daisies, yellow marguerites and foliage. £28

A particularly fine specimen of the Work of Magnus of Amsterdam, very similar in decoration to the famous binding of the Virgil executed by him for the Dauphin, son of Louis XIV, and reproduced in colour by Willems in "Les Elzevir." The binding is also especially distinguished by its exquisitely decorated edges as they only appear on Magnus' masterpieces.

NAPOLÉON I., EMPEROR OF THE FRENCH AND EMPRESS MARIE LOUISE.

- 11 **NAPOLÉON I.**—**Couronne Poétique** de Napoléon-le-Grand, Empereur des Français, Roi d'Italie, et Protecteur de la Confédération du Rhin, ou Choix des Poésies composées en son honneur. Paris, A. Bertrand, 1807. With portrait of Napoléon by Levacher. 8vo. **Sumptuously bound in red straight-grained morocco gilt, with arms of Napoléon I.**

on sides, arabesque borders, gilt back, small inside dentelles, blue watered silk linings, g.e. £35

This is Napoleon's own copy of the work published in his honour, and comes from his private library, the only one of his collections which survived and which was discovered by me in 1929 and exhibited at the Berlin State Library in 1931 (the copy is described in the catalogue of the exhibition under no. 113); an important part of this library was afterwards transferred to the Musée Malmaison where it now fills the beautiful library built by Percier and Fontaine, which had long stood almost empty.

The editor of the "Couronne poétique" also intended to publish a companion volume in honour of Empress Joséphine, and to this end he printed a notice on p. viii of the present work requesting would-be contributors to send in their poems as soon as possible. In the meanwhile Napoléon divorced Joséphine and the project was abandoned. In this copy a slip of paper has been discreetly pasted over the said notice.

See Plate IV.

- 12 **MARIE-LOUISE.** — (Millin, A.-L.) *La Mythologie mise à la portée de tout le monde...* Ouvrage élémentaire, indispensable aux jeunes gens... Nouvelle édition. Paris, de l'Imprimerie Didot Jeune, chez Déterville, an 7 (1792), 12 vols., with 99 plates by Mixelle and others, each in two states: printed in colours and plain. 12mo. **Magnificently bound in 12 contemporary French green morocco volumes gilt, decorated with the full arms of Marie-Louise, Empress of the French,** incorporating those of Napoléon I, in centre of each cover, fine Empire borders, backs elaborately gilt, small inside dentelles, pink watered-silk linings, g.e. £160

A unique set of twelve enchanting volumes, uniformly bound, from the private library of Empress Marie-Louise, bearing her full arms twice repeated on the covers of each volume, in an incomparably fine state of preservation.

Volumes bearing the imperial arms of Marie-Louise are much rarer than those of Napoléon I, as she was Empress of France only for four years (1810-1814). In addition to this, the larger part of the volumes with her full arms, contained in her private library which was discovered in 1929, was transferred to Malmaison, together with the books from Napoléon's library and that of the King of Rome. If single volumes bearing the full arms of the Empress have become extremely rare, extensive sets of volumes decorated with them are scarcely likely to come into the market again.

As the work was especially intended for the use of young readers, the Empress might have acquired it for her infant son, the unhappy King of Rome, later Duke of Reichstadt. The copy is probably also unique on account of its double set of plates in two states, very attractively printed in colours, heightened by hand, and in plain. There are only 99 plates, although the title indicates 100, but it seems doubtful whether the 100th was published.

See Plate III

- 13 **MARIE-LOUISE.** — Lantier, E. F. *Contes en Prose et en Vers*, suivis de pièces fugitives du poème d'Ermine et de Métastase à Naples, seconde édition, Paris, Arthus-Bertrand, 1809. 2 vols. 8vo. **2 red morocco volumes, large crowned monogram of Empress Marie-Louise** on both front covers, gilt borders, gilt backs very handsomely decorated with panel of stars, g.e. £16

These volumes were bound for Marie-Louise when still Empress of the French. Each bears her large crowned cypher as used on her bindings until 1815, i.e. before Napoleon's second abdication. There are only about 25 volumes which bear this type of cypher (see sale catalogue, Sotheby, July and December, 1933); it is much taller than that later employed. — Beautiful specimen.

See Plate IV.

- 14 **BOUND BY PIERRE VENTE.** — Tasso, Torquato. *La Gerusalemme Liberata*, stampata d'Ordine di Monsieur (le Comte de Provence), Paris, F. A. Didot, 1784-1786. 2 vols. 4to. With frontisp. and 40 engravings after Cochin, engraved by Dambun, de Launay, Delignon, Duclos, Lingée, Patas, Pouce, Prévost, A. de Saint-Aubin, Simonet, Tillard, Trière and Varin. **In two magnificent contemporary French blue morocco bindings,** exquisitely gilt, broad dentelle borders on sides, tooled and panelled backs, inside dentelles, pink watered-silk linings, g.e. £68

An imposing copy of the work, of which only 200 copies were printed, sumptuously bound, decorated with delightful broad dentelle borders very probably the work of Pierre Vente 1722-1793, "Relieur des Menus-Plaisirs du Roi," whose bindings are distinguished by their elegance of execution and their borders.

Vente enjoyed the patronage of personalities in high position and himself occupied a somewhat unusual position among his fellow-craftsmen (See Thoinan, *Les Relieurs français*, pp. 401-403). He is also known to have bound for Madame Dubarry (see Quentin-Bauchart, *Les femmes bibliophiles de France*, II, 190). A binding from her library which was certainly executed by Vente, has the same lattice-work tool as we find used on our binding (cf. Miss Willmott's *Sale Catalogue*, Sotheby, 1935). See also *French Signed Bindings in the Mortimer L. Schiff Collection*, I, 19-21.

From the collections de Pastoret and Ralph Edward Lambton. In fine state of preservation, two or three small unimportant repairs skilfully executed.

See Plate V.

An Extensive Collection of Works on Book Bindings, many Finely Bound.

Most of the volumes are offered at especially favourable prices, often differing greatly from their published prices, in many cases less than cost of binding.

Unless otherwise remarked, the volumes in this catalogue are particularly well bound, even the simpler bindings being of marked artistic merit and in a perfect state of preservation. Generally speaking therefore no reference is made to condition.

In addition to the books described, I possess a collection of handbooks on the technical and practical aspects of the book-binder's art. Enquiries invited.

- 15 **ALMACK, EDWARD.** *Fine Old Bindings and Other Treasures.* Printed or Manuscript with other interesting Miscellanea in Edward Almack's Library. London 1913. Folio. With 93 plates, 27 of them splendidly produced in gold, silver and colours. Original buckram, gilt top. Only two hundred numbered copies were printed. £2 18s.

- 16 **AMHERST OF HACKNEY, The Rt. Hon. Lord.** *Catalogue of the Magnificent Library of Choice and Valuable Books & Manuscripts, the Property of the Rt. Hon. Lord Amherst of Hackney.* London, Sotheby, 1908-1909. 4to. With 25 fine plates printed in gold and colours, and 1 portrait of Lord Amherst. Orig. boards. £1 10s.

One of 50 copies printed on Japanese vellum, with Prices and Purchasers' Names. Edition de luxe of the sale catalogue of this famous collection, also containing a large number of extremely rare early printed books, no less than fifteen works produced by Caxton, among them the unique copy of the Histories of Troye. The Caxtons were privately sold prior to the auction.

The collection was specially rich in beautiful bindings from the libraries of King Henry VII, Henry VIII, Edward VI, Queen Elizabeth, Charles I and II, Henry II of France and Diane de Poitiers, Grolier, Wotton, Thomas Maioli, Archbishop Parker, Card. de Richelieu and many others, a great part of these bindings being elaborately reproduced on the 25 coloured plates.

- 17 — **The Same.** Illustrated edition on ordinary paper. With 25 coloured plates of choice bindings. Orig. wrappers, uncut. 18s.

ARMORIAL BOOK-STAMPS.

- 18 **BIBLIOTHECA SJOEGRENIANA.** I: Foerteckning pa boecker foersedda med *peermex-libris, vaper, namnchiffer, namnstaemplar* och andra yttre boknegare beteckningar. Stockholm, 1907. 8vo. With 21 plates, plain and in gold. Orig. wrappers. 12s. 6d.

All out. Privately printed and very rare. No. 58 of 60 copies printed. The plates represent bindings and coats-of-arms, initials, etc., on bindings.

- 19 **BIBLIOTHEQUE B***** *Livres Anciens et Précieux.* Riches Reliures anciennes armoriées, Paris, 1934. 4to. With 15 plates of reproductions of bindings. Three-quarter red cloth, 2 leather labels on back, coloured top, orig. wrappers. 7s. 6d.

With a "Table des provenances."

- 20 **BOULAND, L.** *Marques de Livres anciennes et modernes francaises et étrangères.* Paris, 1925. With numerous reproductions of supra libros and coats-of-arms in the text. Three-quarter brown buckskin, coloured top, orig. wrappers. £1 12s.

- 21 **THE CATALOGUE OF BOOKS from the Libraries or Collections of celebrated Bibliophiles** and illustrious Persons of the Past with Arms or Devices upon the Bindings, exhibited at the Grolier Club. New York, 1895. Globe 4to. With 24 full-page reproductions. Orig. cloth, uncut. £1

One of 350 copies printed on Holland paper.

- 22 **CLEMENTS, H. J. B.** *Check List of English Armorial Book-Stamps.* 4 Extracts and one privately printed supplement. London, 1934-5. Sm. 8vo. Boards, covered with antique marbled paper, back red mor. £1 18s.

An indispensable, and the most important, supplement to Davenport's Heraldic Book-stamps (No. 23 of this catalogue). The Check List enumerates more than 900 armorial book-stamps.

- 23 **DAVENPORT, CYRIL.** *English Heraldic Book-Stamps,* Figured and Described. London, 1909. Imperial 8vo. With numerous illustrations. Orig. cloth, gilt edges. 18s.

- 24 **DE JONGHE D'ARDOYE, VICOMTE, JOB. HAVENITH, G. DANSART.** *Armorial Belge du Bibliophile.* Bruxelles, 1930. 3 vols. 4to. With 684 repro-

ARMORIAL BOOK-STAMPS.

ductions of coats-of-arms printed in white on black background, and 38 plates showing choice specimens of bindings executed for Belgian bibliophiles. Orig. wrappers, uncut. £2 15s.

Very fine publication of similar character to the magnificent publication on French armorial bindings by Olivier, Hermal and de Roton, Manuel de l'Amateur de Reliures françaises (No. 26 of this catalogue). The above work, however, is arranged in alphabetical order according to the names and not, like the French Manual, according to the heraldic emblems of the coats-of-arms. There are three extensive indices: an index of the heraldic emblems, of the mottoes and devices, of the names mentioned in the publication and of book-collectors.

- 25 **GUIGARD, JOANNIS. Nouvelle Armorial du Bibliophile.** Guide de l'Amateur des Livres Armoriés. 2 vols. Paris, 1890. 2 red hf. mor. vols., covers of red cloth, gold lines on backs and covers, front wrappers preserved, t.e.g., unc. £4

There are more than a thousand reproductions of collectors' coats-of-arms printed in the text on a black ground. The 2 vols. are alphabetically arranged and contain the following sections: Rois de France, Princes de la maison de France, Maisons souveraines étrangères, Femmes bibliophiles, Amateurs ecclésiastiques, Amateurs particuliers.

At the end of each volume is a "Table héraldique" giving "Pièces, divisions et dispositions des écus" and "Chiffres, devises, légendes et monogrammes," so that the owner of the armorial bearings described in the volume may easily be traced. The principal work on the subject.

- 26 **OLIVER, EUGENE, GEORGES HERMAL ET R. DE ROTON. Manuel de l'Amateur de Reliures armoriées françaises.** Bandes et Barres, Chevrons, Fasces, Croise, Meubles, Souverains et Princes français. Paris 1924-1935. 30 4to. volumes containing 2685 plates with several thousands of coats-of-arms reproduced in white on a black ground. Uniformly bound in crimson hf. levant morocco, orig. wrappers preserved, gilt tops, contents lettered. (Vol. 30 unbound). £24

This encyclopaedia is an astonishing work of industry and knowledge. It is the most complete work on French armorial bindings in existence. It is arranged according to the coats of arms, their form and shape, each volume contains an alphabetical list of the owners of the armorial bookstamps.

The work itself is complete in 30 volumes. Volume 30 contains the extensive Indices.

The cost of the fine binding of this copy was much higher than the price set here upon the whole work.

- 27 **POIDEBARD, W., J. BAUDRIER ET L. GALLE, Armorial des Bibliophiles Lyonnais, Forez, Beaujolais et Dombes.** Lyon 1907. 4to. With 42 plates and nearly 1000 text-illustrations. A stout volume of more than 750 pages. Brown hf. mor. gilt top, orig. wrappers. £2 10s.

A small number only privately printed for the "Société de Bibliophiles Lyonnais." The work is arranged alphabetically.

The famous Lyonnese bibliographer J. Baudrier was one of the authors of this wonderful publication. The "Table des Noms" gives more than 6000 references. It is a work of tremendous erudition.

- 28 **BARTHOUL.—Bibliothèque de M. Louis Barthou.** Livres rares et précieux, Editions originales des Auteurs français des 16^e au 20^e siècle. Exemplaires enrichis de dédicaces et de documents autographes. Précieux manuscrits autographes, livres illustrés, reliures aux armes etc., etc. 4 parts and Index. Paris 1935-37. 4to. With portrait and 94 fine plates many of them reproducing bindings, and several hundred, partly full-page facsimiles in the text. Bound in 4 dark green hf. morocco vols., gilt, coloured tops, orig. wrappers. £4 10s.

Président Barthou, an ardent booklover and a great connoisseur, did not limit his sphere of collecting to the past, but supported and strongly influenced the best of contemporary binders, illustrators and printers of modern French bibliophile publications as well as the trend of book collecting in France. He was president of the Society of "Le Livre Contemporain."

The Sale lasted over three weeks and realised six and a half million Frs.

With Index et Tables alphabétiques des Imprimés, des Manuscrits et Autographes, des Illustrateurs, des Facsimilés d'autographes et des Reliures suivis des Prix d'Adjudication et d'une Table Générale. Rédigés par Georges Blaizot.

The Indices give 100 columns of references and contain list of prices and purchasers' names.

- 29 **BEITRAEGE ZUM BIBLIOTHEKS-UND BUCHWESEN.** Paul Schwenke zum 20. März 1913 gewidmet. Berlin, 1913. Demy 4to. With portrait and 35 plates. Three-quarter olive levant mor., t.e.g., orig. wrapper. Out of print. £4 4s.

This collection of important essays and researches concerning manuscripts, early printing, book-binding, and library problems by renowned scholars, was published on the occasion of the 60th anniversary of Paul Schwenke, the late 1st Librarian of the State Library in Berlin. Contributors were among others: G. A. E. Bogeng, Isak Collijn, H. Degering, F. Eichler, Konrad Haebler, Adolf Harnack, Ernst Kuhnert, Georg Leyh, Jean Loubier, J. Luther, E. v. Rath, K. Schottenloher, Ernst Voullième, etc.

- 30 — **The Same.** One of 15 copies printed on hand-made paper Van Gelder Zonen, bound in brown hf. morocco, coloured top, orig. wrappers preserved, unc. £6 10s.

- 31 **BELIN.—Bibliothèque de Mme. Th. Belin.** Précieux Manuscrits à Miniatures Livres à Figures des XVIe, XVIIe, et XVIIIe Siècles. Riches Reliures Armoriées. Paris 1936. 4to. With 70 plates, several in double size, nearly all reproducing precious bindings. Blue hf. mor., coloured top, orig. wrappers. £1 5s.

One of the most important French sales catalogues of recent times, affording rich and unusual material for collectors of bindings.

- 32 **BELIN, THÉOPHILE.—Livres Anciens de Provenances Historiques.** Livres armoriés des Rois, Reines, Princesses, Favorites et Bibliophiles célèbres. Paris 1910. 8vo. With nearly 100 plates reproducing bindings of all periods and provenances, orig. wrappers. £1 4s.

Remarkable collection of fine bindings.

- 33 **BERALDI, HENRI. Bibliothèque Henri Beraldi.** Livres anciens des 16^e au 19^e siècle. Provenances célèbres, très riches reliures anciennes, livres romantiques et modernes dans de belles reliures, etc. Paris 1934-35. 5 parts. 4to. In 4 stout red hf. morocco bindings, contents lettered on 3 coloured leather labels on each back, coloured tops, original wrappers. £4 10s.

With about 440 full page illustrations and smaller reproductions (in part mounted) on about 220 plates, many of them beautifully printed in colours and numerous facsimiles in the text.

Splendid catalogue of one of the most famous libraries of French books, from the 16th century down to the present day. Henri Beraldi, who brought together this astonishing collection of choice and partly unique copies in precious bindings, is the author of the fundamentally important works "La Reliure du 19^e Siècle," "Estampes et Livres," "Les Graveurs du 19^e Siècle." His library served him, of course, as starting point for his comprehensive bibliographical researches.

The catalogue, with its numerous fine plates, offers excellent and unusually rich material for the study of French Bindings. In addition to these, there are many reproductions of original drawings, by Fragonard, Cochin, Moreau le jeune and other artists, added to special copies of editions illustrated by them, and some reproductions of title-pages.

One coloured plate is slightly damaged, as some parts of it have adhered to one another, otherwise in faultless condition.

- 34 — **ESTAMPES ET LIVRES.** 1872-1892. (Catalogue of the famous library of Henri Beraldi). With 43 plates, plain and coloured, 41 of them reproducing beautiful bindings of the XVIII. and XIX. centuries. Paris, 1892. Royal 8vo. Hf. violet levant mor. floreated back with inlays of red, yellow, brown and green (De Samblancq-Weckesser). One of 390 numb. copies, printed on special hand-made paper with watermark: "Beraldi." £3 10s.

- 35 — **The Same.** Hf. calf, uncut, wrappers preserved. £2 10s.

The Mortimer L. Schiff copy, with his book-plate.

BIBLIOGRAPHY OF BOOKBINDING.

- 36 **KERSTEN, PAUL. Die Deutsche Buchbinderliteratur** von 1644-1927. Stuttgart 1928. Small 4to. Three-quarter art canvas with leather label, coloured top, unc. Orig. wrappers. 5s.

40 copies privately printed. Reprint.

- 37 — **Die Fachbibliothek** eines deutschen Kunstbuchbinders und Fachschriftstellers. Berlin 1915. 8vo. Orig. wrappers. 2s. 6d.

- 38 **MEYER, WOLFGANG, UND HERMANN HERBST. Bibliographie der Buchbinderei-Literatur.**—Ergänzungsband 1924-1932. Leipzig 1925-1932. 4to. 2 vols., orig. cloth gilt, coloured tops. (Pub. at about £3). £1 6s.

An extensive bibliography with a special chapter on: Buchpflege, Restaurierung, Bücherfeinde (preservation, repairing and enemies of books). The different indices contain more than 5000 references.

- 39 **RUDBECK, JOHANNES. Svenska Bokbinderi - Bibliografi.** Stockholm 1911. 8vo. Green three-quarter art linen, two leather labels, coloured top, orig. wrappers. 7s. 6d.

Reprint, limited to 75 copies. With the author's autograph dedication to Per Hierta.

- 40 **PRIDEAUX, MISS SARAH T. A Bibliography of Bookbinding.** London, 1892. Hf. cloth, wrappers preserved.—Added: **Hiersemann, Karl W. Miss Prideaux's Collection** on Bookbinding. Catalogue No. 426. Leipzig 1913. Hf. cloth.—The Same: 300 Künstlerische Bucheinbände aus dem 14. bis 19. Jahrhundert, Katalog 215. With 10 plates Leipzig, without date. Wrappers. 10s.

A witty dedicatory letter by Karl W. Hiersemann added.

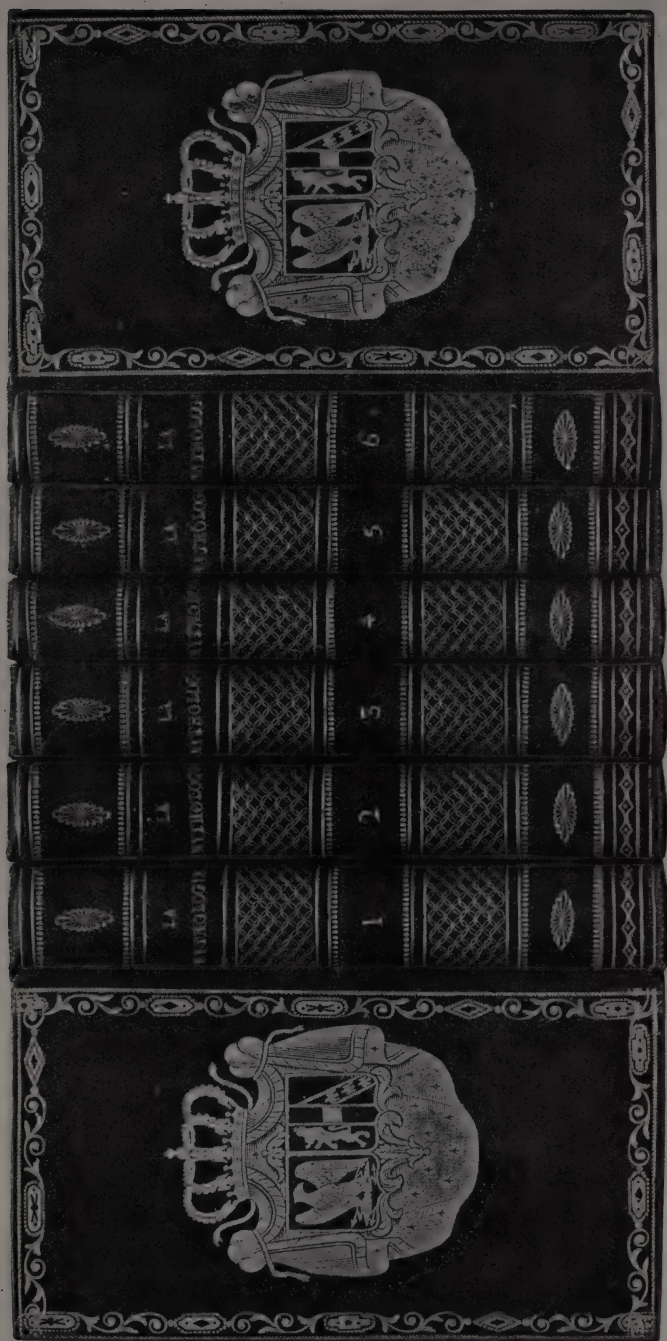
- 41 **BIBLIOTHÈQUE NATIONALE. Les plus belles Reliures de la Réunion des Bibliothèques Nationales.** Paris (1929). Imperial 4to. With 53 very fine reproductions, 16 of them beautifully printed in gold and colours, on 42 plates. Light brown hf. pigskin, 2 brown leather labels on back, coloured top, front wrapper preserved. £5 10s.

One of 20 copies printed on Imperial Japanese paper.—The Bibliothèque Nationale with its affiliated libraries, les Bibliothèques Mazarin, de l'Arsenal et de Sainte-Geneviève contain what is certainly the most superb assemblage of French bindings in the world. The finest specimens are reproduced and described in the above publication in a fashion worthy of the subject.

PLATE II



No. 8
JEAN GROLIERT
(Reduced)



No. 13
MARIE-LOUISE, EMPRESS OF THE FRENCH
(Six of twelve volumes)
(Reduced)

- 42 **BIBLIOTHÈQUE ROYALE DE BELGIQUE. Exposition de Reliures.** I: Du 12e. Siècle à la Fin du 15e. II: Du 17e. Siècle à la Fin du 19e. Bruxelles, 1930-31. 2 vols. 8vo. With 27 plates. Red hf. mor. with leather labels, coloured top, unc. orig. wrappers preserved. £1 12s.
Excellent catalogue with prefaces by Victor Tourneux and introductions by Camille Gaspar and Auguste Vincent. More than 1250 bindings are described and exhaustive indices are given. (Sujets, Inscriptions, Relieurs, Provenances). The indices of "Sujets" and "Inscriptions" are especially useful and make the work indispensable for reference purposes. Out of print.
- 43 **THE BINDINGS OF TO-MORROW: A Record of the Work of the Guild of Women Binders** and of the Hampstead Bindery. With a critical Introduction by C. Elliot Anstruther. London 1902. 4to. With 50 coloured plates by Griggs. Orig. buckram, back slightly damaged. 14s.
- 44 **BLUMENTHAL, GEORGE. Catalogue des Livres Illustrés du XVIII^e Siècle.** Editions originales de grand classiques français. Riches reliures armoriées et autographes anciens. Paris 1932. 4to. Text and Album containing 44 reproductions of bindings on 38 plates. Hf. red morocco, gilt back, coloured top, orig. wrappers. £1 5s.
Exceptional collection of beautiful 18th century bindings and publications. With auction prices added. The total sum realised by this sale amounted to about three million francs.
- 45 **THE BOOKBINDER AND THE BRITISH BOOKMAKER.** An illustrated Journal for Binders, Librarians and all Lovers of Books, Vol. I-VII (all published). London 1888-94. 7 volumes, 4to. With numerous plates and illustrations, plain and in gold and colours, specimens of marbled and end-papers, etc. Orig. cloth. £3
Beginning with Vol. IV the title "The Bookbinder" was changed to "The British Bookmaker."
- 46 **THE BOOK-COLLECTOR'S QUARTERLY.** Edited by Desmond Flower and A. J. A. Symons. No. XIII: **English Bookbinding Number.** London 1934. Sm. 4to. 3s.
With contributions from A. J. A. Symons, W. E. Moss, C. B. Andrews, T. Harrison, A. Ehrman Viscount Esher, etc.

BOOK-COVERS, ILLUSTRATED BY WOODCUTS.

- 47 **DEBES, M. Aus der Bucheinband-Sammlung** des Deutschen Buchmuseums: Mit Holzschnitten verzierte Buchumschläge der Inkunabelzeit. N.D. (Leipzig 1931). With 6 illustrations. 4to. Yellow three-quarter cloth, 2 leather labels on back, coloured top, extra. 5s.
On 15th century book-covers, illustrated by woodcuts.
- 48 **SANDER, MAX. Copertine Italiane** Illustrate del Rinascimento. Milano 1936. Folio. With 20 plates, orig. boards. 18s.
On Italian book covers of the 15th and 16th centuries, illustrated by woodcuts.
-
- 49 **BRASSINGTON, E. S. Historic Bindings in the Bodleian Library,** Oxford. With 24 coloured plates. London, 1891. Roy. 4to. Blue hf. mor. gilt top. £2
- 50 **BYZANTINE BINDINGS—Valentinelli, Giuseppe. Di alcune Legature antiche** di Codici manoscritti liturgici della Marciana di Venezia. Venice, N.D. 4to. With two plates of Byzantine bindings. Brown hf. cloth, leather label on back, top coloured. Extract. One leaf slightly stained. 6s.
- 51 **CAPÉ, "Relieur du Roi" (Successor to Simier). Pattern Book** of 27 Leather Samples and 12 coloured End-paper Samples. Violet hf. mor. gilt (Capé). Mounted on paper in album. £2
- 52 **CARTER, JOHN. Binding Variants in English Publishing 1820-1900.** With 16 pages of collotype plates. London 1932. 8vo. Hf. vellum, top coloured, otherwise uncut. 12s.
An excellent work, printed on cerulean paper. Forms Vol. VI of Bibliographia edited by Michael Sadleir. These are remarkable investigations, not only useful for the collector of bindings, but also for the lover of first editions. A large folding plate with specimens of typical cloth grains enables the student to give the material an approximate date. With an index of more than 250 references.
- 53 **CATALOGUE of Ornamental Leather Bookbindings executed in America prior to 1850.** Exhibited at The Grolier Club, New York, 1907. 12mo. Orig. cloth, rebound, unc. 10s.
With "List of bookbinders" who are known to have worked in America before 1800, with the names of a few early 19th century binders, arranged according to names of towns where they worked (14 pages).
- 54 **(CHURTON, E.) The Hand-Book of Taste in Book-Binding.** London (about 1860?). 8vo. With some illustrations and specimens of marbled paper. Boards, mor. back. 7s. 6d.
- 55 **CORFIELD, W. H. Catalogue of the Collection of Books in Valuable Bindings** of the late Professor W. H. Corfield comprising early stamped, embroidered, inlaid and other.

Bindings, by Binders of various Countries and Periods. London, Sotheby, 1904. With 58 plates, all of them beautifully produced in gold and colours (with two exceptions). Red hf. morocco, gilt back, top gilt, orig. wrappers. £1 5s.

Remarkable collection of fine bindings, many of them having been exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, 1891.

- 56 **CRAIG, JAMES T. GIBSON. The Gibson Craig Library.** Catalogue of the valuable and very extensive Library of the late J. T. C. Craig. London, Sotheby, 1887-1888. Large 4to. 3 parts. With 32 coloured plates reproducing choice specimens of binding. Red hf. levant morocco, gilt top (slightly rubbed). £1 5s.

One of 100 copies printed on large and fine paper. With printed lists of prices and purchasers' names for each part. The library contained nearly 10,000 lots, and the auction lasted 28 days.

CUIR-CISELÉ BINDINGS.

- 57 **BOCK, FRIEDRICH. Ein Nürnberger Lederschnittband mit Accipiesbild.** N.D. (Munich 1930). 4to. Red three-quarter cloth, leather label on back, coloured top. With 2 reproductions on 1 plate. Extraft. 3s.

- 58 **BOLLERT, MARTIN. Lederschnittbände des 14. Jahrhunderts.** Leipzig 1925. Medium 4to. With 36 plates, blue orig. cloth gilt, coloured top. £1 10s.

Examples of Gothic Cuir-Cisé bindings now preserved in German Public Collections.

- 59 **(ESSENWEIN, A. VON). Katalog der im germanischen Museum vorhandenen interessanten Bucheinbände und Teile von solchen.** Royal 8vo. With 4 plates and about 50 facsimiles in the text. Hf. cloth. 7s.

From the preface: "Wir stellen uns die Aufgabe, gewissermassen die Geschichte des Bucheinbandes an der Hand unseres Materials dem Leser vor Augen zu führen." With interesting specimens of Cuir Cisé bindings.

- 60 **HUSUNG, MAX JOSEPH. Dreimal das gleiche Mittelalterliche Lederschnittmotiv.** N.D. (Munich 1930). Medium 4to. With a plate. Yellow three-quarter cloth, 2 leather labels on back, coloured top. Extraft. 5s.

- 61 — **Ein jüdischer Lederschnittkünstler.** — Ueber den sogenannten "Jüdischen Lederschnitt." With 3 plates. N.D. Extraft. Royal 4to. Violet three-quarter cloth, 2 leather labels on back, coloured top. 7s. 6d.

- 62 **MITIUS, OTTO. Fränkische Lederschnittbände des 15. Jahrhunderts.** Ein Buchgeschichtlicher Versuch. Leipzig 1909. Royal 8vo. With 13 plates. Hf. cloth, leather label on back, coloured top, orig. wrappers. 6s. 6d.

On 15th Century Cuir Cisé Bindings executed in Franconia, mainly at Nuremberg and Bamberg. Forms a part of "Sammlung bibliothekswissenschaftlicher Arbeiten."

- 63 **DAVENPORT, CYRIL. Cameo Book-Stamps.** London 1811. Royal 8vo. With many facsimiles reproducing book-stamps in text. Brown orig. buckram. £1 4s.

The book-stamps are arranged in alphabetical order according to their subjects. The only publication on cameo stamps.

- 64 — **The Decoration of Book-Edges.** London 1896. Large 8vo. With 4 coloured plates and 7 illustrations in the text. Three-quarter orange art cloth, leather label on back, top coloured. Extraft. 7s. 6d.

- 65 — **English Embroidered Bookbindings.** London 1899. Sm. 4to. With 52 plates (6 coloured). Orig. buckram, gilt top, unc. 8s.

- 66 — **Thomas Berthelet, Royal Printer and Bookbinder to Henry VIII, King of England.** With special Reference to his Bookbindings. Chicago, Published by the Caxton Club, 1901. Royal 4to. With 18 plates, 7 of them printed in gold and colours. Orig. boards, cloth back, unc. in case. £3

Only 252 copies printed on hand-made paper. From the library of A. W. Heymel, with his book-plate and signature.

- 67 **DESCAMPS-SCRIVE. — Bibliothèque de M. René Descamps-Scrive.** Livres Anciens, Editions Originales et Livres Illustrés des XVe., XVIe., et XVII. Siècles. Très Beaux Livres à Figures du XVIIIe. Siècle. Exemplaires richement reliés. Livres de la Période Romantique. Livres Illustrés du XIXe. Siècle. Très Riches Reliures Mosaiquées. Livres Anglais Illustrés en Riches Reliures Mosaiquées. Livres Anglais Illustrés en Couleurs etc. 3 handsome vols. Paris 1925. 4to. With 270 plates, several in double size, all reproducing old and modern bindings. Red hf. mor., gilt tops, unc. orig. wrappers. £3

One of the most remarkable sales of our time and one of the finest collections of bindings. With the price lists. The total result amounted to nearly eight-and-a-quarter million Francs. The reproductions of the bindings are very well done.

- 68 **DUDIN. L'Art du Relieur Doreur de Livres.** (Paris) 1772. Folio. With 15 engraved plates. Contemporary boards, label on back. £3

From "Description des Arts et Metiers," edited by the Académie des Sciences in Paris. Dudin acquired his practical information for writing this study from Le Monier, the famous binder. The plates reproduce many hundreds of bookbinders' tools, patterns for book-covers, pictorial representations of book-binding, and give a true picture of the state of the art which was so highly developed at this time.

- 69 **ELTON, CHARLES ISAAC AND MARY AUGUSTA. A Catalogue of a Portion of the Library** of Charles Isaac and Mary Augusta Elton. London 1891. Impl. 8vo. With 28 plates reproducing early bindings (mainly French and Italian). Red hf. morocco, covers blue cloth, gilt top, uncut 18s.

On hand-made paper. Autograph dedication by C. I. and M. A. Elton to S. E. Spring-Rice.

- 70 **EXPOSICION de Encuadernaciones Espanoles Siglos XII al XIX.** Catalogo General ilustrado por Francisco Huesco Rolland. Madrid, Sociedad Espanola de Amigos del Arte, 1934. Large 4to. With 61 plates, several of them in colours, orig. buckram. £2 10s.

Splendid publication on Spanish Bookbinding from the earliest times to the 19th century. The plates reproduce very fine specimens of Spanish bindings and provide extensive material for the study of a subject on which there has been little authoritative research. Many of these bindings may indeed be compared to the best work of the greatest binders of other European countries.

- 71 **FARNESE, PIER LUIGI. — Bellucci, Antonio.** Illustrazione di 22 legature adèspote ornamente dette Canevari. Naples 1920. With 3 plates. Imp. 8vo. Hf. cloth, leather label on the back, col. top, orig. wrappers. 8s.

G. D. Hobson identified for the first time the so-called Canevari Plaque Bindings from the Library of Pier Luigi Farnese, son of Pope Paul III. See Hobson, Maioli, Canevari and others. London 1926.

- 72 **FLETCHER, WILLIAM YOUNGER. Bookbinding in France.** London 1895. With 8 fine coloured plates and 31 illustrations in the text. Hf. calf, gilt top, orig. wrappers. 8s.

From the library of Max von Boehm with his bookplate. One of the Portfolio Monographs. Binding slightly worn.

- 73 — **English Bookbindings in the British Museum.** Illustrations of 63 Examples selected on account of their Beauty or historical Interest. London 1895. Imp. 4to. With 66 chromo-lithographed plates in gold and many colours, blue orig. cloth, gilt top, otherwise uncut £2 5s.

Limited to 500 copies. Giving examples of bindings of the Mearnes, Roger Payne, Edwards of Halifax, Edward Castle, Wm. Churchill, Kalthoeber, Bedford, Riviere, Zaehnsdorf, etc.

- 74 — **Foreign Bookbindings in the British Museum.** Illustrations of 63 Examples selected on Account of their Beauty or historical Interest. London 1896. Imp. 4to. With 65 plates in chromo-lithography, beautifully executed in gold and colours. Orig. blue cloth, top gilt. £2

Limited to 500 copies.

- 75 **FLOWER, DESMOND. A Survey of Modern Binding.** (Signature No. 9). London 1938. With 9 illustrations on 4 plates. Imp. 8vo. Orig. wrapper. 2s.

- 76 **FUMAGALLI, G. L'Arte della Legatura alla Corte degli Estensi a Ferrara e à Modena,** del sec. XV al XIX. Col Catalogo delle Legature pregevoli della Biblioteca Estense di Modena. Florence 1913. 4to. With 33 plates. Brown hf. morocco leather label on back, gilt edges, orig. wrappers. £2 5s.

Fine publication, scarce.

- 77 **FUERSTENBERG, HANS. Das franzoesische Buch im 18. Jahrhundert und in der Empirezeit.** Weimar 1929. 4to. Beautifully bound in full crushed red levant morocco, both covers richly gold tooled with broad ornamental dentelles, partly "au pointillé," centre pieces formed by an elegant frame of dots and arabesques, back divided into six panels, richly gilt, five of these having a fleur-de-lys as centre-piece, the sixth bearing the title on a green leather label, gilt edges, in slip case (Gloeckler). £5 10s.

One of 88 copies on hand-made paper printed for the author. A profound study in the history of the French book during the 18th and the beginning of the 19th century. It does not confine itself to the development and state of book production during this period, but gives for the first time a complete synopsis of publishers, printers, painters, illustrators and engravers, the dynasties of eminent book-binders, the men of letters, the book collectors, etc. Of special importance is the extensive appendix which contains genealogical lists of the great bookbinders' and printers' families, chronological lists of authors, illustrators, engravers, and of book auctions. The index contains nearly 100 pages and has special lists of binders, guilds, etc. An indispensable work of reference for the booklover. The above copy bears a fine dedication by the author on the fly leaf. Beautifully bound copy.

- 78 **GOTTLIEB, THEODOR. K. K. Hofbibliothek. Bucheinbände.** Auswahl von technisch und geschichtlich bemerkenswerten Stücken. 100 plates, mostly in gold and colours. In portfolio, cloth with volume of text, folio. Vienna 1910. £6 10s.
One of the standard works on bookbinding. 124 most remarkable specimens were chosen from the famous Vienna collection. "It is on this work, that Gottlieb's permanent reputation will probably be founded. For in those 44 pages he contrived to set down pretty nearly everything that was positively known about old bindings and ninety per cent. of this he had found out for himself. Gottlieb's most remarkable gift was perhaps his extraordinarily keen and observant eye and his amazing visual memory for detail." — E. P. Goldschmidt, Theodore Gottlieb, 1929.
- 79 — **K. K. Hofbibliothek. Katalog der Ausstellung von Einbänden.** Wien 1904. 12mo. Boards with the reproduction of a 16th century binding, stamped in gold, gilt top. 7s. 6d.
This catalogue of 200 pages is a little masterpiece . . . the selection was made by Dr. Gottlieb and the catalogue for the visitors was made by him . . . "He undertook to prepare a worthy record of that memorable exhibition of book-bindings." — E. P. Goldschmidt, Theodore Gottlieb, 1929.
- 80 — **GOLDSCHMIDT, E. P. Theodore Gottlieb, a Reformer of the History of Book-binding.** London 1929. Sm. 4to. Three-quarter art linen. Orig. wrappers. With autograph dedication. Reprint. 6s.
Valuable contribution to the history of book-binding by one of the foremost experts.
- 81 **GOUGY, LUCIEN. Bibliothèque de M. Lucien Gougy.** 5 parties. Manuscrits avec Miniatures. Incunables. Livres à Figures sur Bois des XVe. et XVIe. Siècles. Editions originales des Grands Classiques français. Livres Illustrés du XVIIIe. Siècle. Riches Reliures anciennes et modernes, etc., etc. Avant-Propos de M. Louis Barthou. Paris, 1934-36. Imp. 8vo. With 143 plates and 1 portrait and numerous reproductions in the text. Bound in 2 blue hf. cloth vols., 2 red leather labels on each back, coloured tops, tabs, original wrappers. £2 5s.
Magnificent catalogue containing beautiful and choice examples of early bindings, and a comprehensive collection of works by the great French 19th century and modern binders, many excellently reproduced. There are only a few great contemporary collections which can be compared with that of Gougy:— the libraries of Louis Barthous (who wrote the preface to the present catalogue), Bibliothèque Descamps-Scrive, Bibliothèque Beraldi and Edouard Rahir.
- 82 **GRATZL, EMIL. Islamische Bucheinbände des 14. bis 19. Jahrhunderts** aus den Handschriften der Bayerischen Staatsbibliothek. Leipzig, 1924. Royal 4to. With 24 plates, 8 of them beautifully printed in gold and colours. Orig. blue linen gilt, coloured top. £1 5s.
The Munich Library contains an important collection of Maghribinic 14th and 15th century bindings, Egyptian-Syric, early South Arabian, Persian and Javanese bindings, the most remarkable specimens described in Gratzl's publication. The reproductions give a true impression of the charm of the highly developed art of Oriental bookbinding which has so much influence on European (especially Venetian) bookbinding. Out of print.
- GROLIER, JEAN.**
- 83 **CHAPPÉE, T., HENRY EXPERT ET LORTIC. Description Historique et Critique** I^o Du Livre de Prières de la Reine Claude de France. II^o D'un Chansonnier, Manuscrit du XVIe. Siècle Ayant appartenu à Grolier. Paris 1897. 8vo. With 5 plates and one folding plate. Red hf. buckram, with leather label on back, orig. wrapper. 12s.
The Grolier binding described in the above publication seems to be of a unique type as it bears the interlaced monogram of the collector on the front cover, not found on other bindings executed for him.
- 84 **GROUCHY, VICOMTE DE. A propos d'un livre de Jean Grolier.** Paris 1894. 8vo. With 5 illustrations. Red three-quarter art linen, with two leather labels, coloured top, unc. orig. wrappers. 7s. 6d.
- 85 **LE ROUX DE LINCY, A.-J.-V. Recherches sur Jean Grolier,** sur sa vie et sa Bibliothèque suivies d'un Catalogue des Livres qui lui ont appartenu. Paris 1866. 8vo. Crimson hf. levant morocco, gilt back, top gilt. £1
First edition of this chef d'oeuvre on Grolier, his life and his library. The small atlas is not added to this copy.
- 86 **LE ROUX DE LINCY, A.-J.-V. & BARON ROGER PORTALIS. Recherches concerning Jean Grolier,** his Life and his Library. With a partial Catalogue of his Books by A.-J.-V. Le Roux de Lincy, edited by Baron Roger Portalis, translated and revised by Carolyn Shipman. New York, The Grolier Club, 1907. 4to. With 12 plates, beautifully printed in gold and many colours, blue hf. orig. mor. unc. In case. £5
One of 300 copies printed on unbleached hand-made paper. The publication contains Le Roux de Lincy's Catalogue of Grolier's Library enlarged by Count Portalis with some 200 items discovered since the first appearance of the Catalogue in 1866; also Le Roux de Lincy's List of Libraries, Ancient and Modern, Public and Private, that have contained, or that now contain, Volumes from the Library

GROLIER, JEAN.

of Jean Grolier, considerably augmented and supplemented by a list concerning English Libraries, whereas Portalis left the *Researches* and the *Biography* of Grolier by Le Roux unchanged.

The plates illustrating the publication and the descriptions printed opposite to them are on Japanese paper. Important and fine publication.

- 87 **LOUBIER, HANS.** *Versuch einer Klassifizierung* der Einbände für Jean Grolier. Uppsala 1925. Med. 4to. Reprint. — Bound with: **Herbert Reichner, Jean Grolier**, Der König der Bibliophilen. Reprint. Leipzig 1925. With 2 plates, one of 70 copies printed, orig. wrappers. Red hf. cloth binding, leather label on back. 7s. 6d.
- 88 (**MICHON, LOUIS-MARIE**). *Un Manuscrit autographe* de Grolier à la Bibliothèque Nationale. (Paris 1923). 4to. With 2 plates. Violet three-quarter cloth. 2 leather labels on back, top coloured. Extraft. 5s.
- 89 **GUMUCHIAN.** *Catalogue de Reliures du XVe. au XIXe. Siècle*, en Vente à la Librairie Gumuchian & Cie. Paris N.D. (1929). Royal 4to. With several hundred reproductions on 135 plates, 11 of them in colour. Hf. vellum, black leather label on back, coloured top, orig. wrappers preserved. (Pub. £5 unbound). £1 2s.
- Beautiful catalogue, published in a limited edition. Of about 400 bindings contained in it, the greater part is reproduced. With prices.*
- 90 **GUYOT DE VILLENEUVE.** *Catalogue des Livres manuscrits et imprimés*, des Dessins et Estampes du Cabinet de feu M. Guyot de Villeneuve. Paris 1900-01. 2 parts. Royal 8vo. With 8 plates showing reproductions of bindings. Red hf. morocco, 2 leather labels on back, coloured top, orig. wrappers. £1 2s.
- With "Table des provenances célèbres." "The catalogue of this finely chosen library was made by M. Guyot de Villeneuve himself, one of the greatest French collectors. His many notes, often giving exact collations, prove his vast bibliographical knowledge and render the volume an instrument of research value.*
- 91 **HOBSON, G. D.** *English Binding before 1500*. Cambridge, 1929. Fol. With 55 collotype plates. Orig. cloth, gilt top. (Pub. £3 3s.). £1 15s.
- Only 550 copies of this beautiful volume were printed. It contains Mr. Hobson's Sandars lectures for 1927. It deals with The English Bindings before 1300 and The Gothic Bindings. The "Appendices" also give many important researches, e.g. "Early Irish Bindings and Satchels, List, Classification and early Ownership of the Romanesque Bindings, An Attempted Classification of Oxford 15th Century Bindings, English Cut Leatherwork, 1300-1500, A List of English 'small-stamp' Binders working before 1510, Unbound Books in Medieval Libraries," etc., etc. From the library of H. Stinnes, with his name written on the half-title in autograph with some remark concerning the acquisition of this copy.*
- 92 — **Maioli, Canevari and Others.** London 1926. With 64 plates, several of them printed in colours. Orig. blue cloth. (Pub. £3 13s. 6d.) £1 10s.
- The work contains five chapters and an appendix: On a Group of Bindings decorated with Plaquettes. — Sixteenth-century Bindings with Architectural Decoration. — Thomas Maioli et Amicorum. — Apolino Filareto and his Bindings. — The Great Canevari Myth. — A note on the Date and Origin of Grolier's Bindings.*
- The author gives in these chapters an exact account of the life and personality of Maioli and Filareto as well as of their libraries and identifies for the first time the so-called Canevari Plaque Bindings from the library of Pier Luigi Farnese, son of Pope Paul III.*
- 93 — **Thirty Bindings selected** from the First Edition Club's seventh Exhibition, held at 25 Park Lane, by Permission of Sir Philip Sassoon, Bart., London. The First Edition Club, 1926. Royal 4to. Orig. red cloth, gilt tooling, gilt top, uncut. 15s.
- 600 copies printed. On hand-made paper.*
- 94 **THE HOLFORD LIBRARY.** *Sale-Catalogue* of the Magnificent Series of Illuminations on Vellum, of extremely Choice and Valuable Books in Superb Morocco Bindings, Rare Books principally in English Literature, etc. 4 parts. London, Sotheby, 1927-8. 4to. With 107 plates, among them many in double size. 64 plates reproduce valuable old bindings, 17 of them finely reproduced in gold and colours. Orig. wrappers, uncut. £1 15s.
- Complete set of the illustrated edition of the catalogues of this famous sale, the total realised being about £100,000. The reproductions of the numerous precious bindings make the catalogue an important and helpful work of reference.*
- 95 **HOYM, COMTE DE. — PICHON, BARON JEROME.** *Vie de Charles-Henri Comte de Hoym*, Ambassadeur de Saxe-Pologne en France et célèbre Amateur de Livres, 1694-1736. Publiée par la Société des Bibliophiles Français. Paris 1880. 2 vols. Royal 8vo. With engraved frontisp., 3 engraved plates and 5 culs-de-lampe, all by Adolphe Varin, and 3 reproductions of bindings, beautifully printed in colours. 2 vols. Hf. cloth, orig. wrappers, marbled edges. £1

With two bookplates: De re ligatoria S. T. Prideaux.

- 96 **HUSUNG, MAX JOSEPH.** *Bucheinbände aus der Preussischen Staatsbibliothek.* Leipzig 1925. Folio. With 182 fine reproductions on 100 plates, 26 of them beautifully printed in gold and colours. Orig. cloth gilt, leather label on back, coloured top. In case. (Pub. 180M.). £4 15s.
Sumptuous publication which describes and reproduces the most remarkable bindings of the Berlin State Library.
- 97 **KANN. — Bibliothèque Edouard Kann.** *Livres Rares ou Documentaires. Précieuses Reliures aux Armes.* Manuscrits et Coffrets Anciens. Mémoires de Saint-Simon annotés par Stendhal. Dessins Originaux. Paris 1920. 4to. With illustrations and 36 plates. Hf. mor., coloured top, two coloured leather labels, original wrappers preserved, unc. 15s.
Remarkable collection. The handsome volume reproduces 34 fine old bindings, 9 miniatures, etc. The total sum realised by the Kann Sale amounted approximately to one million francs.
- 98 **KRAUSE, JACOB. — BERLING, K.** *Der Kursächsische Hofbuchbinder Jakob Krause.* Dresden 1897. Royal 4to. With 16 reproductions on 12 plates. Brown hf. mor. coloured top, orig. wrappers. 12s.
- 99 — **SCHMIDT, CHRISTEL.** *Jacob Krause, ein kursächsischer Hofbuchbinder des 16. Jahrhunderts.* Leipzig 1923. With 76 collotype plates, 4 of them in colours, and numerous text illustrations. Orig. cloth gilt, coloured top, in case. £1 10s.
An account of the activities of Jacob Krause, the famous Dresden 16th century bookbinder, his pupil Caspar Meuser, and the Augsburg form-cutter Thomas Kueckart as well as on Renaissance bookbinding in general.
- 100 **LA ROCHE LACARELLE, BARON S. DE.** *Catalogue des Livres rares et précieux,* Manuscrits et Imprimés, composant la Bibliothèque de feu M. le Baron de la Roche Lacarelle. Paris 1888. 4to. With engraved portrait, 36 plates and many full-page facsimiles. Orange hf. mor. gilt, leather label on the back, col. top, unc., orig. wrappers. £1 15s.
Superb collection, especially rich in French mosaic bindings, including such famous specimens as the bindings for "offices de la Toussaint" by Padeloup (formerly Baron James Rothschild Collection) and one of the precious inlay works by the same master for copies of "Les Amours de Daphnis et Chloé," 1718. The catalogue is bound with "Table alphabétique des Noms d'Auteurs, suivie de la Liste des Prix d'Adjudication." One plate in colour.
- 101 **LARSEN, SOFUS, and ANKER KYSTER.** *Danish eighteenth Century Bindings* 1730-1780. With 102 plates reproducing about 170 bindings and more than 200 rubbings, end-papers and details. Some plates printed in colours. Copenhagen 1930. Royal 4to. Orig. boards, cloth back, top cut, otherwise unc. In case. 18s.
- 102 **LES PLUS BELLES RELIURES de la Réunion des Bibliothèques Nationales.** *Catalogue de l'Exposition 1929.* Sm. 4to. With preface by P. R. Roland-Marcel and 16 plates. Paris. Green hf. levant mor., two blue labels, coloured top, unc. orig. wrappers. 10s.
- 103 **LISINI, ALESSANDRO.** *Le Tavole dipinte di Biccherna e di Gabella del R. Archivio di Stato in Siena, Firenze 1904.* Large 4to. With 103 plates. In portfolio. £7 7s.
The only publication concerning a unique form of book-binding, being an important chapter of the early history of this art and of the art of painting. The "Biccherna" and "Gabella" were two administrative institutions of the old commonwealth of Siena which were founded in the 12th and 13th centuries and lasted for many hundreds of years. They had their records and annual accounts bound in wooden boards, on which pictures were painted with coats of arms, religious motives or contemporary events. They were executed in gold and colours in the magnificent style of the Siennese School, so eminent in Italian art. In consequence of their high value, many forgeries of these bindings occurred during the 19th century. The above work which reproduces more than 100 book-covers for records from the time of 1258 to 1676 preserved in the Royal Archives at Siena, gives not only the exhaustive material for the study of this subject but enables comparison of specimens and discovery of possible forgeries. It also contains a list of "Tavolette" not contained in the Siennese collection. Extremely scarce.
- 104 **LOUBIER, HANS. — Buch und Bucheinband.** *Aufsätze und graphische Blätter zum 60. Geburtstage von Hans Loubier.* Leipzig, 1923. Royal 4to. With 28 plates, three of them in colours, 8 pages with orig. graphic contributions, and facsimiles in the text. Orig. hf. vellum; t.e.g. £1 2s.
Fine publication in celebration of Prof. Loubier's 60th anniversary, containing important essays on books and bookbinding by M. J. Husung, E. Crous, E. Voullième, R. Bernoulli, J. Tücke, J. Zeittler, H. Degering, F. Eichler, A. Schmidt, P. Adam, J. Rudbeck, E. Hannover, A. E. Bogeng and others.
- 105 **MATTHEWS, WILLIAM.** *Modern Bookbinding Practically Considered.* A Lecture read before the Grolier Club of New York, March 25, 1885, with Additions and new Illustrations. New York, The Grolier Club, 1889. 4to. With 9 facsimiles of fine bindings in colour, original cream cloth, gilt top, unc. 18s.
One of 300 copies on Holland paper.

- 106 **MICHEL, M.** *La reliure française*, depuis l'invention de l'imprimerie jusqu'à la fin du 18^e siècle. With frontispiece, 22 plates and many illustrations of French book-bindings. Paris 1880. Royal 4to. Hf. red mor. with 2 green leather labels, col. top, unc. £1 12s.

MOTTOES AND DEVICES. A valuable auxiliary for the specialised collector. For the collector of armorial bindings and of those with supra libros and book plates, the special selection ranged under this heading will form an indispensable aid to identification.

- 107 **CHASSANT, A. ET HENRI TAUSIN.** *Dictionnaire des Devises historiques et héraldiques* avec Figures et une Table alphabétique des Noms. Paris 1878. "Introduction et Table," and 2 vols. 3 Parts. — **Tausin, H.** *Supplément au Dictionnaire des Devises historiques et héraldiques.* Avec une Table alphabétique des Noms. Paris 1895. 2 vols. Sm. 8vo. 5 parts, bound, in 2 black hf. mor. volumes. £4 5s.

Exceedingly rare, especially with the extensive Supplement. The whole set comprises, on more than 1300 pages, approximately 10,000 quotations of devices and mottoes indicating the identity of the users with 272 pages of Indices of Names. An indispensable work for identification of armorial bindings and those furnished with inscriptions.

- 108 **DIELITZ, J.** *Die Wahl- und Denksprüche, Feldgeschreie, Losungen, Schlacht- und Volksrufe* besonders des Mittelalters und der Neuzeit. Frankfurt a. Main 1884. Royal 4to. Brown hf. mor. gilt, 2 leather labels on back, marbled edges. £4 10s.

This work contains about 14,000 devices and mottoes, from all languages. The Index of names of families, places, towns, societies, gives more than 16,000 references.

- 109 **RENTZMANN, WILHELM.** *Numismatisches Legenden-Lexicon* des Mittelalters und der Neuzeit. 2 parts and "Nachtrag." Berlin, 1865-1878. 8vo. Hf. morocco. £1 10s.

The above publication gives a list of the many kings, sovereigns and masters of the mint who had, and employed, the right of coinage, the abbreviation of their names, the towns, the saints and their emblems on coins, etc. Since in many cases abbreviations and emblems used on coins were the same as those on bindings, the work will be valuable for identification of bookbindings.

NAPOLÉON AND HIS BOOKS.

Although Napoleon was one of the greatest book-collectors of all time, until 1929 no library left by him was known. After his fall, the many libraries that this great reader and book-collector had possessed in his various palaces were scattered to the winds by the governments that succeeded him, the books at Malmaison that belonged to Napoleon and to his consort, Josephine, having been dispersed by sale as late as 1829. I had the good fortune to discover the library of Napoleon, his consort, Marie Louise and the King of Rome. I may say that this library was one of the most sumptuously bound that ever came up for sale. It was not possible to preserve it in its entirety, but I succeeded in disposing of an important bulk to an English couple, Mr. and Mrs. John Jaffé, living at Nice, who desired to present this part to the French nation for Malmaison in celebration of their diamond wedding-day. In consequence, the formerly empty shelves are now filled with these most wonderful books. A few specially important volumes are exhibited in Napoléon's council-chamber.

The following catalogues may serve as a help to the collector of Napoleonic bindings and literature.

- 110 **BEAUHARNAIS, EUGÈNE.** — *Bibliothèque Eugène de Beauharnais* (Vice-Roi d'Italie et Duc de Leuchtenberg) et des Ducs de Leuchtenberg. Zurich, 1935. Imperial 8vo. With 17 plates (one in colour) with 17 reproductions of bindings and books. Orig. wrappers. 3s. 6d.

The collection contained many beautiful works with the coat-of-arms of Napoleon I and the Dukes of Leuchtenberg, and numerous Napoleana.

- 111 **(BRESLAUER, MARTIN).** *Die Bibliothek Napoleons I* und der Kaiserin Marie Luise. Ausstellung einer Leihgabe veranstaltet vom Verein der Freunde der Staatsbibliothek. Berlin 1931. 8vo. Beautifully bound in full red crushed levant morocco, the large coat-of-arms with the eagle of Napoleon I on the front covers, imperial coat-of-arms incorporating those of Napoleon and his Queen Marie-Louise on the back cover, doublures and end-papers of blue silk, gilt edges. £5

One of three copies printed on large Imperial Japanese paper. After the discovery of the private library of Napoleon and Marie Louise, the most beautiful works were exhibited in the Berlin State Library. The catalogue of this exhibition is the only record of many important books belonging to this collection which were not sold to Malmaison, but privately.

- 112 — **The Same.** Berlin 1931. Red hf. cloth, 2 leather labels on back, coloured top, orig. wrappers. Interleaved. 12s.

NAPOLEON AND HIS BOOKS

- 113 **BRESLAUER, MARTIN.** *Die Bibliothek Napoleons I, der Kaiserin Marie Luise und des Königs von Rom.* Berlin 1931-32. Folio. Green three-quarter buckram, 2 leather labels on back, coloured top. £4

This is the complete collection of all the lists made of the libraries of Napoleon, his consort and his son, which were discovered in Vienna and of which a part is now at Malmaison. The lists are either typewritten or duplicated. Some of them are in French, English and German editions. The collection contains the following lists:

I. *The Libraries of Napoleon I, of the King of Rome and the Empress Marie Luise. (General description). In English and German.* — II. *Napoleon's Collection of War Maps. (In German and French).* — III. *Napoleon I. Works illustrating his Life, 2 parts. (In French).* — IV. *Gianbattista Bodoni. Examples of his Art of Printing. (In German).* — V. *Fonvielle, Fables. A child's book which belonged to the King of Rome.* — VI. *Lists A - D. Containing the most important works in the library, most of them bound in full red morocco, bearing coat-of-arms. List A and B are both in typewritten and duplicated copies.*

Unique collection, of which, to the best of our knowledge, there is no other copy in existence. The lists describe the most important works which were in the possession of the Emperor, the Empress and the King of Rome, most of them in exceptional bindings.

- 114 **BROUWET, EMILE.** *Napoléon et son Temps.* Catalogue de Livres aux Armes ou provenant des Bibliothèques de Bonaparte, de Napoléon, de Membres de la Famille Impériale... de Napoléon III et de l'Impératrice Eugénie, faisant partie de la Collection de M. Emile Brouwet (2 parts) — Catalogue de Lettres autographes et Documents historiques (et de Souvenirs Napoléoniens) (3 parts) — Catalogue des Objets d'Art et Souvenirs historiques du premier Empire. Paris and London 1834-6. 5 parts, 4to. With 24 plates. Bound in 2 green hf. mor. vols. 2 leather labels on each back, coloured tops, orig. wrappers. part III of "Lettres autographes" in wrappers. £3 10s.

The most extensive printed collection of books and MSS. relating to the Emperor, his family and his times. The last part was sold by Messrs. Sotheby in London.

- 115 **CRAWFORD and BALCARRES, The Earl of.** *Catalogue of the Renowned Collection of Autograph Letters and Historical Documents illustrating the History of the French Revolution and Napoleon Bonaparte formed by the late Earl of Crawford and Balcarres.* London, Sotheby, 1924-25. 3 parts. With 19 plates. 4to. Maroon hf. mor. with coloured leather labels, col. top, unc. £1 8s.

Illustrated copy. Very rich Napoleonic Collection. Among the numerous fine documents, special attention may be directed to one of which a facsimile plate is given. It is a Bulletin by the surgeon, Dr. Archibald Arnot, written in pencil from the deathbed of the Emperor.

- 116 **DRIAULT, EDOUARD.** *Une Bibliothèque Napoléon... à Berlin.* Paris 1932. 4to. With 7 illustrations on 4 plates. Orig. wrappers. Reprint. 2s. 6d.

- 117 **FUERSTENBERG, HANS.** *Napoleon als Büchersammler.* Illustriert durch Beispiele aus der Sammlung des Verfassers. Berlin 1931. Globe 4to. With 8 illustrations. Red three-quarter buckram, 2 leather labels on the back, coloured top, orig. wrappers. 10s.

Privately printed. The treatise gives more than might be expected from the title. It is a valuable account of the various libraries formed by Napoleon and his consorts.

- 118 **MARIE LOUISE, Empress of the French.** *Catalogue of valuable Books* in original morocco bindings from the Library of Marie Louise. Sold by order of an Archduke of Austria to whom they have descended by inheritance. Sotheby & Co. London, 1933. 4to. With 11 plates, 4 of them printed in gold and colour. Red hf. mor., covers cloth, coat-of-arms of Marie Louise and Napoleon I in gold tooling on each of the covers, coloured top, orig. wrappers. £1 5s.

- 119 **MUSÉE DE L'ORANGERIE. Souvenirs du Roi de Rome.** Exposition organisée à l'occasion du Centenaire de sa Mort. 3e édition. Paris 1932. Sm. 4to. With one portrait. Boards, 2 leather labels on back, coloured top, orig. wrappers. 5s.

The Exhibition contained the library of the King of Rome, partly formed by Napoleon himself for his son.

- 120 **MUSÉE MASSÉNA. Exposition** des Reliures provenant des Bibliothèques de Napoléon I, du Roi de Rome, de l'Impératrices Josephine et Marie Louise. Reliures Anciennes — Reliures aux Armes. (Nice) 1933. 8vo. With 6 plates. Hf. red morocco, 2 leather labels on back, contents lettered, coloured top, orig. wrappers. 18s.

- 121 **NAPOLEON I.** *Catalogue of upwards of Three Hundred unpublished Letters* from Napoleon I to Marie Louise. London, Sotheby & Co., 1934. 4to. With 8 plates. Boards, 2 leather labels on back, orig. wrappers. 8s.

Illustrated copy. The correspondence of Napoleon and his consort from March 1810 to August 24, 1814. The catalogue gives many important extracts from the letters, the discovery of the correspondence being one of the most important additions made to Napoleon biography for many years.

PLATE IV



No. 13
MARIE-LOUISE

(Reduced)



No. 11
NAPOLEON I

NAPOLEON AND HIS BOOKS,

- 122 **NAPOLEON AND BERTHIER.** **Catalogue** of Autograph Letters, Manuscripts, Historical Documents and Maps, The Property of the Descendants of Louis-Alexandre Berthier (1758-1815), Prince of Wagram, Sovereign-Prince of Neufchatel. Marshal of the French Empire. London, Sotheby, 1938. 8vo. With 8 plates and nearly 50 illustrations in text. Orig. wrappers. 5s.

Illustrated edition, with prices and buyers' names. Nearly all of the text illustrations give signatures of Napoleon.

- 123 **NAPOLEON AND MARIE LOUISE.** **Five Catalogues** containing autographs by the Emperor and the Empress and books from their libraries, and Napoleonic coins. London and Paris, 1931-37. 8vo. and 4to. Orig. wrappers. 8s.

- 124 **ROSEBERY, the Rt. Hon. the Earl of.** **Catalogue** of the well-known and very valuable Library formed at the Durdans, Epsom, by the late Rt. Hon. the Earl of Rosebery. Sotheby & Co., London, 1933. 3 portions in 2 parts. With 28 plates (7 in colour). Light brown hf. calf, gilt back, 2 leather labels on back, coloured top, orig. wrappers. £1 5s.

The second part of the catalogue contains the famous Napoleonic library of the Earl of Rosebery. It comprised a magnificent collection of autograph letters by Napoleon, his family, the Empresses Josephine and Marie Louise. With printed list of prices and purchasers' names.

- 125 **(WEIGLIN, PAUL).** **Aus dem Nachlass** der Kaiserin Marie Luise. Berlin, etc. (1936). 8vo. Buckram, leather label on back, coloured top. Extract. 6s.

Dedictory letter signed by the author added.

- 126 **OLIVIER, E. ET G. VIALET.** **Essai de Repertoire des Ex-Libris et Fers de Reliure** des Médecins et des Pharmaciens français. Préface de Laignel-Lavastine. Paris 1925. Royal 8vo. With 212 reproductions. Citron hf. mor. 2 red leather labels on back, coloured top, orig. wrappers. £1 5s.

A limited edition.

- 127 **PEIGNOT, GABRIEL.** **Essai historique et archéologique sur la Reliure des Livres** et sur l'Etat de la Librairie chez les Anciens. Dijon 1834. With 2 plates. Green hf. mor. gilt, t.e.g. (Petit Succr. de Simier). 16s.

200 copies printed. Rare.

- 128 **PRIDEAUX, MISS SARAH T.** **An Historical Sketch of Bookbinding.** With a Chapter on Early Stamped Bindings by E. Gordon Duff, with a half-tone illustration. London 1893. Orig. cloth, unc. 10s.

Contents: A Bibliography on Bookbinding of more than 40 pages. — Historical Sketch of Book-binding. — Table of contemporaneous Sovereigns in France and England. — Technical terms in ordinary use. — Embroidered book-covers. — The use of metal in bound books. — Book-edge decorations. — Early documents relating to the craft. — Index.

- 129 **QUARITCH, BERNARD.** **A Collection of Facsimiles from Examples of Historic or Artistic Book-binding** illustrating the History of Binding as a Branch of the Decorative Arts. London 1889. With 111 plates, all beautifully printed in gold and many colours by Griggs, 11 parts, bound in brown hf. mor., 2 leather labels on back, all orig. wrappers preserved. £4 10s.

"When originally issued in parts this work contained 111 plates. Eight of them were reproductions of MSS. and illuminated borders in printed books. These were subsequently transferred to the companion work: "Examples of the Art of Book Illustration during the Middle Ages"—and should not be included in bound copies of the present publication, but they have been included in this copy."—Quaritch.

- 130 **QUENTIN-BAUCHART, ERNEST.** **Les Femmes bibliophiles de France.** (XVIe., XVIIe. et XVIIIe. Siècles). Paris 1886. 2 vols. Imp. 8vo. With 25 plates and many full-page facsimiles of coats-of-arms. 2 vols. bound in elaborately woven silk brocade with interlaced floral ornaments, labels on back, orig. wrappers preserved, unc. (Vermorel). £4 4s.

Only 300 copies of this fine publication printed on hand-made paper. The plates reproduce choice examples of bindings from the collections described. The two volumes are rich in interest. There are biographical notes on the principal French women collectors, a history of the forming of their libraries and a list of the important books (with coats-of-arms of the ladies) existing in public and private libraries. Thus the two volumes not only provide extensive material for the collector of bindings, but also for the history of literature and civilisation.

- 131 **RAHIR.** — **La Bibliothèque de feu Edouard Rahir,** Ancien Libraire 6 parts in 4 volumes. With preface by M. Louis Barthou, de l'Académie Française. Paris, 1930-1938. 4to. With 218 plates (30 in double size and several printed in gold and colours) the greater part

reproducing precious bindings. Red hf. morocco with two coloured labels on each back, coloured top, wrappers preserved, uncut. £5

Specially bound copy with the plates, not scattered throughout the catalogues, but bound, for greater convenience, at the end of each part, so that it can be used "à l'aise."

This collection is one of the finest ever offered for sale. It ranks with the collection of Firmin-Didot, Hoe, Huth, Christie-Miller, Holford, Barthou, Descamps-Scrive, the Beckford, Sunderland and Clumber Library and this set of six catalogues will always retain its high bibliographical and bibliophile value. As a boy of sixteen M. Edouard entered the famous Librairie de D. Morgand, (formerly Fatout et Morgand) publishers of the Repertoire et Bulletin Morgand, in which M. Rahir became the most important collaborator. His vast knowledge, his clear judgment, and his fine taste made the French expert recognised as such by leading collectors and also by his colleagues. The charming preface by M. Barthou gives a vivid picture of this fascinating personality, in which everyone who knew M. Rahir, as did the writer of these lines, must concur. The total sum of the six sales amounted to about 16 million francs. Price lists are added to Vols. I and III.

- 132 **RIVIERE, ROBT. AND SON.** **Examples of Bookbinding** executed by Robt. Rivière & Son. Exhibited at the Leipzig Exhibition in 1914 for a few weeks prior to the Great War, on the outbreak of which they were placed in the Cellars of the Leipzig Museum, where they remained for five years. London 1920. 4to. With 32 plates, boards, coloured top, orig. wrappers bound in at end. 18s.

Edition limited to 150 copies. With an autograph dedication to Clement Shorter. Introduction signed by Rivière & Son.

- 133 — **Examples of Modern Bookbinding.** Designed and executed by Robt. Rivière and Son. London 1919. With 69 plates, 8 of them printed in colours. Orig. cloth, t.e.g. 18s. Only 200 copies were printed.

- 134 **RUDBECK, GUSTAV.** **Broderade Bokband** från äldre Tid i Svenska Samlinger. Stockholm 1925. Large 4to. With 39 plates, 6 of them printed in colours. Red hf. mor., back richly gilt, top gilt, orig. wrappers. £1 18s.

A limited edition. Fine publication on Swedish embroidered bindings; the plates reproduce beautiful specimens of this kind of bookbinding.

- 135 **SCHIFF, MORTIMER.** — **SEYMOUR DE RICCI.** **French Signed Bindings** in the Mortimer L. Schiff Collection. 3 vols. — **British and Miscellaneous Signed Bindings** in the Mortimer L. Schiff Collection. New York, 1935. Together 4 stout vols. 4to. With more than 400 plates and many illustrations in the text. Orig. blue cloth. Privately printed. £3 18s.

Important publication both as catalogue of one of the most extensive collections of bindings in general and certainly the richest in existence of signed specimens, and as bibliographical work of reference. It contains the descriptions of 413 works by 120 French, 41 English and 10 other masters, giving full particulars as regards state and decoration of the bindings, stamps and tools employed, binders' labels and signatures, and the history of the copies described. M. de Ricci's cataloguing of this magnificent collection is a very masterpiece of bibliographical research and provides indispensable material for purposes of comparison and identification of other signed and unsigned bindings.

STAMPED BINDINGS.

- 136 **COLLIJN, ISAK.** **En Grup Svenska Bokband med Plattstaemplar** avbildande Nordiska Helgon. Uppsala 1933. Royal 8vo. With 9 illustrations in the text, orig. wrappers. 3s. 6d.

On Swedish book bindings with representations of Swedish saints. Reprint.

- 137 **EICHLER, FERDINAND.** **Eine Buchverzierung** aus dem Formenschatz Hans Holbein d. J. München 1930. Imperial 8vo. With 1 plate. Three-quarter blue cloth, 2 leather labels on back, coloured top. Extraft. 4s.

- 138 **GIBSON, STRICKLAND.** **Early Oxford Bindings.** (Printed for the Bibliographical Society, London) 1913. 4to. With 154 illustrations on 40 plates. Orig. hf. buckram, gilt edges, unc. £1

- 139 **GOLDSCHMIDT, P. E.** **Gothic and Renaissance Bookbindings, exemplified and illustrated** from the Author's Collection. London, 1928. Vol. I: Text; Vol. II: Plates. With 113 plates, partly coloured. 4to. Orig. cloth. (Pub. £6 6s.). Now entirely out of print. £2 10s.

"Mr. Goldschmidt's book is so full of new facts and new ideas that it needs prolonged study of it before any one brought up in the old tradition can master it sufficiently to offer detailed criticism. But I feel fairly confident that if ten years hence criticism has seriously modified any of his contentions it will only be as to details. His book marks another milestone in getting the history of book-binding on to right lines, and he is to be most heartily congratulated on his achievement. The 110 plates with which it is illustrated are a delight."—A. W. Pollard, Transactions Bibl. Soc. 4th series. Vol. 9. 1929.

STAMPED BINDINGS.

- 140 **GOTTLIEB, THEODOR.** *Venezianer Einbände des XV. Jahrhunderts* nach persischen Mustern. Vienna 1913. Large 4to. With 19 reproductions in text. Hf. buckram, leather label on back, coloured top, orig. wrappers. Extra£. 7s. 6d.
Gottlieb illustrates the strong influence of Oriental book-binding on the Italian style of binding.
- 141 **HAEBLER, KONRAD.** *Die Bucheinbände des Petrus Lessl.* Berlin 1913. Medium 4to. With 3 plates. Brown hf. linen with leather label on back, coloured top, orig. wrappers. Reprint. 4s. 6d.
Petrus Lessl's name is to be found on a certain number of 15th century bindings of German origin.
- 142 — *Ein Beitrag zur Geschichte des Bucheinbands im 16. Jahrhundert: die Buchbinder von Zwickau*, N.D. (Leipzig 1924). With 5 plates. Imperial 8vo. Green hf. buckram, leather label on back, coloured top, orig. wrappers. Reprint. 5s.
- 143 — **Deutsche Bibliophilen des 16. Jahrhunderts:** die Fürsten von Anhalt, ihre Bücher und ihre Bucheinbände. Leipzig 1923. Royal 4to., with 35 plates (3 in colours). Full green mor. gilt top. In a case. £4
One of the 20 numbered copies bound in full mor. The bulk of the bindings described by Haebler comprises the collection of Prince George the Pious, the friend of Luther and Melancthon. This collection is specially important for its richly stamped and gilt bindings, several of them bearing portraits. Rare.
- 144 — **Wiegendrucke und Handschriften.** Festgabe. Konrad Haebler zum 60. Geburtstage dargebracht von Isak Collijn, Ernst Crous, Hermann Degering, Ernst Freys, Emil Jacobs, P. Bonaventura Kruitwagen, Erich von Rath, Adolf Schmidt, Paul Schwenke, Ernst Voullième. Leipzig, 1919. 4to. With portrait, 26 plates and 16 illustrations in the text. Orig. hf. vellum, t.e.g. otherwise uncut. £2 10s.
Printed on hand-made paper. The work contains an important research on German 15th century bindings by Paul Schwenke; "Die Buchbinder mit dem Lautenspieler und dem Knoten." The following masters are dealt with: Johannes Hermann, Johannes Fogel, Paul Lekener, the Binder of the Fulda copy of the 42 line Bible, the Binder of the Stuttgart 36 line Bible, the Bookbinder Adam, the Lübeck Binder with the knot and Conradus de Argentine. No less than 110 stamps used by them are reproduced on 8 plates. Other important contributions relate to early printing. Fine publication, out of print.
- 145 **HAEBLER, KONRAD & Ilse SCHUNKE.** *Rollen- und Plattenstempel des 16. Jahrhunderts.* Leipzig 1928-1929. 2 vols. With 136 illustrations on 10 plates. Royal 8vo. 2 brown hf. mor. bindings, 2 green leather labels on each back, coloured tops, or, wrappers. (Pub. in cloth £4). £2 15s.
Roll- and Panel Stamps of the 16th century by two of the foremost authorities on the subject. A real masterpiece of learned research. An index gives the names of more than 650 bookbinders and the details of the different roll and panel stamps are given with the most minute exactitude. Different indices augment the usefulness of the work. The volumes were published in the "Sammlung bibliothekswissenschaftlicher Arbeiten."
- 146 — **SCHUNKE, ILSE.** *Beiträge zum Rollen- und Platteneinband im 16. Jahrhundert.* Konrad Haebler zum 80. Geburtstage gewidmet. Leipzig 1937. Royal 8vo. With about 120 illustrations on 14 plates. Sewed, unc. New. £2 8s.
An important supplement to Haebler and Schunke's work on roll- and panel stamps. Ilse Schunke edited the volume for the 80th anniversary of Konrad Haebler. Ad. Schmidt, F. Eichler, E. Kyriss, J. Thee, H. Schreiber, H. Herbst, J. Schunke and others collaborated. With three exhaustive indices. Published in "Sammlung bibliothekswissenschaftlicher Arbeiten."
- 147 **HÜLSHOF, A. E. & M. J. SCHRETTER.** *De Kunst der oude Boekbinders.* XVde en XVIde eeuwse Boekbanden in de Utrechtsche Universiteitsbibliotheek, Utrecht 1921. With about 350 reproductions of book-stamps and old bindings on 40 plates. 8vo. Hf. cloth, leather label on back, original wrappers. 10s. 6d.
On early Dutch stamped and tooled book-bindings.
- 148 **HUSUNG, MAX JOSEPH.** *Das Porträtsignet des Johann von Paderborn als Buchstempel.* (Mayence, 1927). With 1 plate. — **J. Thee, Schrottdruckplatten** auf Kölner Einbänden, 3 reproductions on 2 plates. (Mayence, 1927). — **O. Clemen. Ein Dresdner Einband von 1574.** N.D. 4to. Orange three-quarter cloth, green leather label on back, coloured top. 5s.
Three extracts, concerning early German stamped bindings.
- 149 **LEMPERTZ, HEINRICH.** *Bilder- Hefte zur Geschichte des Bücherhandels* und der mit demselben verwandten Künste und Gewerbe. Cologne, 1853-1865. Folio. 65 plates

STAMPED BINDINGS.

with 280 illustrations engraved, lithographed, printed in colour or cut in wood. Brown hf. levant mor. extra, t.e.g. (Bosquet). £4

Fine and rare publication. The reproductions illustrate the book trade and the arts and crafts connected with it. The work contains an important section on the history of early bookbinding consisting of 32 illustrations: Bookbinding and the Art of Tooling from the 14th to the 16th century. 24 of the reproductions are meticulously executed in colours showing exceptional specimens of stamped and tooled bindings.

Mr. Lempertz possessed one of the finest collections and was held in high esteem for his vast knowledge.

- 150 **MIQUEL Y PLANIS, R.** *Restauracion del Arte hispano-arabe en la decoracion exterior de los libros.* Barcelona, 1913. Royal 8vo. With 21 plates. Red hf. buckram. leather label on back, coloured top, orig. wrappers. 12s.

Fine publication on early Spanish bindings showing Arabic influence. The reproductions are extremely, well done.

- 151 **SCHMIDT, ADOLF.** *Kölnische Einbände* in der Landesbibliothek zu Darmstadt **und ihre Stempel.** N.D. (Leipzig 1924). Imp. 8vo. With 65 rubbings of bindings on 4 plates. Blue hf. linen, leather label on back, coloured top, orig. wrappers. Extract. 6s. 6d.
On 15th and 16th century Cologne bindings, of special use owing to the numerous reproductions.

- 152 — **Zwei Frankfurter Buchbinder** zu Ende des 16. Jahrhunderts. Frankfurt a. M. 1920. Imp. 8vo. With 2 plates, three-quarter linen with leather label on back, coloured top, or wrappers. Reprint. 4s.

On Valentin Fischer and Thomas Drechsel, bookbinders at Frankfurt on the Main.

- 153 **SCHWENKE, PAUL.** *Zur Erforschung der deutschen Bucheinbände* des 15. und 16. Jahrhunderts. N.D. With 2 plates of rubbings. 8vo. Cloth, orig. wrappers. Reprint. 4s.

- 154 **THEELE, JOSEPH.** *Die Handschriften des Benediktinerklosters S. Petri zu Erfurt.* Ein bibliotheksgeschichtlicher Rekonstruktionsversuch. Mit einem Beitrag: **Die Buchbinderei des Peterklosters von Paul Schwenke.** Leipzig 1920. 8vo. With 2 plates of rubbings of bindings of the St. Peter Monastery. Hf. pigskin with three leather labels, coloured top, unc., wrappers preserved. 12s.

- 155 **WEALE, W. H. J.** *Bookbindings and Rubbings of Bindings* in the National Art Library, South Kensington Museum. Part I: Introduction. Part II: Catalogue. London 1898 and 1894. 8vo. With numerous illustrations. Bound in 1 vol. Hf. red mor., top gilt, orig. wrappers, unc. — **WEALE, W. H. J. and LAUR TAYLOR.** *Early stamped Bookbindings* in the British Museum. Descriptions of 385 blind-stamped bindings of the XIIth—XVth centuries in the departments of MSS. and printed books, mainly by the late W. H. J. Weale. With 490 illustrations of the stamps used on them. Completed by L. Taylor. London 1922. 8vo. Boards, linen back, green leather label. £4 4s.

Two classical compendiums. Both out of print and very scarce.

- 156 **ZIMMERMANN, HILDEGARD.** *Holzschnitte und Plattenstempel mit dem Bilde Luthers* und ihre Beziehungen zur Werkstatt Cranachs. Leipzig, 1927. Sm. fol. With 10 reproductions on 4 plates. Blue hf. buckram, leather label on back, coloured top or wrappers. 5s.

Study in the Luther portraits as stamped on the covers of 16th century bindings and their relation to those painted by Lucas Cranach. Extract.

- 157 **THOINAN, ERNEST.** *Les relieurs français (1500-1800).* Biographie et critique et anecdotique de l'histoire de la communauté des libraires et relieurs et doreurs de livres de la ville de Paris et d'une étude sur les styles de reliure. With coloured arms on title-page and 60 illustrations. Paris 1893. Royal 4to. Green hf. mor. gilt top, unc. orig. wrappers preserved. £2 5s.

One of 100 copies printed on large paper.

This is one of the most useful books on French binders. At the end of the volume: "Biographie des, relieurs." 220 pages, arranged alphabetically. "Les relieurs français by M. Ernest Thoinan, is, on the whole, the most important contribution to the History of Binding that has been made for many years . . . Enough has been said to indicate the important character of M. Thoinan's book . . ."—S. T. Prideaux. Bibliographica I. p. 82-91.

- 158 **DE THOU. — HARRISSE, HENRY.** *Le Président de Thou et ses Descendants, leur célèbre Bibliothèque, leurs Armoires et les Traductions françaises de J. A. Thuani* Historiarum sui temporis. Paris 1905. Royal 8vo. With 6 plates, 2 being folding plates, and facsimiles in the text. Lemon hf. mor., 2 leather labels on back, coloured top, orig. wrappers. £1 15s.

Dedication copy to A. Claudin, the bibliographer, with the author's autograph inscription on the half-title and an autograph postcard to the same added.

- 160 **WERDEN UND WIRKEN. Ein Festgruss, Karl W. Hiersemann zugesandt** zum 70 Geburtstag und 40. jährigen Bestehen seiner Firma. Herausgeber: Martin Breslauer und Kurt Koehler. Leipzig 1924. 4to. With engraved portrait, 50 plates and numerous illustrations in the text. Orig. blue linen, gilt top. £1 10s.
Very fine publication. It contains valuable contributions relating to the history of arts, books and bindings by eminent scholars: Collijn, v.d. Gabelentz, Gardthausen, Giesecke, Haebler, Husung, Jacobs, Leidinger, Loubier, v. Mueller, Pelka, Pfeiffer, v. Rath, Rodenberg, Schmidt, Schneider, Schnorr von Carolsfeld, Schramm, Schubring, Schwarz, Volkmann.
- 161 **WHEATLEY, HENRY B. Remarkable Bindings in the British Museum** selected for their Beauty or Historic Interest. London and Paris 1889. 4to. With 62 plates. Orig. hf. mor., covers buckram, gilt edges. £1 18s.
From the preface: "The 62 representations of book covers given in this volume have been chosen . . . for two separate reasons: first, to show fine examples of the art of bookbinding during more than 3 centuries; and secondly to reproduce, as nearly as possible, books of historic interest — especially the embroidered bindings that once belonged to the Kings and Queens of England, and the charming designs which were so carefully elaborated for noted collectors by the craftsmen of Italy and France . . ."
- 162 **WHEELER. — Catalogue des livres anciens en reliures d'époque signées** provenant de la bibliothèque particulière de M. Fr. Wheeler. Paris 1932-4. Green three-quarter art linen, two leather labels, coloured top, orig. wrapper. 15s.
This catalogue describes 167 works bound and signed by more than 65 bookbinders. The reproductions of 26 tickets of bookbinders add much to the value of this catalogue.

Early Printed Books.

1473=1540.

- 163 **A-B-C. A PRIMER, PRINTED ON A SINGLE SHEET, dating from the first half of the 16th century.** (Leipzig, V. Bapst, ca. 1544). Printed on one side only. Latin and Gothic letters, the whole page surrounded by a delicately ornamented cut border, white on grained black ground; folio (printed surface 278: 157 mm.). White edges, uncut. £7 7s.
An excellently preserved example of this early means of instruction in first steps to reading and writing, very probably the oldest single-page primer known to us and the earliest forerunner of the horn-book. In England the earliest example of a horn-book known is of about 1580 (A. W. Tuer, History of the Horn-Book). There are no 15th cent. single-page primers in existence. O. Clemen has proved that the arrangement of the text is to be attributed to Petrus Platearius, a schoolmaster of Zwickau in Saxony. The nature of the border has enabled the printer of the leaflet to be traced. The Primer consists of 3 alphabets in Latin and Gothic letters, the vowels, diphthongs, consonants, a tabula syllabarum and the paternoster.
Such single leaflets are still more exposed to wear and tear than actual schoolbooks, and it is only by some happy accident that any have been preserved, as in this case, where a few specimens were found in a record-office. See Illustration, Page 23.
- 164 **AENEAS SYLVIUS (PICCOLOMINI), POPE PIUS II. De duobus amantibus Eurilo et Lucretia.** (Paris, Simon Doliatoris, ca. 1483). Gothic letter, 30 lines to the page, initials and paragraph-marks painted in red and blue. 32 ll. 4to. French 18th cent. red morocco, g.e. £36
One of the two copies known. Pellechet 154, Proctor 8472, Claudin I, p. 286-290 reproduces facsimiles 11.1 and 24. The other copy is in the Bibliothèque Mazarine. This highly important edition of the famous romance which was extremely popular was apparently printed by Simon Doliatoris, i.e. Bötticher, de Prussia, whose name is given in a Datus printed in the same type; there are only six books known to be printed by him. Copy with broad margins, small tear mended.
- 165 **AUGUSTINUS. De vita christiana.** N.D. (Mayence, Peter Schöffler, ca. 1470-75). Gothic Letter, 28 long lines to a full page, capital letter on a1 and a2 beautifully supplied in gold, red and blue, surrounded by small floral borders in gold, red, blue and green, paragraph-marks supplied in red and blue, with Schöffler's printer's mark printed in red at the end, 17 leaves (the last blank wanting, as usual). 4to. Full brown levant morocco gilt extra (F. Bedford). £32
Hain 2093, Brit. Mus. Cat. I, p. 37, G.W. 3939. Very fine copy with wide margins, the Huth copy which fetched £65, at the sale of the first portion of this collection, in 1911.

Explicit liter bean augustinī de vitā xpīana.
 Hec faciendo quisq. vitā obtinebit eternā.



- 166 **BARTOLUS DE SAXOFERRATO. Tractatus procuratoris, editus sub nomine diaboli.** (Rome, Stephan Planck, ca. 1491). Gothic letter, 32 lines to a page, 10 ll. 4to. Boards. £8
Hain 2643, Reichling II, 122, Proctor 3757. Not described in Gesamtkatalog. Bartolus was born in Saxoferrato in Urbina ca. 1314 and died at Perugia in 1357. He was the chief exponent of the school of mediaeval jurisprudence known as the Post-Glossarians (or Bartolists). He taught at Pisa and Perugia; his commentary on Roman Law was in use for several centuries.
- 167 **BONASPES, N. N. Bonespei Trecensis libellus de lepidis gravium divinorumque virorum epistolis;** adiectis in calce quibusdam haud spernendis. (Paris, Gourmont, 1510?). Roman and Greek letters, 8 ll., 4to. With woodcut on title-page: a crucifixion, with the Virgin Mary and St. John. £3 3s.
An interesting pamphlet; the real name of the author is Nicolaus Du Puy who also edited some other publications under the same pseudonym. See Querard, Supercheries littéraires I, 554, where an edition printed by D. Roce is cited. Brunet gives another edition, without printer's name, ca. 1515. The reverse of the last leaf contains the Greek alphabet in Greek and Roman types, with names of letters added in Greek and Latin and "diphthongi proprie & improprie, vocales mutuales" etc.
- 168 **BOOKMARK OF THE 15TH CENTURY. A Bookmark cut out of vellum in form of an octagonal disc revolving in a vellum shield,** held by a triangle of white vellum ribbon, appended from vellum bands. The disc is decorated with concentric rings in red and brown ink, enclosing initials A B C D in scarlet. £6
A remarkable survival, in a particularly fresh state. The mark was apparently inserted by its vellum bands and the letters used to mark the column being read. The shield is so arranged that only one letter at a time is fully exposed.
- 169 **CENSORINUS. De die Natali etc. Cebes, Tabula per Ludov. Odaxium e graeco conversa: Plutarchus, de Invidia & Odio; Basilii Magnus, Epistola II ad Gregorium Nazianzenum de officiis vitae solitariae, per Franciscum Filelphum e graeco traducta.** (Venice, Bernardinus de Vitalibus, ca. 1498-1500). Roman and Greek letters, 30 lines to a page. 4to. Hf. vellum. £4
Hain 4846, Proctor 5540, GW 6472.
- 170 **MARULLUS, MICHAEL TARCHANIOTA. Hymni et Epigrammata.** Florence, Societas Colubris (Compagnia del Drago), 1497. Roman and Greek letters, 25-26 lines to a page, 96 ll., 4to., vellum gilt. £10
Hain 10880, Proctor 6415, Brit. Mus. Cat. VI, 691. Editio princeps and the first book of the two which are certainly known to have been printed by the Colubrian society; several words are printed in Greek type. The letters in which the book is printed are almost the same as that used by Miscimini. Scarce with the Errata, at the end, after the Colophon; Hain only gives 92 leaves.
- 171 **PONTANUS, J. J. Ad Lucium Franciscum filium, Meteorum Liber.** Paris, Jean Roigny, 1540. 4to. With woodcut device on title-page, a detailed representation of a printing-office: a printer in the act of taking an impression, behind him an assistant, on the right two compositors (one of them a woman); on the press inscription "Prelum Ascensionum." Old calf gilt. £3 3s.
An early pictorial representation of a printers office, a rare variant of J. Badius Ascensius' third device, used by his son-in-law J. Roigny who worked from 1529-65, unrecorded by Renouard and F. Madan, Early Representations of the Printing Press (Bibliographica I). Badius' third device is about the fifth independent representation of a printing-press and was repeatedly copied by other printers, with certain variations. It depicts for the first time a woman compositor, as H. W. Davies (Devices of Early Printers) suggests, Badius' daughter, Jeanne, Roigny's wife. The above device differs from the usual design used by Roigny (No. 8 in Madan's list) in having a double-line border, lacking a lorraine cross as signature, etc. Davies reproduces this interesting variant on page 681. Last blank leaf wanting.
- 172 **STROZZA, TITUS VESPASIANUS. Oratio ad Innocentium VIII.** (Rome, Eucharius Silber, after June 28th, 1485). Roman letter, 34 lines to a page, 4 ll. 4to. Hf. vellum, red. mor. label on front cover. £4
Not in Hain; Copinger 5663, Proctor 3812, Brit. Mus. Cat. IV, p. 106. Fine copy with wide margins.
- 173 **TRACTATUS QUIDAM DE TURCIS prout ad presens ecclesia sancta ab eis affligitur.** Nuremberg, Conrad Zeninger, 1481. Gothic letter. 24 ll. 4to. Hf. vellum, red leather label on back. £6 10s.
Hain 15681, Proctor 2229; partly annotated in red, with the first and last blank leaves which are often missing. As Voullième (Die Deutschen Drucker des 15. Jahrh., p. 127-8) points out, there are only ten books known with certainty to have been printed by Zeninger, as a Vocabularius Latino-teutonicus, said to have been printed by him in 1479, has never been forthcoming. The earliest certain date of his activity is 1480 (Vocabularius Exquo, Dec. 23rd) and he appears to have ceased printing in 1482 or in the beginning of 1483. He used the same type for all his books. The work mentions the prophecies of the invasion of the Turks by Merlin, Joachim, Cyrillus, St. Hildegard, St. Bridget, etc.—Apponyi 10.

TABVLÆ ABCDARIÆ

PVERILES.

ABCDEFGHIJKLMNO
PQRSTVXYZ

abcdefghijklmnopqrstuvwxyz.

abcdefghijklmnopqrstuvwxyz.

VOCALES QVINQVE, a e i o u & Græcæ y.

DIPHTHONGI QVINQVE, æ œ au eu ei.

CONSONANTES XVII. b c d f g h k l m n p q r s t x z.

TABVLA SYLLABARVM

b. l. r.	b. s.
p. h. l. n. r. s. t.	p. s.
c. h. l. n. r.	c
f. l. n. r.	g
qu.	d
g. l. n. r.	t
h. l. r.	f
i.	h
d. r.	i
t. h. l. r.	o
f. l. r.	u
ph. l. r.	y
v.	ae
h.	oe
l.	au
m. n.	eu
n.	ei
r. h.	
s. c. h. cr. p. r. t. th. tr.	
z.	
x.	

ORATIO DOMINICA.



A ter/no ster/qui/
 es/in coe lis/San-
 cti fi ce tur / no-
 men/ tu um / De-
 ni at / re gnum /
 tu um / Fi at / vo lun tas / tu a /
 si cut / in coe lo / et / in ter ra /
 Pa nem / no strum / quo ti di a-
 num / da / no bis / ho die / et / re-
 mit te / no bis / de bi ta / no stra /
 si cut / et / nos / re mit ti mus / de
 bi to ri bus / no stris / Et / ne / nos
 in du cas / in ten ta ti o nem /
 Sed / li be ra / nos / a ma lo /
 A M E N.

Fine Illustrated Books

¶ French 18th Century Books. ¶ Miscellanea.

- 174 **ALBUM OF A LADY, CATHARINA BOSSIER, containing 51 songs and love-poems, in French and Flemish**, partly calligraphically written. Middelburg, 1600-1615. Decorated with 9 hand-painted pictures in gold and colours, 128 pages, 8vo. oblong. Charmingly bound in contemporary calf, both sides entirely covered with gilding: wreaths enclosing interlaced "C's," alternating with tooled cocks, fleurs-de-llys, daisies, cornucopias, etc. In centre-medallions the name "Catharina Bossier." Back richly gilt (skilfully rebeked).

£12 10s.

Valuable *Liber Amicorum* containing 32 love-lyrics, 3 sonnets, 7 *Airs de Court* in French, and 7 poems ("Liedekens") in Flemish, one macaronic in French and Flemish, and one lyric in Italian. The pieces with one or two exceptions, are anonymous; they are amusingly representative of the politely amorous style of the time. The illustrations apparently represent the different adorers and the lady herself in allegorical scenes, with interesting costume detail. Dates mentioned are 1607, 1610, 1613, and as place Middelburg (Holland).

STUDENT-LIFE IN COLOGNE AT THE END OF THE 16TH CENTURY.

- 175 **BUSSEMACHER, JOHANN (also BUXEMACHER, BUCHSEMECHER, etc.). Album representing scenes from the life of Undergraduates at Cologne in the 16th century.** There is no special title, the title-page being formed by an engraving, a view of "Colonia Agrippina," followed by 24 engravings with verses below in Latin and German. No place and date (ca. 1600). 8vo. oblong. Full red levant morocco, triple fillet on covers, gilt inside dentelles, back richly gilt, g.e. (Chambolle Duru).

£16

Beautiful copy of one of the earliest picture books of student-life, to which it was not possible to trace any bibliographical reference. The fine engravings represent scenes of daily life of the students in the gay Rhenish town of Cologne with moralising allegorical illustrations. Fine impressions with plate-mark and very broad margins.

Among the many interesting plates is one depicting the "*Depositio*," one of the earliest representations of this often rude reception of newcomers to the University; this illustration differs much from the first known, given in *Johannes Dinckel's De origine, causis, typo et ceremoniis illius ritus, qui vulgo in scholis Depositio appellatur, Erphordiae, 1578.* (See: *Blades, Depositio Cornuti Typographici*, p. 58; *Schade, Ueber Jünglingsweihen*, in: *Weimarer Jahrbuch*, vol. VI, 1857; *Zarncke Die deutschen Universitäten im Mittelalter*).

Bussemacher worked from 1580 to 1613. A curious fact is that he spelt his name in many different ways. According to Merlo—Firmichen Richartz—Kreussen, *Kölnische Künstler*, his name occurred in one single book in 28 different spellings.

Neither Nagler, Merlo, Thieme-Becker, Weigel, etc. mention the work, nor any of the important works on the early history of student-life.

The plates are not numbered; they were certainly sold separately and may often have been inserted in alba amicorum according to the custom of the time. It is therefore not unlikely that no other copy of the complete set of 25 engravings has survived.

- 176 **THE COLOPHON. A Book Collector's Quarterly.** "The Contributing Editors are: Elmer Adler, Burton Emmett, John I. Winterich, Pierre Buttler, John C. Eckel, Miss Belle Da Costa Greene, William M. Ivins Jr., Bruce Rogers, D. B. Updike, George Parker Winship and many others. Original Series: Parts 1 to 20 and General Index with a History of the Quarterly by John T. Winterich and a List of Types and Papers by Peter Beilenson. — New Series. Parts i to ii and The Annual of Bookmaking 1927-37. A stout volume. Large 8vo. New York, 1930-38. Generously illustrated. Original Series: 4to. Original decorative boards, unc. Index: 8vo. Orig. cloth. New Series: 8vo. Original decorative boards. Complete set. Partly out of print. Very fine copy.

£17 10s.

This publication is one of the finest of its kind ever published. "There is little to be added to the praise that has been heaped upon the magazine and its editors. Its guiding spirits deserve added commendation because, at a time when wringing of hands was the fashion, they set bravely to work with a constructive plan for rousing a lethargic book world. They aimed high, creating a form that was nothing if not pretentious, but they carried everything before them with youthful energy nicely balanced by good taste."

29 beautiful volumes, called parts, have emerged, and in them are some hundred articles that form a unique series in the literature of book collecting . . . The Colophon has added immeasurably to the sum of happiness in the regions where it has circulated, and one finds renewed pleasure in looking back over its chaste pages. A fascinating company of men and women are preserved in the stories and essays, and an invaluable collection of literary and bibliographical theories and facts brought together, in these twenty books, which should come in time to be regarded as among the most prized possessions of a book lover's library." (Philip Brooks, *The New York Times Book Review*. April 17, 1935). A full Index of the original series of "The Colophon" includes every name and subject mentioned in the more than two thousand pages.

In addition to this complete Index, the volume contains a condensed history of the quarterly and a description of the papers and types used in the various signatures.

- 177 — **The same.** New Series, No. 1 to 4. 1935-36. 8vo. 4 parts. Orig. decorative, boards.

£1 10s.

PLATE V



No. 14
BOUND BY PIERRE VENTE

(Reduced)



No. 7
GASTON DE FRANCE

PLATE VI



No. 3

DENTELLE BINDING

(Reduced)



No. 6

No. 4

EMBROIDERED BINDINGS



- 178 **HORACE. Quinti Horati Flacci Opera Omnia** cura E. C. Wickham apud P. H. Lee Warner Mediceae Societatis Librarium. Londini 1910. Riccardi Press. Large 8vo. Orig. limp vellum, green silk ties. *One of 500 copies on hand-made paper.* £1

WITH PLATES IN MAGNIFICENT 18th-CENT. HAND-COLOURING.

- 179 **LA FONTAINE, JEAN DE. Fables Choiesies, mises en vers par J. de la Fontaine.** Paris, chez Dessaint & Saillant, et Durand, 1755-1759. With frontisp. by Oudry, engraved by Cochin, and 275 plates after Oudry, engraved by Baquoy, Cochin, Dupuis, Fessart, Lemire and others; with the portrait of Oudry by Tardieu after de Largillière, vignettes on titles and numerous tailpieces, all plates, vignettes, etc., beautifully coloured by a contemporary hand. 4 vols., folio. Very elegantly bound in contemporary French red morocco gilt, arms of Count Nikita Ivanovich Panine, confidential Minister to Catharine the Great of Russia, on sides, panelled backs, richly gilt in flower ornaments, g.e. £68

A very unusual and charming copy of this famous book, having all plates very delicately coloured by the hand of a contemporary artist of great ability and taste. The result of the colouring is most surprising and exceedingly pleasing to the eye: the peculiar charm of Oudry's designs is entirely preserved and the artistic effect considerably intensified, the slight monotony of the black and white engravings eliminated by the vivid, yet discreet colouring. The plates have much in common with the best colour prints of the 18th century.

Copy printed on papier moyen de Hollande in very fine contemporary morocco binding of an interesting provenance, in fine state of preservation, some corners a little abraded, a few slight repairs. A copy of this masterpiece of French book illustration which would be a valuable and most unusual addition to the library of any collector of 18th century books.

See Plate VII.

- 180 **LEECH. — FIELD, W. B. OSGOOD. John Leech on my Shelves.** Privately printed, Munich, Bremer Presse for W. B. Osgood Field, 1930. Folio. With more than 100 etchings and phototypes in the text and on plates. Vellum, gilt top, unc. £8 10s.

Beautiful publication. Only 150 numbered copies printed on Zanders hand-made paper. Printing and illustration of the volume are of equally high standard.

- 181 **MAIZEROY, RENÉ. P'tit Mi.** Paris, Victor-Havard, 1889. 8vo. With 15 original water-colour drawings by Dedier-Tourné in margins. Brown levant morocco, sides and back elaborately inlaid in different shades of brown, red and yellow with ornamental scrollwork and clusters of small flowers, broad inside borders, brocade doublures and end-papers, gilt top, uncut, orig. wrappers preserved, in slip-case (René Kieffer). £9 9s.

Specially illustrated by water-colours which are very vividly executed on the broad margins of the copy; printed on papier-de-Hollande. Handsome binding by Kieffer.

- 182 **MAETERLINCK, MAURICE. Marie-Magdeleine.** Drame en trois actes. Représentée pour la première fois sur le Théâtre du Châtelet le 28 mai 1913. Paris, Charpentier et Fasquelle, 1913. 8vo. Orig. wrappers, uncut. 12s. 6d.

Presentation copy of the author to Baron von Oppeln-Bronikowski, his German translator, with autograph dedication on the half-title.

- 183 — **William Shakespeare, La Tragédie de Macbeth.** Traduction nouvelle avec une introduction et des notes par Maurice Maeterlinck. Paris, Charpentier et Fasquelle, 1910. 8vo. Orig. wrappers, uncut. 12s. 6d.

With autograph dedication on half-title: "à von Oppeln-Bronikowski cordial hommage de son ami Maeterlinck." With Oppeln-Bronikowski's signature on front wrapper.

- 184 **MEISSNER, DANIEL. Thesaurus Sapientiae civilis, sive vitae humanae ac virtutum et vitiorum Theatrum.** Symbolis aeri incisus, et emblematum novis plane ac reconditae sapientiae tesseris adornatum. Francofurti, 1626. 8vo. 50 engraved plates, headed by printed epigrams and devices, and a vignette on a separate leaf at end; red morocco, gilt inside borders, g.e. (Thibaron-Echaubard). £9

Very scarce collection of emblematic designs accompanied by moralising epigrams. As the title indicates, these engravings were designed to be inserted into alba amicorum, and this is the reason why books of this kind so rarely occur in perfect condition.

- 185 **VIDIUS. Les Métamorphoses d'Ovide,** en latin et en français, de la traduction de M. l'Abbé Banier, de l'Académie Royale des Inscriptions et Belles Lettres, avec des explications historiques. Gravées sur les dessins des meilleurs peintres français. Par les soins des Srs. le Mire et Basan, Graveurs. Paris, chez Panckoucke & Delalain, 1767-1771. 4 vols., 4to. Beautifully bound in full crimson levant morocco gilt extra, triple fillets on covers, gilt and marbled edges (Hardy-Mennil). £30

An excellent copy of the first issue (without the privilege on the frontisp. and with Eisen's name on plate 13), with the plates in exquisite impressions. With 1 frontisp., 3 pages of dedication, 4 fleurons on title-pages, 30 vignettes and one cul-de-lampe (at end of vol. 4) by Choffard, and 139 plates after Boucher, Eisen, Gravelot, Leprince, Monet, Parizeau and Saint-Gois, engraved by Baquoy, Basan, Binet, Duclos, de Ghandt, Helman, de Launay, Legrand, Lemire, Leroy, Leveau, de Longueil, Masquelier, Massard, Miger, Née, Ponce, Rousseau and Saint-Aubin. One of the masterpieces of French 18th cent. book-illustration, "un des livres les plus glorieux illustrés de tout le siècle" Cohen-Ricci.

PRINTED ON VELLUM.

- 186 **BIBLE. — DAS BUCH RUTH.** Translated by Martin Luther. Printed by the Ernst Ludwig Press, Darmstadt, N.D. ON VELLUM. With 4 fine gold initials, executed by hand. 8vo. Green morocco gilt (Kunstgewerbeschule, Weimar). £4

One of the finest productions of the famous Ernst Ludwig Press, of which only a few copies were printed.

- 187 **CALENDRIER DE LILLE**, pour l'année 1809. Lille, De l'imprimerie de L. Danel. Lille (1808). **Printed on vellum.** With 4 views of the town and its coloured coat-of-arms, all printed on paper; handsomely bound in contemporary red morocco, both covers decorated with a border of grapes and vine leaves, as employed by Bozérian Jeune, back richly gilt, inside dentelles, light blue silk inside guards, g.e. £5 10s.

From the collections Quarré-Reybourbon, Lille, and Mortimer L. Schiff.

- 188 **LONGUS. Daphni e Cloe.** Frammento scoperto in un manoscritto della Laurenziana. no place or date (ca. 1850) 12mo. Printed on vellum. 7 pp. unbound. 8s.

See also No. 201 Virgil, Les Georgiques Paris 1794.

- 189 **REGNIER, HENRI DE. Esquisses Vénitiennes.** Avec 10 planches hors texte gravées en taille-douce et des dessins dans le texte par Maxime Dethomas. Paris, Collection de l'Art Décoratif, 1906. 4to. **Handsomely bound in full brown levant morocco, blue inside doublures elaborately inlaid** in different shades of blue, grey, brown and red, each showing a Venetian water scene, brocade end-papers, gilt on the rough edges, orig. wrappers, in slip-case. (H. Blanchetière). £10

No. 5 of 20 copies printed on Imperial Japanese paper, signed by Régnier and Dethomas, with a double set of the plates. Fine unusual binding by Blanchetière.

ROGERS, BRUCE.

- 190 **AESOP'S FABLES. Samuel Croxall's Translation** with a Bibliographical Note by Victor Scholderer and numerous facsimiles of Florentine Woodcuts. The Limited Edition Club 1933. Imp. 8vo. With reproductions of 46 beautiful woodcuts. Orig. hf. vellum, gilt top, unc., in a slip case. £3

A most charming piece of printing. "This edition of Aesop's Fables was arranged by Bruce Rogers and printed by John Johnson at the University Press, Oxford." "The woodcuts reproduced in facsimile are characteristic specimens of early Florentine book-illustration and go back at least as far as the year 1496, when most of them appear in an edition printed by Francesco Bonaccorsi for Piero Pacini and described by Paul Kristeller in his Early Florentine Woodcuts."—From Victor Scholderer's Bibliographical Note.

- 191 **LAWRENCE, T. E. The Odyssey of Homer.** Printed in England, 1932. Printed and published by Sir Emery Walker, Wilfred Merton and Bruce Rogers in 530 copies. Imperial 8vo. With 26 magnificently executed large decorative medallions in black and gold, printed on gold ground, by Bruce Rogers. Black levant morocco, top gilt, otherwise uncut. In slip-case. £12 12s.

First edition of the prose translation of the Odyssey by Lawrence of Arabia, in a limited edition printed on hand-made paper, outstanding for its beauty of printing and illustration as well as for its intrinsic interest.

- 192 — **Letters from T. E. Shaw to Bruce Rogers.** Privately printed, 1933. 8vo. Orig. cloth. £8

200 copies privately printed at the Press of William Edwin Rudge, from a type set by Bertha M. Goudy. These letters were written by Lawrence about his translation of the Odyssey to Bruce Rogers: they are printed in Italics in brown ink.

- 193 **TORY. — BERNARD, A. Geoffroy Tory**, Painter and Engraver: First Royal Printer: Reformer of Orthography and Typography under François I. An Account of his Life and Works by Auguste Bernard, translated by Georges B. Ives. (Edited by Bruce Rogers) (Cambridge, Mass.) The Riverside Press, 1909. Large 8vo. With 340 reproductions of designs. Orig. boards, with gilt ornamental design after Geoffroy Tory, cloth back, unc. In slip case. £5 5s.

Only 370 numbered copies printed in Riverside Caslon on hand-made paper. Handsome volume.

See also No. 176 The Colophon.

- 194 **ROLLAND, ROMAIN. Goethe et Beethoven.** Edition originale. Paris, Editions du Sablier (1930). With a duplicate set of the 33 plates and the initials and vignettes. Full brown levant morocco, broad inside borders gilt and inlaid in black, doublures and end-papers of brown watered silk, top gilt, uncut, orig. wrappers preserved. Duplicate set of plates in hf. mor. portfolio; in slip-case (Arcos). £8

No. 5 of 9 copies printed on old Japanese paper. Added an autograph transcription by Rolland of a letter by Beethoven (Sept. 18th, 1819), annotated by Zelter, and in French translation, 2 pages 4to. With a complete facsimile of the autograph MS. of Goethe's "Marienbader Elegie."

- 195 **SINGER (HANS W.).** *Franzoesische Buchillustrationen des 18ten Jahrhunderts.* Mit 100 Nachbildungen in Gravüren, nach Kupfern. Munich, 1923. Folio. In a portfolio, back and corners calf. (Publisher's price: 175 M.). £2 2s.

Nice copy of this fine publication, being a comprehensive history in reproductions of French 18th century book illustration.

The work was edited by the Director of the Cabinet of Prints at Dresden, a well known authority on this subject. The 100 engravings reproduce the chef-d'oeuvres of French Book Illustration of the 18th century. The accompanying text of 23 pages gives an Index of the books from which the illustrations were taken and an Index of the names of the artists concerned. The reproductions are neatly mounted under passe partout, 52 in number. Probably the most completely documented work on the subject. Only 250 copies printed.

- 196 **SORBAIT, PAUL DE.** *Freundliches Gespräch über den betrübten und armseligen Zustand der Kayserlichen Residentz- und Haupt- Stadt Wien in Oesterreich, bey dieser gefährlichen und vorher nie erhörten Contagion.* (Vienna), 1680. 12mo. Boards. £3 10s.

Very rare. Sorbait was physician in ordinary to Empress Eleonore of Austria and a medical celebrity of his time. The tract was written apropos of the terrible pestilence of 1679 which killed 75,000 people in Vienna. The importance of the book lies in the exact prescriptions for the prevention of contagion, remedies and hygienic measures to be taken.

- 197 **STENDHAL.** *La Chartreuse de Parme.* Par l'Auteur de Rouge et Noir. Paris, Ambroise Dupont, Éditeur, 1839 (1921). 2 volumes, 8vo. Facsimile of the first edition interleaved and annotated by the author. In a half calf binding, initials of the author, H. B., in gold on the back; exactly reproducing the original bindings. £9 9s.

It is a real masterpiece of the art of reproduction; the text reprinted with manuscript annotations in pencil and ink, reproduced with such marvellous fidelity that they appear to be the original notes.

These corrections and additions, on interleaved pages and in the text itself — made by the author for a second edition which never appeared — are numerous and extend to the fly-leaves. They add extreme importance to this publication. The edition was limited to 100 copies and the work has become very rare. The original annotated copy belonged to M. Chaper.

Copy to which has been added the volume published by Champion, with translation of the corrections, notes and addenda by H. Dobray. Preface by Paul Arbelet; 8vo. copy reserved for subscribers to the facsimile edition.

- 198 **(SUDERMANN, DANIEL).** *Schöne ausserlesene Figuren und hohe Lehren* von der Begnadeten Liebhabenden Seele, Nemlich der Christlichen Kirchen und ihren Gemahl Jesu Christo. Zum theyl auss dem hohen Lied Salomonis wie auch auss der alten Christlichen Kirchenlehrern Schriften gezogen und in Teutsche Reymen verfasst . . . Durch D. S. (Strassburg, ca. 1618-1620). Set of 85 plates, text and illustrations charmingly engraved by Jacob von der Heyden and Joh. Erh. Wagner. Sm. folio, brown levant morocco gilt (Holloway). £5 10s.

A beautiful extensive collection of the hymns and spiritual poems of the famous German mystic poet Daniel Sudermann, one of the most amiable personalities of this epoch of poetry, a pupil of Caspar Schwenkfeld. His poetry is distinguished by its intrinsic pious simplicity of thought and expression, free of the pompous pathos of many of his contemporaries. Nearly all his poems (with a few printed exceptions) were calligraphically engraved and adorned with biblical representations by J. v. d. Heyden and J. E. Wagner.

These leaves appeared either singly or in small collections, the composition of which greatly varied, and for this reason they are rarely to be encountered, especially in larger sets.

The engravings of the texts is very elaborate, and the above collection also represents a fine example of early 17th century calligraphy. Nearly all plates are in state before number, a few dated, in beautiful impressions with wide margins, title-page neatly mounted, 5 plates have suns, etc., tinted in yellow.

- 199 **VERHAEREN, EMILE.** *Fine collection of seven of his most famous works*, all in first editions, each volume bearing on the fly-leaf an autograph dedication to his German translator and friend, Baron von Oppeln-Bronikowski. All (with one exception) published by E. Deman, Brussels, 1896-1911, preserved in their orig. wrappers, uncut. £4

Les Heures claires, 1896.

Le Cloître, 1900.

Les Heures d'après-midi, 1905.

Toute la Flandre: La Guirlande des Dunes, 1907.

Les Héros, 1908.

Les Plaines, 1911.

Hélène de Sparte, N.R.F., 1912.

The dedications are in a very friendly tone, that to Les Heures claires reading: "A Monsieur Oppeln. Radochowski (sic) le critique pénétrant & renseigné qui analyse merveilleusement mon oeuvre en deux articles comprehensifs." "Le Cloître" has the remark "Ce rarissime exemplaire."

- 200 — *A similar collection of six original editions*, each volume bearing an autograph dedication by the poet to Baron von Oppeln Bronikowski on fly-leaves or half-titles. Paris, Mercure de France, 1906-1913. Uniformly bound in fancy-boards, labels on backs. £1 10s.

La multiple Splendeur, 1906.

Les Visages de la Vie, 1908.

Les Heures claires — Les Heures d'après-midi

(1st collected ed.), 1909.

Deux Drames, 1909.

Les Rythmes souverains, 1910.

Les Blés mowants, 1913.

PRINTED ON VELLUM, WITH FOUR ORIGINAL DRAWINGS BY EISEN

- 201 **VIRGIL. Les Géorgiques de Virgile** traduites en vers français par de Lille. Edition à laquelle on a joint le texte latin, avec les notes et les variantes. De l'Imprimerie de Didot jeune, Paris, chez Bleuet père, l'an 2 (1794). PRINTED ON VELLUM. 8vo. Beautifully bound in contemporary French red straight-grained morocco inlaid and gilt, black inlaid border containing gilt leafy chains and small ornaments, richly tooled back with key-pattern bands and black inlays, gilt inside border, pale green silk doublures and end-leaves, g.e. In slip-case. £135

Unique copy, printed on vellum and enriched by four exquisite original drawings by Eisen and their engraved versions by De Longueil facing them, and one portrait and five plates by F. C. Giraud.

Opposite each original drawing are the engravings in first state, reproduced to exact size of drawings, also mounted on vellum. Lovely piece of printing from the Presses of Didot jeune, in untouched state of preservation.

See Plate VIII.

Books about Books and The Fine Arts

¶ Bibliography. ¶ Printing. ¶ Palaeography and Reproductions of Manuscripts. ¶ Monographs and Encyclopædias of Artists. ¶ Books on Portraits, Miniatures and Silhouettes. ¶ Works of Reference.

- 202 **ALLGEMEINE DEUTSCHE BIOGRAPHIE. Herausgegeben durch die Historische Commission** bei der Kgl. Akademie der Wissenschaften. 56 volumes. Leipzig 1875-1912. 8vo. Bound in 56 strong hf. morocco bindings, coloured tops, contents lettered on the backs. £20 10s.

Untouched copy of the German National Biography which gives about 50,000 extensive biographies with important bibliographical notes; an indispensable work of reference. The work is arranged alphabetically. As there are copies on the market which lack the lettering on the backs, so that the 56 vols. are inconvenient in use, it is important to mention that our copy bears contents lettered on the back of each volume.

- 203 **ALTE MEISTER DER MEDIZIN UND NATURKUNDE** in Faksimile-Ausgaben und Neudrucken nach Werken des 15.-18. Jahrhunderts. Munich, 1910-1912. 5 volumes, with plates. Small and large 8vo. and folio. Orig. wrappers, uncut. £5 10s.

Facsimile editions of scarce 15th and 16th century medical works with accompanying texts by G. Klein and others. The following works are reproduced: Orloff von Bayerland, Frauenbüchlein (ca. 1500); Hieronymus Brunschwig, Chirurgia (Strassburg, Grüninger, 1497); Euchorius Rösslin, Rosengarten (1513); Earliest Literature on Syphilis, compiled by K. Sudhoff; Thomas von Brabant, Gynaecology.

- 204 **AMERICAN BOOK-PRICES CURRENT.** A Record of Books, Manuscripts and Autographs sold in the principal Auction Rooms of the United States. Compiled and edited by L. S. Livingston, M. H. Warren. 36 volumes, 1894-1930, and Index to 1916-1922. New York 1895-1931. Original red cloth, gilt tops. £10

- 205 **ANDRESEN, ANDREAS AND RUDOLF WEIGEL. Der deutsche Peintre-Graveur** oder Die deutschen Maler als Kupferstecher nach ihrem Leben und ihren Werken von dem letzten Drittel des 16. Jhrhds. bis zum Schluss des 18. Jhrhds. Leipzig 1864-1878. 5 vols. 8vo. Half vellum, broad back and corners, sides covered with coloured paper of 18th. cent. design. Top edges gilt, orig. covers. £3 10s.

Fine copy on strong ribbed paper. Important publication giving monographs of 138 artists. With general index.

- 206 **ANDRESEN, ANDREAS AND J. E. WESSELY. Die Deutschen Maler-Radierer** (Peintres-Graveurs) des 19. Jahrhunderts nach ihren Taten und Werken. 5 vols. Leipzig 1866-77. 8vo. Red half-morocco with corners, top gilt, the name of each of the 74 artists included in the 5 vols., printed on back of his sectional volume. £4

Beautiful copy of this important work, particularly rich in the number and variety of works considered and not described elsewhere. Contents (Names of about 80 artists) lettered on backs greatly increase convenience in use. Vols. 4 and 5 in anastatic printing.

- 207 **ARCHIV FÜR DIE ZEICHNENDEN KÜNSTE**, mit besonderer Beziehung auf Kupferstecher- und Holzschneidekunst und ihre Geschichte. Hrsg. v. Robert Naumann u. Rud. Weigel. Jhrg. 1-16. Leipzig 1855-70. Large 8vo. With numerous plates and text-illustrations. Bound in 7 volumes, orig. buckram, unc. £5 10s.

The complete set of this very valuable and indispensable series, which contains besides numerous other investigations, many "oeuvre"-catalogues of artists, not to be found elsewhere. The only fault of the work is, that its rich content cannot be easily used, as an index is lacking. This fault is here corrected. The former owner has added a typewritten catchword index, whose author is J. F. Haag.

- 208 **L'ART FRANÇAIS. Collection dirigée par Georges Wildenstein.** 4 stout volumes as described below. Paris (1924-1929). Richly illustrated. Blue hf. mor. gilt, col. tops, orig. wrappers, unc. £8
Magnificent copies of a sumptuously reproduced series. A. Besnard. La Tour. La vie et l'oeuvre de l'artiste. Catalogue critique par Georges Wildenstein. L'oeuvre de l'artiste en 268 héliogravures With Index of about 3000 references. One of the 90 copies on "vélin pur fil Lafuma."—Comte Arnaud Doria. Louis Toqué. Biographie et Catalogue critiques. L'oeuvre complet de l'artiste en 149 héliogravures. With Index of about 4000 references. No. 2 of 50 copies on "Madagascar."—Georges Wildenstein. Lancret. Biographie et Catalogue critiques. L'oeuvre de l'artiste reproduite en 214 héliogravures. With Index of about 3000 references. One of 100 copies on "Papier d'Arches."—Louis Réau. Les Lemoyne. Une dynastie de Sculpteurs au 18^e siècle. Biographie et Catalogue critiques. L'oeuvre de l'artiste, reproduite en 136 héliogravures. With Index of about 1000 references. One of 100 copies on Papier d'Arches.
- 209 **ART PRICES CURRENT. Being a Record of Sale Prices at Christie's** together with representative prices from the sales of Messrs. Sotheby and Messrs. Puttick & Simpson. With an index to artists' and engravers' names and to the titles and subjects sold. Edited by G. I. Smyth, B. Weller, H. G. T. Cannons, etc. Vols. I-IX (1907-1916) and New Series I-XII (1921-1933). 21 vols. London (1909-1934). 8vo. Orig. cloth. £15
All published until 1934. The publisher's price of each volume was two guineas, from Vol. VIII, New Series on, three guineas. Fine copy.
- 210 **BELLANGÉ. — Aveline, Jules. Hippolyte Bellangé et son oeuvre.** Avec eaux-fortes et facsimilé. Paris 1880. Large 8vo. Hf. calf, gilt top 8s.
A richly illustrated monograph. The second part—166 pages—contains the annotated catalogue of the artist's paintings and drawings.
- 211 — **The Same.** Sewed, orig. wrappers. 5s.
- 212 **BERALDI, HENRI. Les Graveurs du XIX^e Siècle.** Guide de l'Amateur d'Estampes modernes. Paris 1885-92. 12 vols. bound in 10. 8vo. Brown hf. mor. gilt, gilt tops, unc. £3 16s.
Fine copy of this important work, a proof of the stupendous knowledge of its author, who was the leading authority on the subject. The work is arranged alphabetically and describes about 2000 artists. There is an abundance of information, which cannot be found elsewhere.
- 213 **BLAKE. — BINYON, LAURENCE. The Drawings and Engravings of William Blake.** London 1922. 4to. With 104 fine plates, 16 of them in colours. Orig. hf. vellum, gilt top, unc. In case. £1 10s.
- 214 — **GILCHRIST, ALEXANDER. THE LIFE OF WILLIAM BLAKE.** With an Introduction by W. Graham Robertson and numerous reproductions from Blake's Pictures, many hitherto unpublished. 2nd edition. London. 8vo. Pub. cl., col. top, unc. 9s.
With more than 110 pages "Annotated List of Blake's Paintings, Drawings and Engravings" and a Reprint of "A descriptive Catalogue of Pictures, Poetical and Historical Inventions painted by William Blake in Water-Colours being the ancient method of Fresco Painting revived . . . printed for J. Blake 28 Broad Street Golden Square 1809."
- 215 — **RUSSELL, G. B. THE ENGRAVINGS of William Blake.** London 1912. Cr. 4to. With 32 plates. Cl. gilt top, unc. 12s. 6d.
Only 500 copies printed. Out of print.
- 216 **BOOK-AUCTION RECORDS.** A Priced and Annotated Record of London, Dublin, Edinburgh and Glasgow Book-Auctions. Ed. by Frederick Marchmont, Frank Karslake and others. Vol. 1-34. London 1904-1937. 8vo. Bound in 29 brown hf. morocco vols. gilt, 2 leather labels on each back, coloured tops, orig. wrappers bound in. With General Indices for Vol. 1-30; 3 vols. London 1924-1935. Orig. cloth, tops gilt. £28 10s.
 Appended: **SALE RECORDS.** A priced and annotated Record of London Book Auctions, ed. by Fred. Marchmont. 1902-1903. London. 1 vol. brown hf. morocco.
KARSLAKE (FRANK). Book Auction Records. A priced and annotated Record of London Book Auctions. New and revised edition, 1902-1904. London, 2 vols. orig. cloth, tops gilt. (Although the book bears the date 1903-04, it was published in 1908).
TEMPLE SCOTT, Book Sales of 1895 and 1897. A Record of the most important Books sold at Auction and the Prices realised. London 1896-97. 2 vols., orig. cloth, tops gilt.
Magnificent copy, specially bound in hf. morocco, of the complete set of this indispensable record of English book auctions, of utmost importance not only for the knowledge of the prices obtained at sales, but of even greater value to the collector, librarian and expert in books, as the set provides references of all kinds, enabling them to trace different or the same copies of works which appeared in the sale rooms during a period of fifty years. For this purpose, however, it is necessary to possess the set as a whole. Especially the record of the London book market, with New York the most extensive in the world, is of a bibliographical value which cannot be exaggerated.

- 217 **BOOK-PRICES CURRENT.** A Record of the Prices at which Books have been sold at Auction, Vol. 1-49, and three Indices. London 1888-1935, together 52 vols., orig. blue cloth, all published until 1935. £18
Complete set of this register of works sold at English auctions, being a model of bibliographical recording. As regards the importance of a complete set, see annotation to Book-Auction Records.
- 218 **BOTTICELLI, SANDRO. Zeichnungen Zu Dantes göttlicher Komödie.** Verkleinerte. Nachbildungen der Originale im Kupferstich-Kabinet zu Berlin und in der Bibliothek des Vatikans. Mit Einleitung und Erklärung von F. Lippmann. Berlin 1896. Roy. 4to. With 92 colotype plates. Orig. cloth. £1 15s.
Well produced work. Sandro Botticelli's drawings for Dante's Divina Commedia in the Royal Print Cabinet, Berlin and in the Vatican Library.
- 219 **BOURCARD, GUSTAVE. La Côte des Estampes** des Différentes Écoles, Anciennes et Modernes. Prix atteints dans les ventes publiques en France et à l'Étranger de 1900 à 1912. Paris 1912. Imp. 8vo. Red hf. mor., gilt top, unc., orig. wrappers. £2
Stout volume of 940 pages. Only 350 copies printed on hand-made paper.
- 220 **BOUTET. — LÉON MAILLARD. Études sur quelques Artistes originaux. Henri Boutet.** Graveur et Pastelliste. 2 vols. Paris 1894-95. 4to. With portrait, 2 vignettes, 55 plates de Boutet: etchings, engravings, lithographs, etc. in different colours, 1 beautiful etching by Charles Courty and numerous text-illustrations. Quarter red calf, gilt tops, illustrated original wrappers preserved. £2 10s.
Fine autograph dedication copy "A Charles Courty l'Excellent Graveur de notre époque Et mon ami le meilleur, Hommage de ce livre où il est chez lui, en ayant dressé le portique. Son Reconnaissant Léon maillard." The 2nd volume "Catalogue raisonné" with the printed dedication "Exemplaire imprimé pour M. Charles Courty," is one of the 60 rare copies "sur papier des manufactures impériales contenant un double état de chaque planches" "Toutes les planches inédites ont été détruites après le tirage."
- 221 **BRANGWYN. — WALTER SHAW SPARROW. Prints & Drawings by Frank Brangwyn** with some other Phases of his Art. With numerous illustrations and many plates, partly coloured. London 1919. 4to. Orig. buckram, coloured top, otherwise uncut. £1 18s.
An extensive index with more than 1500 references gives "all the etchings, their dates, sizes, etc., all the lithographs and most of the book illustrations."
- 222 **BRITISH MUSEUM. — CATALOGUE OF BOOKS PRINTED IN THE 15th CENTURY,** now in the British Museum. Vol. I: Xylographica, and Books printed at Mainz, Bamberg, Strassburg and Cologne. London 1908. Roy. 4to. With 29 plates. Orig. boards. £7
Out of print and very scarce.
- 223 **BURGER, KONRAD. Buchhändleranzeigen des XV. Jahrhunderts.** In getreuer Nachbildung. Leipzig 1907. Fol. Cloth portfolio. £2 10s.
Broadsides of Publishers' and Booksellers' Advertisements of the 15th Century reproduced in facsimile in original sizes. The advertisements—many of which are unique—include those of Diebold Lauber (ca. 1450), Heinrich Eggstein, Peter Schöffler, Sweeneyheim & Pannartz, Mentelin, Raitdolt, Caxton, Leeu, Zainer, etc.
- 223a **BURLINGTON FINE ARTS CLUB. Catalogue** of an Exhibition of Gothic Art in Europe (c. 1200—c. 1500). London, Privately Printed, 1936. 4to. With 167 illustrations on 51 colotype plates. Orig. cloth. In a slip-case. £3 3s.
The fine illustrations reproduce Arms and Armour, Engravings and Woodcuts, Furniture, Goldsmiths' and other Metal Work, Illuminated Manuscripts, Pictures, Sculpture, Tapestries, etc., etc.
- 224 **BYZANTINE. — FILOW, BOGDAN D. Die Altbulgarische Kunst.** With 72 text-illustrations and 58 plates (10 in colour). Bern 1919. Imp. 8vo. Orig. hf. cl. Out of print. £1 15s.
- 225 — **KONDAKOW, N. Byzantinische Zellen-Emaillé Sammlung A. W. Swenigerodskoi, Geschichte und Denkmäler des Byzantinischen Emaille.** Frankfurt a. M. 1892. With dedication, several titles and chapter-titles and 31 plates, all most elaborately printed in gold and many colours, and more than 100 illustrations in the text. Folio. Bound in white morocco gilt extra, relief work in front panel, richly tooled and gilt. Gilt and coloured gaudied edges. Ornamental wrapping of woven silk, book-mark woven of gold and silk threads; preserved in a specially made linen case, top side covered with blue and gold silk, bordered with gold lace. £20
*Sumptuously produced work, of which only 200 copies were printed in German, no copy was for sale. This copy is one of the few having Swenigerodskoi's portrait by Gaillard, which was added only to copies presented to close friends of his.
The process of reproduction in bright gold and colours has been marvellously carried out.*

- 226 **CAHIERS D'AUJOURD'HUI.** Publiées par **George Besson.** Paris, no date (about 1925). 8 very richly illustrated vols., as described below. 4to. Orig. wrappers. In a decorative blue box with suede label. £3
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- 227 **CAMERON, D. Y. — HIND, A. M.** The Etchings of D. Y. Cameron. London, 1924. Medium 4to. With about 100 full-page plates, including 16 in hand-printed photogravure. Orig. cl., gilt top, unc. In case. (Pub. £2 2s.). £1 1s.
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- 229 **CARBONELLI, JOH.** *Bibliographia Medica* Typographica Pedemontana Saeculorum XV. et XVI. In qua non tantum auctorum nomina sed etiam fere omnium eorum operum inscriptiones eadem forma mensuraque relatae inveniuntur. Cum appendicibus et explanationibus atque indicibus copiosissimis. Romae, 1914. Roy. 4to. Profusely illustrated with more than 300 facsimiles, partly printed in black and red, many occupying the whole page and reproducing title-pages. Hf. red levant mor. gilt, sides cloth, unc. or. wrappers. £3 3s.
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- 230 **CHAMPIER, VICTOR.** *Les anciens almanachs illustrés.* Histoire du calendrier depuis les temps anciens jusqu'à nos jours. Ouvrage accompagné de 50 planches hors texte en noir et en couleur reproduisant les principaux almanachs illustrés ou gravés par L. Gaultier, Crispin de Passe, Abraham Bosse, de Larmessin, Lepautre, Cl. Audran, Gravelot, Cochin, Quéverdo, Debucourt, etc. Paris 1886. Fol. Hf. cl. portfolio, back restored. £1
Valuable publication with many text-illustrations and 50 plates. With a Catalogue of French illustrated Almanacs.
- 231 **CHEVALIER, ULYSSE.** *Répertoire des Sources Historiques du Moyen-Age.* Pt. I: *Bio-Bibliographie.* Nouvelle édition refondue, corrigée et considérablement augmentée. 2 vols. Paris 1905-1907. More than 4800 columns, large 8vo. Blue hf. mor. gilt, each vol. with two red leather labels, gilt tops, unc. or. wrappers. — Pt. II: *Topo-Bibliographie.* 2 vols. Montbéliard 1894-1903. About 3400 columns. Large 8vo. Brown hf. mor. gilt, each vol. with two green leather labels, col. tops, unc. orig. wrappers. — Together 4 vols. Partly out of print. £10 10s.
Beautiful copy of this masterpiece—not to say this prodigy of learning. When in 1903 the first edition of the four volumes was completed the friends of M. Chevalier published, to honour this event, a volume: M. le Chanoine Ulysse Chevalier, Son Oeuvre Scientifique, Sa Bio-Bibliographie. "L'achèvement de cette seconde partie couronne admirablement tout l'édifice, monument sans rival dont on a dit avec raison qu'il restera l'oeuvre la plus extraordinairement documentée qu'un homme unique ait pu réaliser."
These words, taken from the volume mentioned, will certainly be endorsed by everyone who has enjoyed the privilege of using these four volumes for which in the Topo-Bibliographie M. Chevalier has chosen the motto: "La bibliographie est le vestibule de la science." The second edition of the Bio-Bibliographie is very much augmented. Only one edition of the Topo-Bibliographie was published.
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An unusual assemblage of very scarce book sale catalogues.
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2. *Bibliotheca Anglesiana sive catalogus variorum librorum in quas lingua et facultate insignium: quos cum ingenti sumptu, et summa diligentia sibi procuravit Honoratiss. Arthur Comes d'Angley, privati olim Sigilli custos & Carolo Secundo a secretariis conciliis. Quorum auctio habebitur Londini... 25 die octob. 1686. Per Thomam Philippum, Generosum. Olim oeconomum praediſto comiti. London 1686. 178 pp.*
3. *Bibliotheca Massoviana, sive catalogus variorum librorum... quorum auctio habebitur... primo die februarii 1687/8. Per Edvardum Millingtonum, bibliopolam. Lond. 1687. 64 pp.*

A COLLECTION OF CATALOGUES OF LONDON BOOKSALES.

4. *Bibliotheca Jocombiana sive Catalogus variorum librorum* . . . Rev. Doct. Thomae Jacombs, S.T.D. (Honoratiss. Comitissae Exoniensi Domestici Capellani) . . . quorum auctio habebitur Londini, 31 die octobris 1687. Per Edoardum Millingtonum, bibliopolam Lond. 1687. 112 pp. 4°.

5. *Catalogus librorum Roberti Scotti, bibliopole Regii Londinensis* . . . quorum auctio habenda est Londini, decime tertio die februarii 1687/8. By Benjamin Walford, Bibliopolam Londinensem (1687). 178 pp. 4°.

6. *Bibliotheca Illustris: sive Catalogus variorum librorum* . . . ornatissimae bibliothecae vir cujusdam praenobilis ac honoratissimi, olim defuncti (William Cecil, 1st Baron Burleigh), libris rarissimis tam typis excusis quam manuscriptis refertissimae: quorum auctio habitur Londini, Novemb. 21. 1687. Per T. Bentley & B. Walford, bibliopolas. Lond. 98 pp. 4°.

7. *Catalogus librorum instructissimae bibliothecae nobilis cujusdam Scoto-Britanni* . . . (John Maitland, Duke of Lauderdale) quibus adjicitur figurarum manu — delineatorum nec non tabularum aere incisarum per celeberrimos artis chalcographicae magistros collectio refertissima, quorum auctio habenda est Londini tricesimo die octobris 1688. Per Benj. Walford, Bibliop. Lond. 160 pp. 4°.

The first English Book-auction — the library of Lazarus Seaman — took place in 1676. The collection, described here, giving a choice of the most important catalogues of the earliest English book-, manuscript- and graphic-auction Sales. The scientific and bibliographical value of these early book-sale catalogues can hardly be exaggerated. "From the collectors standpoint the most interesting of these early sales was that of Richard Smith . . . and left behind him as many as eleven Caxtons . . . The Smith sale stands by itself." List of catalogues of English Book-Sales 1676-1900 now in the British Museum, page xi. "Richard Smith, Secondary of the Poultry Compter: A large assemblance of the rarest English books, many formerly belonging to Humphrey Dyson. The Harleyan library owed numerous treasures to this source." Hazlitt, Roll of Honour 1908, p. 218. "No such collection had previously been brought under the hammer in England" Alfred W. Pollard. English Book Sales 1676-86. Bibliographica Part III. "But the most interesting catalogues of the period are undoubtedly those of non-professional collectors, such as the Earl of Anglesey, Lord Lauderdale, Richard Smyth, etc., etc. Lawler Book Auctions in England, p. xxxvi. ff.

See also Quaritch, English Book Collectors and Hazlitt, Roll of Honour. The first owner of the volume has inscribed his name: "Edw. Browne. 1690" on the flyleaf. The famous collector also added a full-page of highly interesting MS. notes on public book sales and an annotated list of the contents of the volume. Further an armorial bookplate with the motto "virtute non verbis" (Petty Fitz-Maurice de Lansdowne), and the names Lansdowne and Heber (Richard Heber?). The catalogue described under No. 7 is perhaps the first of a Sale, in which engravings were catalogued and offered separately.

- 233 **COLLIJN, ISAK.** Sammlung der Kgl. Bibliothek. **Katalog der Ornamentstichsammlung des Magnus Gabriel de la Gardie** in der Kgl. Bibliothek zu Stockholm. Stockholm 1933. Fol. With 86 large, often full-page illustrations. Hf. vellum. £2

The notes on the separate ornaments and series are remarkably exhaustive. I know of no other work on this subject which has such a wealth of detailed notes. The printing is of an extraordinary depth and brightness.

- 234 **DAUBIGNY. — HENRIET, FRÉDÉRIC.** C. Daubigny et Son Oeuvre gravé. Eaux-fortes et bois inédits par C. Daubigny, Karl Daubigny, Léon Lhermitte d'après les pièces rares, etc. 2^e éd. Paris 1878. Large 8vo. With an etched portrait and plates. Grey hf. mor. gilt, col. top. Orig. wrappers, unc., unopened. £1 5s.

Large paper copy. Half-title with illustration missing.

- 235 **DAUMIER. — HAZARD, N.-A. & DELTEIL, LOYS.** Catalogue Raisonné de l'oeuvre Lithographié de Honoré Daumier. Orrouy 1904. Imp. 8vo. With portrait etched by Delteil and 140 illustrations reproducing Daumier's rarest and most beautiful lithographs. Hf. cf. with 2 leather labels, col. top, orig. wrappers. £2

This excellent work describes 3958 lithos and their different impressions; with 3 indices.

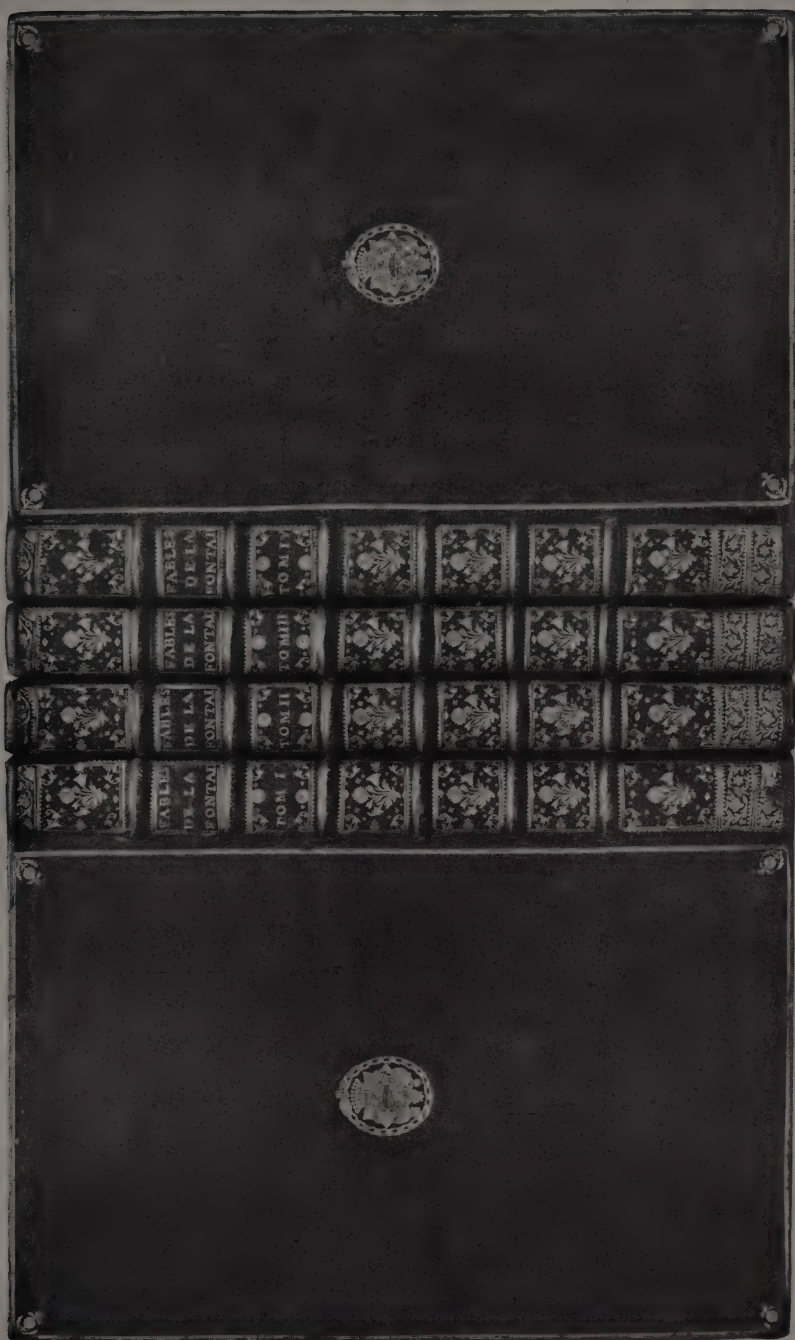
- 236 **DEBUCOURT. — FENAILLE, MAURICE.** L'Oeuvre Gravé de Debucourt (1755-1832). Accompagné d'une préface et de notes de Maurice Vicaire. Paris 1899. 4to. With fine illustrations in the text and on plates (2 being coloured). Brown hf. mor., gilt top, unc., orig. wrappers. £6 6s.

Only 315 numbered copies printed. Very scarce.

- 237 **DELACROIX. — ROBAUT, ALFRED.** L'Oeuvre complet de Eugène Delacroix. Peintures, Dessins, Gravures, Lithographies. Catalogué et reproduit. Commenté par Ernest Chesneau. Avec la collaboration de Fernand Calmettes. Paris, 1885. 4to. With about 1500 illustrations and indices of about 140 columns. Hf. mor., gilt top, unc., orig. wrappers. £2 2s.

- 238 **DELTEIL, LEO.** Annuaire des Ventes d'Estampes. (La Cote annuelle des Gravures) Guide de l'Amateur. Continué par L.-M. Lang. Vol. I-IX, 1911-1929. Paris 1912-29. With numerous plates reproducing fine engravings. Green hf. cloth, coloured tops, orig. wrappers preserved. £3 15s.

PLATE VII



No. 179
LA FONTAINE
(Reduced)

- 239 **DELTEIL, LEO.** *Annuaire des Ventes de Livres, Manuscrits et Reliures.* Guide du Bibliophile et du Libraire. Continué par L. M. Lang. Vol. I-XII (1918-1931), Paris 1921-1934. Hf. cloth, leather labels on the backs, tops coloured, orig. wrappers preserved. — **BRECOURT,** *Vade-mecum du Libraire et de l'Amateur ou Liste Alphabétique et Prix des Livres adjugés à l'Hotel des Ventes de Paris d'Octobre 1933 à Juin 1934.* Paris 1935. Hf. cloth, top coloured, orig. wrappers bound in. £9 5s.

All published of the record of French Book Sales 1918-1934. Between these years many specially important sales took place. This complete series is not only valuable for the prices of the books sold by auction, but also for the notes, collations, etc. It forms a first-rate bibliographical reference work and useful help for the collector as well as for libraries.

- 240 **DELTEIL, LOYS.** *Le Peintre Graveur Illustré. (XIX^e et XX^e Siècles).* The Complete Set of 31 volumes. Paris 1906-26. Roy. 4to. Vol. 1-29 uniformly bound in 22 half calf vols. (slightly varying in colours), gilt tops, Vol. 30 hf. mor., Vol. 31 orig. wrappers in. Most of the orig. wrappers preserved. £32 10s.

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- 241 — **The Same.** Vol. VII: **Paul Huet.** With orig. etching: "Saulé aux environs de Paris." Paris 1911. Richly ill. Hf. mor. unc., orig. wrappers. £2

- 242 — **The Same.** Vol. VIII: **Eugène Carrière.** With orig. lithogr. "Méditation." Paris 1913. Richly ill. Hf. mor. unc., orig. wrappers. £2

- 243 **DÜRER. — FRIEDLÄNDER, MAX.** *Albrecht Dürer der Kupferstecher und Holzschnitzzeichner.* Berlin 1919. Folio. With numerous most beautifully produced plates and text-illustrations. Magnificently bound in full mor., gilt top, unc., orig. wrappers, in a slip case. £6 10s.

Very fine copy. One of the 100 numbered copies printed on hand-made paper. Remarkable publication printed at the "Reichsdruckerei."

- 244 — **VETH, J. AND S. MULLER FZ.** *Albrecht Dürer's Niederländische Reise.* Utrecht 1918. 2 vols., folio. With portrait of Dürer, about 80 mounted coloured plates after Dürer and about 100 illustrations in text and facsimiles. Brown half-pigskin, blind tooled, with broad back and corners, leather labels in two colours, top edges gilt, orig. covers bound in, uncut. Fine copy. £6

The authors have made an astonishingly rich collection from little-known manuscript and other sources, thoroughly illuminating Dürer's long stay in the Netherlands, his work and connections there. The rich pictorial material is no less important. Beautifully printed by Enschede & Zoonen, Haarlem, on hand-made paper. Out of print.

See also No. 294. Maximilian.

- 245 **DUTUIT (EUGÈNE ET AUGUSTE).** *Collection Dutuit. Livres et Manuscrits.* Paris 1899. Folio. With 42 plates, 30 being reproductions of bindings splendidly printed in gold and colours and partly in relief, 4 coloured plates from manuscripts, and numerous facsimiles in the text. Printed in red and black. Orig. boards, leather label on back. £6 10s.

The reproductions in this volume may be rightly called unsurpassed in their technical execution. One of 350 copies. Magnificent catalogue of this famous collection which was brought together during fifty years with great connoisseurship. Eugène Dutuit is the author of "Manuel de l'Amateur d'Estampes." Many treasures of this library came from collections such as those of the Prince d'Essling, Brunet, Nodier, Renouard, Pichon and others. Amongst the bindings are chefs d'oeuvres executed by Padeloup, Le Gascon and other great binders for collectors such as Grolier, Mahieu, (Maioli), Henri and Diane de Poitiers.

- 246 **ELZEVIR. — WILLEMS, A.** *Les Elzevier.* Histoire et Annales Typographiques. Bruxelles 1880. 2 vols. Special edition on hand-made paper. With col. frontispiece and facsimile. — **BERGHMAN, G.** *Nouvelles Études sur la Bibliographie Elzevirienne.* Supplément à l'Ouvrage de Willems. Privately printed. Stockholm 1897. Together 3 vols., orig. wrappers, unc. £4 4s.

- 247 **FANTIN-LATOURE, MADAME.** *Catalogue de l'Oeuvre Complet (1849-1904) de Fantin-Latour.* Paris 1911. 8vo. Hf. vellum, gilt top, unc., orig. wrappers. £5 15s.

Only 120 numbered copies were printed. This one is on hand-made paper. Fine copy.

- 248 **FORAIN. — GUÉRIN, MARCEL. T.-L. Forain, Lithographe.** Catalogue Raisonné de l'Oeuvre Lithographié de l'Artiste. Paris 1910. 4to. — **The Same. T.-L. Forain, Aquafortiste.** Catalogue Raisonné de l'Oeuvre Gravé de l'Artiste. Paris 1912. 4to. —

Together 3 vols. With one original etching and 217 plates. 2 vols. fawn, 1 puce, identical bindings in hf. mor., col. tops, the illustrated front covers preserved. £14

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- 249 **FOURNIER LE JEUNE. Manuel Typographique**, utile aux gens de lettres, & à ceux qui exercent les différentes parties de l'Art de l'Imprimerie. Paris, 1764-66. 2 vols. 8vo. With engraved frontispiece by Gravelot, numerous type specimens, illustrations of musical notations, vignettes, etc., and 21 folding plates at end. Blue hf. mor. gilt, trimmed edges with numerous "temoins." £9 10s.

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The first volume treats of engraving and type founding; the second of types. "The Manuel not only gives a complete survey of Fournier's numerous sorts of types, but brings his system of points to such perfection as to become a great aid to Didot's later system of normalisation. Moreover it contains no less than 377 printing-vignettes of unsurpassed beauty." Fürstenberg, Das französische Buch, p. 187-190. (See No. 77 of this catalogue).

Two graceful poems in praise of the art of printing introduce the two volumes:

Vol. I.

*Pour consacrer la mémoire des faits,
On emprunta d'abord les traits de la Nature,
Hiéroglyphes obscurs, signes trop imparfaits,
Cédez la place à l'Écriture.
C'est de Dieu que nous vient cet Art ingénieux
De peindre la parole & de parler aux yeux,
Et par des traits divers de figures tracées,
Donner de la couleur & du corps aux pensées.*

Vol. II.

*Des faits éloignés de nos yeux
Ces Caractères nous instruisent,
Et par cet Art ingénieux,
Tous les talens s'immortalisent.*

- 250 **GAMS, PIUS B. O. S. B. Series episcoporum ecclesiae catholicae.** quotquot innotuerunt a Bealo Petro Apostolo. 2nd edition. Leipzig 1931. More than 1100 pages, 4to. Hf. blue mor. gilt, col. edges. In case. £4 10s.

Fine copy of this encyclopaedia of names and period of office of all the Roman-Catholic Bishops from the earliest beginnings to the year 1885, arranged according to countries and towns. One of the most important reference-books for the historical student, the palaeographer, the genealogist, the archivist, etc., etc. Reprinted by Manul process.

- 251 **GESTOSO Y PÉREZ, JOSÉ. Ensayo de un Diccionario de los Artífices** que florecieron en Sevilla desde el Siglo XIII al XVIII inclusive. 2 vols., and 1 vol. Appendices, with reproductions of signatures. Sevilla 1899-1909. Large 8vo. Together 3 vols. Blue hf. mor. gilt, gilt tops, orig. wrappers. £2 10s.

- 252 **GILLOT. — POPULUS, BERNARD. Claude Gillot (1673-1722) Catalogue de l'Oeuvre Gravé.** Paris, pour les membres de la Société de la Gravure Française, 1930. 4to. With text-illustrations and 35 plates. Green hf. mor. gilt, with two violet leather labels, col. top, orig. wrappers, unc. £3

Very fine copy. The "Catalogue" comprises 500 items and the Index 64 columns.

- 253 **GRIMM, JACOB & WILHELM. Deutsches Wörterbuch.** Leipzig 1854-1936. Bound in 18 strong brown hf. morocco vols. and 10 still unfinished volumes, in parts. £27 10s.

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The publication of this famous dictionary which comprises all words of High-German usage and their origin, covers a period of more than eighty years; the greatest part of the work is, however, now completed.

- 254 **GROOT, C. HOFSTEDE DE. Beschreibendes und Kritisches Verzeichnis der Werke der Hervorragendsten Holländischen Maler des XVII Jahrhunderts.** Nach dem Muster von John Smith's Catalogue Raisonné zusammengestellt, unter Mitwirkung von W. R. Valentiner, Kurt Freise, Kurt Erasmus, E. Pietzsch, K. Lilienfeld, H. Wichmann, O. Hirschmann, H. Kauffmann, W. Stechow und K. Bauch. Esslingen 1907-1928. 10 volumes. Large 8vo. With many fine plates. Green hf. mor. delicately gilt, with two blue labels on each back, names of artists contained in each volume lettered on the back, col. tops, unc., orig. wrappers. £12 12s.

Very pretty copy of the illustrated edition of this document of patience and learning. A mine of information, indispensable to all studying, teaching, lecturing or writing about the works of Dutch

Painters of the 17th Century. Every picture of the artists dealt with is precisely described in detail, with particulars of its present position, auction history, etc. This edition is the more valuable since Vols. IX and X were not published in the English edition, announced in the following number.

- 255 — **The Same Work translated into English. Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the 17th Century.** 1908. 8 vols. 8vo. Orig. cl. (Pub. £12). £3 3s.
The translation contains only Vol. 1 to 8. Vol. 9 and 10 were never published.
- 256 **GUILMARD, D. Les Maîtres ornamanistes, dessinateurs, peintres, architectes, sculpteurs et graveurs. Ecoles française, italienne, allemande et des Pays Bas.** Paris, 1880. 2 vols. 4to. Red hf. mor., gilt tops, unc. £3 3s.
Very fine copy of this valuable bibliographical reference work, one of the best of its kind. The 2nd vol., bound with guards consists of 180 plates reproducing about 250 designs.
- 257 **HADEN, SIR FRANCIS SEYMOUR. — HARRINGTON, H. NAZEBY. The Engraved Work of Sir Francis Seymour Haden.** An Illustrated and Descriptive Catalogue. With 109 plates containing reproductions of 250 Etchings. Liverpool 1910. 4to. Orig. cloth, gilt top, unc. £4
Only 225 copies printed.
- 258 **HAEBLER, KONRAD. Geschichte des Spanischen Frühdrucks in Stammbäumen.** Leipzig 1923. Folio. With 489 facsimiles from 15th century books printed in Spain. Orig. cloth, gilt. £4 4s.
- 259 **HOLLAR. — PARTHEY, GUSTAV. Wenzel Hollar.** Beschreibendes Verzeichniss seiner Kupferstiche. Berlin 1853. — **The Same. Nachträge und Verbesserungen zum Verzeichniss der Hollarschen Kupferstiche.** Berlin 1858. — **F. A. BOROVSKY. Wenzel Hollar. Ergänzungen zu Parthey.** Praag 1898. — Together 3 vols., bound in 1. Demy 8vo. Orange hf. mor. with two green leather labels, gilt back, gilt top, unc., orig. £2 10s.
Very fine large paper copy of all three publications edited during 45 years. Scarce.
- 260 **JACOB DE S. CHARLES, LE PÈRE LOUYS. Traité des plus belles Bibliothèques publiques et particulières, qui ont esté, & qui sont à présent dans le monde. Divisé en deux parties.** Paris, Rolet le Duc, 1644. 2 vols. bound in one. 8vo. Contemporary calf. £8 10s.
This book is of utmost rarity and highest bibliographical importance being the earliest history of public and private libraries. The index mentions over one thousand libraries dealt with in the work, among them many, of which no other notice has come down to us; an essential work of reference. The account of English, Scottish and Irish libraries occupies 65 pages.
The author's dedication copy to his brother. On the flyleaf there is the following autograph inscription of the author, who was the famous bibliographer and author of the Bibliographia Gallica Universalis: "Pour mon Frère Jacob, Par son très affectionné frère et serviteur Louis Jacob." This is written in a fine handwriting and the large signature is remarkable. At the end flyleaf is a piece of manuscript poetry by a former owner (probably the author's brother?)
*"Puisque ce livre seul en fait voir plus de mille
 Peut on voir dans le monde un livre plus utile
 Et plus digne des yeux de la Postérité
 Jacob fameux auteur de ce Parfait Ouvrage
 Si La France deffers à mon Juste Sufrage
 Tu recevra l'Honneur qui milles ont mérités."*
The copy has large margins, and except for a few unimportant water-stains is in fine state of preservation.
- 261 **KEPLER. — CASPAR, MAX. Bibliographia Kepleriana.** Ein Führer durch das gedruckte Schrifttum von Johannes Kepler. Unter Mitarbeit von L. Rothenfelder. München, 1939. Small folio. With facsimiles of title-pages on 86 plates and 4 facs. plates of Kepler's autogr. list of his works. Full mor. In a slip case £2 2s.
One of the few dedication-copies bound in full morocco. The work, chronologically arranged and splendidly printed, was Commissioned by the Bavarian Academy of Science. It is a very valuable contribution to bibliography.
- 262 — **DYCK, WALTHER VON & MAX CASPAR. Nova Kepleriana.** 9 parts. München, Akademie der Wissenschaft., 1910-1936. 4to. Some facsimiles. Bound in one stout volume, art canvas, all orig. covers preserved, unc., with 9 leather tabs. £4 4s.
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Description and reproduction of 197 etchings and lithographs by Käthe Kollwitz. Without the orig. etching of the artist.

- 265 **LABOUREUR. — GODEFROY, LOUIS.** *L'Oeuvre Gravé de Jean-Émile Laboureur.* Paris, chez l'Auteur 1929. Imp. 4to. With about 320 illustrations reproducing the entire etched work of the artist. Orig. wrappers, unc. £1 10s.

- 266 **LAVER, JAMES.** *A History of British and American Etching.* London 1929. Demy 4to. With about 90 plates. Blue hf. mor., gilt top. In a case. (Pub. 6 guineas). Scarce. £3 10s.

Fine copy of this handsome volume. No. 2 of 50 copies printed on hand-made paper, signed by the author. The plates have been reproduced by a new method which gives a very close rendering of the qualities which are peculiar to etching. With a general and technical bibliography, as well as an index-bibliography of individual artists. Name of Heinrich Stinnes on the half-title and a note as to price paid.

- 267 **LE BLANC, CH.** *Manuel de l'Amateur d'Estampes*, contenant le Dictionnaire des Gravures de Toutes les Nations, dans lequel sont décrites les Estampes rares, précieuses et intéressantes avec leurs différents états etc., etc. Avec un Répertoire des Estampes dont les auteurs ne sont connus que par des marques figurées, un Dictionnaire des Monogrammes des Graveurs, une table des Peintres, une table méthodique des estampes décrites et précédé de Considérations sur l'histoire de la gravure, etc. 4 vols. in 8vo. Paris 1854-1890. Green hf. mor. gilt, gilt tops, unc. £3

Indispensable work dealing with the above material in more than 4300 columns.

- 268 **LEHNERT, GEORG.** *Illustrierte Geschichte des Kunstgewerbes.* Berlin, (ca. 1906) 2 stout volumes. Large 8vo. With more than 1100 half-tone text-illustrations and 200 plates, of which many coloured. Vellum gilt. £2 2s.

Comprehensive history of applied arts, in which Wilh. Behncke, Wilh. Braun, Mor. Dreger, Otto von Falke, Jos. Folnesics, Otto Kümmel, Erich Pernice and Georg Swarzenski collaborated. The German text is printed in a Roman type. An extensive index of more than 200 columns facilitates the use of the two richly informative volumes.

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In addition there are various papers relating to the prosecution. This extensive collection contributes voluminous and amazing material to the inner history of the most startling series of book thefts ever committed in public libraries. At the same time it demonstrates how difficult it can be to establish a person's guilt. The Libri case amounted almost to a European scandal. Scholars and writers of reputation rose in support of the "innocence" of this unscrupulous thief, disregarding the many proofs to the contrary. Eight pamphlets by the master-bibliographer and librarian, Leopold Delisle, and the record of his ingenious investigations, add greatly to the value of this collection. Of several pamphlets, only a very small number were printed and these are consequently extremely scarce. In beautiful state of preservation, a few unimportant foxings in four pamphlets excepted.

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- 273 **MIREUR, H.** Dictionnaire des Ventes d'Art-faites en France et à l'Etranger pendant les 18^{me} et 19^{me} siècles. Paris 1911-1912. Impl. 8vo. 7 volumes, hf. morocco gilt, 2 leather labels on backs, gilt tops. £8

Fine copy of this dictionary which records paintings, drawings, engravings, watercolours, miniatures, enamel work, painted fans, etc., which have been sold at auction during the last two centuries. The work is arranged in alphabetical order of the artists' names and also gives short biographical references. The works of art are arranged chronologically according to the date of their appearance at auction.

- 274 **MOMORO, ANT. — Franç.** Traité élémentaire de l'Imprimerie ou le Manuel de l'Imprimeur. Paris 1793. 8vo. With 36 engraved plates, among them printing tools, two fine plates showing compositors and printers at work in a printing office, another one printers adjusting paper for the printing-press, engraved by Delattre. Contemporary mottled calf. £1 14s.

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- 275 **MOREAU LE JEUNE. — SCHEFFER, GASTON.** Moreau le Jeune 1741-1814. Paris 1915. 4to. With more than 70 plates of which 4 are in colour, and with fine head- and tail-pieces. Red mor. gilt extra, gilt top, unc., orig. wrappers. £2 10s.

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- 276 **MÜLLER, HERMANN ALEXANDER & HANS WOLFGANG SINGER.** Allgemeines Künstler-Lexikon. Leben und Werke der Berühmtesten Bildenden Künstler. Dritte umgearbeitete und bis auf die Neuzeit ergänzte Auflage. 5 vols. and 2 vols. Nachträge und Berichtigungen. Frankfurt a. M. 1895-1922. 8vo. Together 7 vols.: 6 vols. hf. cf. red edges. 1 vol. (the second supplement) was only pub. in hf. cl. £3

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The whole library of the King is preserved in its entirety, so that a work from his library is very rarely encountered. The "Nagler" in the described state of preservation is also a great rarity if not unique.

- 278 **NISARD, CHARLES.** Histoire des livres populaires ou de la littérature du colportage depuis le XV^e siècle jusqu'à l'établissement de la Commission d'examen des livres du Colportage (30 novembre 1852). Paris 1854. 2 vols. Large 8vo. With numerous reproductions of woodcuts, partly printed on India paper pasted in the text. Hf. red mor., gilt tops, unc., orig. wrappers. £1 5s.

This is the large 8vo. edition. Slightly foxed.

- 279 **OSTADE. — GODEFROY, LOUIS.** *L'Oeuvre Gravé de Adriaen Van Ostade.* Paris chez l'Auteur, 1930. Imp. 4to. Richly illustrated by about 280 reproductions. Grey hf. mor., col. top, unc., orig. wrappers. £3 10s.

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- 280 — **ROVINSKI, DJMITRI & NICOLAS TCHETCHOULINE.** *L'Oeuvre Gravé d'Adrien van Ostade.* Reproduction des planches originales dans leurs états successifs. 221 phototypies sans retouches avec un catalogue raisonné. St. Pétersb. 1912. Large folio. Hf. vellum, gilt top, unc., orig. wrappers. £2 10s.

This excellent work reproduces the different impressions of Van Ostade's etchings.

PALAEOGRAPHY ¶ REPRODUCTIONS OF MANUSCRIPTS.

- 281 **BIRCH, WALTER DE GRAY AND HENRY JENNER.** *Early Drawings and Illuminations.* An Introduction to the Study of Illustrated Manuscripts with a Dictionary of Subjects in the British Museum. London 1879. 8vo. With 12 plates. Nicely bound in an embroidered binding in different colours on canvas, leaves and flowers, gilt edges. (Roumanian work). £1 8s.

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- 282 **BOERNER, C. G.** *Manuskripte, Abendländische Miniaturen, Orientalische Miniaturen.* Versteigerung. Leipzig, 1911. With 13 plates, 9 of them printed in different colour. Large 8vo. Hf. red morocco, leather labels on back, top coloured, orig. wrappers preserved. £1 15s.

Fine sale catalogue containing very important miniatures, with buyers' names and prices written on margins.

- 283 — *Manuskripte mit Miniaturen des 13. bis 15. Jahrhunderts Einzelminiaturen des 12. bis 16. Jahrhunderts. Originalhandzeichnungen des 15. bis 17. Jahrhunderts.* Auktion 110. Leipzig, 1912. With 57 plates, 17 finely printed in colours. Sm. folio, hf. blue mor. red leather labels on back, coloured top, orig. wrappers preserved. £2

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- 285 **CATALOGUE D'UNE COLLECTION DE MANUSCRITS A MINIATURES des IX^e—XV^e siècles.** Vente à Amsterdam, Muller, 1929. Large 4to. With 71 plates, 2 in colours. Brown hf. morocco, 2 leather labels on back, coloured top, orig. wrappers bound in. £1 12s.

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- 288 **THE CHESTER BEATTY PAPYRI.** *The Chester Beatty Biblical Papyri. Descriptions and Texts of the Twelve Manuscripts on Papyrus of the Greek Bible.* Edited by Sir Frederic Kenyon. 7 fascicules in 14 parts, with 478 plates. London, 1939. 4to., buckram. £36 7s. 6d.

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- 291 **DURRIEU, COMTE PAUL. La Miniature Flamande au Temps de la Cour de Bourgogne (1415-1530).** 2nd ed. Paris, 1927. Imp. 4to. Richly illustrated with 103 colotype plates reproducing 153 pages from Flemish illuminated manuscripts. Orig. wrappers, unc. (Pub. 480 frcs.) £1 10s.

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- 291a **HIEBER, HERMANN. Die Miniaturen des frühen Mittelalters.** With 2 plates printed in colours and 80 reproductions. Munich, 1912. 8vo. Orig. illustrated boards. 12s.

A survey of the early history of occidental miniature painting from the MSS. of the Vienna Genesis and the Book of Joshua (Bibliotheca Vaticana) to the miniature schools of the German Saxon Emperors.

- 292 **LEROUQUAIS, ABBÉ V. Les Sacramentaires et les Missels Manuscripts des Bibliothèques Publiques de France.** 3 volumes text and 1 volume atlas of 125 plates. Paris, 1924. Together 4 vols. Folio. Hf. brown levant mor., gilt tops, unc. £8

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- 294 **MAXIMILIAN I. Gebetbuch mit Zeichnungen von Albrecht Dürer und anderen Künstlern.** Herausgegeben von K. Giehlow. Vienna, privately printed for the author 1907. Folio. Text and complete facsimile, bound in full brown russia richly blind tooled in 16th century style, brass bosses and clasps, gilt gauffred edges, text separately bound in flexible full russia, both preserved in case, lined cloth. £16

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- 295 **RAND, EDWARD KENNARD. A Survey of the Manuscripts of Tours.** Vol. I: text. Imp. 8vo. Vol. II: Atlas of 200 plates. A Summary of the MSS. of Tours. Portfolio. Cambridge, Mass., Mediaeval Academy of America, 1929. Buckram. (Pub. £15) £8 10s.

- 296 **STASSOF, VLADIMIR ET D. GUNZBURG. L'ornementation des anciens manuscrits hébreux.** Imp. folio. With 20 chromo-lithographic plates most richly executed in gold and colours and 13 pp. text. 4to. Berlin 1905. In portfolio. £3

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- 296a **WINKLER, FRIEDRICH. Der Leipziger Valerius Maximus.** Mit einer Einleitung über die Anfänge des Sittenbildes in den Niederlanden. Leipzig 1921. With 5 plates giving 13 reproductions and 3 illustrations in the text. Large 4to. Hf. vellum. 18s.

*An extensive study in the very important MS. of the *Faḍla et diḍla memorabilia Romanorum* by Valerius Maximus, preserved at the Stadtbibliothek in Leipzig, the illuminations of which have been ascribed by Winkler to the Bruges Master of the Dresden Prayer-book.*

- 296b— **Die flämische Buchmalerei des 15. und 16. Jahrhunderts.** Künstler und Werke von den Brüdern Van Eyck bis zu Simon Bening. Leipzig 1925. With 191 reproductions on 91 plates. 4to. Orig. art-canvas. 15s.

The value of this work lies in its partly entirely new ascriptions and grouping of Flemish miniatures of the 15th and 16th centuries to certain masters, and its style-critical methods.

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Important reference work. Except for some pages foxed as usual, fine copy.

PLAYING-CARDS.

- 298 **ABDRÜCKE eines vollständigen Kartenspieles auf Silberplatten** gestochen von G. H. Bleich. Herausgegeben von C. Förster. München, 1881. 4to. With 36 engraved plates printed on Van Gelder paper from the original engravings on silver. In a portfolio. £1 15s.

*Only 200 copies printed. The editor ascribes these playing cards to G. H. Bleich but they were certainly produced before his time, i.e., about 1600. Thieme-Becker, *Lexikon der Bildenden Künstler* vol. IV, page 3, confirms this fact, and says that possibly H. Gödig Brunswick is the artist. He is also known as Godiger, who published some engravings in 1590 and 1598. See Nagler, *Künstlerlexikon*, vol. V, p. 252.*

- 299 **AMMAN, JOST. Kartenspielbuch. Charta Lusoria.** Nürnberg 1588. Liebhaberbibliothek alter Illustratoren, vol. II. München 1880. 4to. Reprint with 54 reproductions of Jost Amman's Playing Cards in Facsimile reproductions. Full leather binding, red edges. 12s. 6d.

- 300 — **The Same.** Sewed. Orig. wrappers, unc. 8s.

- 301 **BREITKOPF, J. G. J. Versuch, den Ursprung der Spielkarten, die Einführung des Leinenpapieres, und den Anfang der Holzschnidekunst in Europa zu erforschen.** Part I. Leipzig, 1784. With 4 large folding plates. (All pub.) — **Ueber die Geschichte der Erfindung der Buchdruckerkunst.** ib. 1779. — **Ueber Bibliographie und Bibliophilie.** ib. 1793. — **Ueber den Druck der geographischen Charten.** Nebst beygefügten Probe einer durch die Buchdruckerkunst gesetzten und gedruckten Landcharte. With coloured map. ("Landkartensatz-Probe"). ib. 1777. — **Beschreibung des Reichs der Liebe** mit beygefügten Landkarte. — **Zweyter Versuch im Satz und Druck geographischer Charten** durch die Buchdruckerkunst. ib. 1777. With an amusing coloured map. — **Der**

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Quell der Wünsche. Des Landchartensatzes dritter Versuch. ib. 1779. With a coloured map. — **Exemplum Typographiae Sinicae** Figuris Characterum et Typis Mobilibus Compositum. ib. 1789. With a plate. Together 7 volumes in 1, 4to. Boards. £4

Important collection of 7 different writings by the famous printer. Several of the writings contain reports relating to his inventions. Five of the plates in Volume I reproduce playing cards and the text relating to playing cards also contains references to Chess on pages 15, 16, 18, 23, 30 and 31.

- 302 **CHATTO, W. A.** **Facts and Speculations** on the Origin and History of Playing Cards. London, 1848. 8vo. With text illustrations and 32 plates (some coloured). Cloth, unc. £2 10s.

- 303 **DEUTSCHES MINIIERTES KARTENSPIEL 1440-1445.** Aus: Max Geisberg, Das Kartenspiel, der Königl. Staats und Altertümer Sammlung in Stuttgart. Strassburg (about 1910). Large 8vo. With 52 collotype plates mounted on card. In a slip case. £1 12s.

Only a small number printed. A pack of 52 German playing cards, produced between 1440-1445 and representing ducks, hawks, dogs and deer.

- 304 **EYN LOSZBUCH AUSZ DER KARTEN GEMACHT**

Und alleyn durch Kurtzweyl erdacht
Wer aber zu glauben sich daran wolt keren
Das selbig liesz sich vorrecht leren.

Without place and date (Strassburg, Matthias Schürer about 1510). Photolithographische Reproduction des einzig bekannten Exemplars. Mit Einleitung von Ad. Hofmeister. Rostock 1890. 8vo. Art canvas with two leather labels, orig. wrappers. £1 10s.

Only 100 copies printed. This is a fortune-telling book in verse.

- 305 **GEISBERG, MAX.** **Das älteste gestochene deutsche Kartenspiel** vom Meister der Spielkarten (vor 1446) Strassburg 1905. 8vo. With 68 collotype illustrations. Three-quarter cloth, coloured top, orig. wrappers. £1 1s.

The first engraved German pack of cards by the Master of the Playing Cards, published before 1446. (Studien zur deutsche Kunstgeschichte, vol. 66).

- 306 **HORR, NORTON T.** **A Bibliography of Card-Games** and of the History of Playing Cards. Cleveland 1892. 8vo. Cloth, unc. 7s. 6d.

- 307 **JESSEL, FREDERIC.** **A Bibliography of Works in English on Playing Cards** and Gaming. London 1905. 8vo. Orig. cloth, unc., unopened. 18s.

- 308 **KATALOG** der im germanischen Museum befindlichen **Kartenspiele und Spielkarten.** Nürnberg, 1886. Large 8vo. With more than 130 illustrations on 40 plates. Hf. cloth. 12s.

Catalogue of the packs of cards and playing cards in the Museum at Nürnberg. At the end of the text is an index of the designers, printers and publishers and a list of the literature of playing cards and of different card-games.

- 309 **Das KUPFERSTICHKARTENSPIEL DER HOFBIBLIOTHEK** zu Wien aus der Mitte des 15. Jahrhunderts. Strassburg 1921. Sm. 4to. With 52 collotype plates mounted on cards. In a portfolio. £1 15s.

Only 50 copies printed. The plates reproduce 52 engravings of the middle of the 15th century. They depict game, animals, birds and flowers.

- 310 **LEHR, MAX.** **Die ältesten deutschen Spielkarten** des Königlichen Kupferstichkabinetts zu Dresden. With 97 facsimiles on 29 plates. Dresden (1886). Large 4to. Hf. red morocco. £3 10s.

- 311 **MANTEGNA TAROCCHI.** — **CATALOGUE** of Old Engravings, the property of Patrick Allan Fraser, John Ruskin, J. A. Law and others. London, Sotheby & Co., 1931. 8vo. With two plates. Three-quarter cloth, coloured tops, orig. wrappers. 8s.

Sale Catalogue, Lot 20, illust. by 2 plates, was the property of John Ruskin. It contained 18 of the original or "E" series of the so-called Tarocchi cards of Mantegna.

- 312 **MERLIN, R.** **Origine des Cartes à Jouer.** Recherches nouvelles sur les Naibis, les Tarots et sur les autres espèces des Cartes. Paris 1869. Royal 4to. With album of 74 plates illustrating 600 subjects. Hf. mor., marbled edges. £3 3s.

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- 313 **PINCHART, ALEXANDRE.** **Recherches sur les Cartes à Jouer** et sur leur fabrication en Belgique depuis l'année 1379 jusqu'à la fin du 18^e siècle. Bruxelles 1870. 8vo. Art linen, col. top, otherwise unc., orig. wrappers. 12s. 6d.

Only a small number printed on hand-made paper.

- 314 **SCHROETER, TIMON.** **Spielkarte und Kartenspiel.** Neue deutsche Spielkarten mit Versen begleitet. With 55 coloured illustrations. Leipzig 1883. 4to. Orig. cloth. £1 10s.

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- 315 **SCHWAIGHOFER, HERM.** *Die Tiroler Kartenspiele*, Bieten, Wagen, Perlaggen. Innsbruck, n.d. (about 1920). Sm. 4to. Orig. wrappers. 2s. 6d.
- 316 **SPIELKARTEN.** Clipping from the Sale-Catalogue of Books, etc., from the Collection of the Czar, Duke Albrecht von Sachsen-Teschen and Dr. Albert Figdor, Lucerne 1932. 4to. With 10 illustrations in colotype. Three-quarter art linen, col. top. **SOLD**
With autograph prices and names of buyers. The catalogue contains the most complete copy of Peter Floetner's famous cards (47 out of 48), 1535-40, 16 painted Tarocchi by an Italian artist of the 15th century, and some others.
- 317 **Die SPIELKARTEN DER WEIGELSCHEN SAMMLUNG.** Leipzig 1865. Folio. With 30 illustrations on 8 plates (2 plates coloured by hand). Orig. boards, unc. £4 10s.
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- 318 **TAYLOR, Ed. S. AND OTHERS.** *The History of Playing Cards* with their Anecdotes of their Use in Conjuring, Fortune-Telling, and Card-Sharpping. London 1865. Sm. 8vo. With coloured frontispiece and 48 plates. Orig. cloth. Binding a little rubbed. 7s. 6d.
- 319 **WILLSHIRE, William Hughes.** *A Descriptive Catalogue of Playing Cards* and Other Cards in the British Museum, accompanied by a Concise General History of the Subject and Remarks on Cards of Divination and of a Political-Historical Character. London 1876-77. 8vo. With 76 illustrations on 24 plates (partly coloured). Orig. cloth, uncut, unopened. 18s.
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PORTRAIT-MINIATURES.

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Interesting copy of this sumptuously produced work, which was privately printed at the "Manu-facture des Papiers de l'État." Attached an autograph and signed letter of Crown Princess Cecilia of Germany to her aunt H.R.H. Princess Mathilde of Saxony, sister of the late King of Saxony. The Crown Princess very courteously asks her aunt to send her letters of the Empress Elisabeth. She mentions Catherine the Great, Paul I, etc. She asks to be remembered to H.M. the King of Saxony. Very fine and intimate letter of 6½ pages, 8vo., with autograph envelope. Crown Princess Cecilia is the daughter of the former Russian Grand Duchess Anastasia Michailowna.
- 326 **WILLIAMSON, GEORGE C.** *How to Identify Portrait Miniatures.* With chapters on How to Paint Miniatures by Alyn Williams. London 1904. 8vo. With many plates. Orig. cl., gilt top, unc. 8s.

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- 327 **APIN, SIGMUND JACOB.** *Anleitung wie man die Bildnisse berühmter und gelehrter Männer mit Nutzen sammeln und denen dagegen gemachten Einwendungen gründlich begegnen soll.* Nürnberg, Felsceker, 1728. 8vo. With 11 engraved plates of monograms of artists and a frontispiece giving an early representation of a print-cabinett. Boards in contemporary style. 18s.
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- 337 — *Deutscher Portrait-Katalog.* I. Anhang: Ausländer. Leipzig 1854. 178 and 96 pages. — *Beschreibendes Verzeichnis* der ersten Abteilung der wertvollen Portrait-Sammlung des Herrn W. E. Drugulin. Sale Catalogue. Leipzig 1855. 112 pp. —

PORTRAITS.

Catalogue raisonné de la belle et intéressante Collection de M. Rodolphe Hirsch. Par M. Bermann. Sale Catalogue. Vienne 1861. 133 pp. — Together 3 portrait Catalogues in 1 vol. 8vo. Hf. cl. 10s.

- 338 **MASSACHUSETTS BAY COLONY TERCENTENARY.** Loan Exhibition of One Hundred Colonial Portraits. Museum of Fine Arts. Boston 1930. 8vo. With 100 plates. Orig. buckram. 4s.

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- 340 **MOEHNEN, I. C. W. Verzeichnis einer Sammlung von Bildnissen grösstentheils berühmter Ärzte** so wohl in Kupferstichen, schwarzer Kunst und Holzschnitten als auch in einigen Handzeichnungen. Mit Nachrichten und Anmerkungen zur Geschichte der Arzneigelahrtheit. Berlin 1771. Roy. 4to. With fine head- and tail-pieces by B. Rode and T. W. Meil. Contemporary full crimson morocco richly gilt on back and sides, with the coat-of-arms of Freiherr von Buddenbrock in gold on both covers, inside dentelles, unusually fine end-papers, gilt edges. £10 10s.

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- 349 **STRUNK, A. Samlinger til en beskrivende Catalog over Portraiter of Danske, Norske og Holstenere.** Kjøbenhavn 1865. 740 pages. Cr. 8vo. Maroon hf. mor., gilt top. £1 5s.
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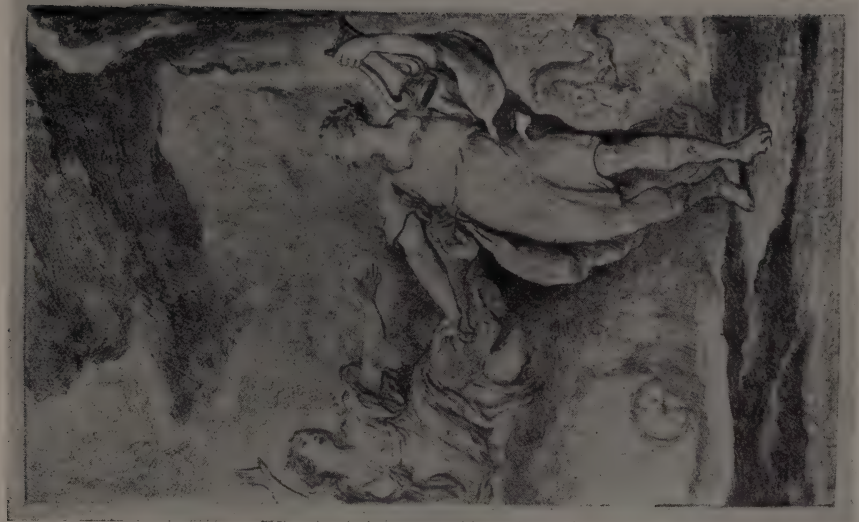
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- 359 **PRINT PRICES CURRENT.** Being a Complete Alphabetical Record of all Engravings & Etchings sold by Auction in London, each item Annotated with the date of Sale and Price realised. Vols. I-XVIII, 1918-1936. London 1919-1936. 18 vols. Orig. cloth. (Pub. £31 10s.). £10
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Untouched copy. The four volumes contain 5300 columns.
- 363 **SHAKESPEARE.** — **LEE, SIDNEY.** *Shakespeare's Comedies, Histories, & Tragedies.* A Supplement to the Reproduction in Facsimile of the First Folio Edition (1623) from the Chatsworth Copy in the Possession of the Duke of Devonshire, K.G. Contains **A Census of Extant Copies**, with some account of their history and condition. Oxford 1902. Fol. Bound up with: **The Same, Notes and Additions to the Census of Copied** of the Shakespeares First Folio. Oxford 1906. 8vo. Reprint. — In one Folio volume. Boards covered with paper of 18th cent. design in violet and green, back violet calf. £2 2s.
- SILHOUETTES.**
- 364 **ANTHING (J. F.).** *Collection de Cent Silhouettes de Personnes illustres et célèbres dessinées d'après les originaux.* Par Anthing. Gotha 1791. 8vo. 100 portrait silhouettes beautifully engraved and surrounded by fine ornamental and figure cartouches in black, brown, red and violet. Contemporary red morocco, sides and back richly gilt (slightly rubbed), g.e. £18 10s.
Precious copy of this extremely rare collection of silhouettes with which are bound up ten original silhouettes by Anthing, in black ink. Colonel Anthing was one of the most famous silhouette portraitists of the 18th century and travelled extensively in Western Europe and Russia. The collection comprises portraits of the royalties of the main European states and many contemporary celebrities, e.g. Mirabeau, Pitt, Fox, Washington. The original silhouettes which are very delicately executed, represent Russian state dignitaries. Copies in contemporary morocco are very seldom seen.
- 365 **ANWEISUNG ZUM SILHOUETTENZEICHNEN** und zur Kunst sie zu verjüngen nebst einer Einleitung von ihrem physiognomischen Nutzen. Römhild 1779. 8vo. With 5 engraved plates. Contemporary hf. cf. red edges. £2 5s.
*Kippenberg, Die Technik der Silhouette, No. 9.
The first instructional handbook mentioned by Kippenberg.*
- 366 **AUSFÜHRLICHE ABHANDLUNG ÜBER DIE SILHOUETTEN** und deren Zeichnung, Verjüngung, Verzierung und Vervielfältigung. Von dem Verfasser des physiognomischen Cabinets. Frankfurt 1780. Sm. 8vo. With 11 engraved plates. Fancy boards in contemporary style. £1 18s.
Kippenberg: Die Technik der Silhouette, No. 11. A guide for the silhouette artist written at the time when the cult of the silhouette was at its height. Some foxing.
- 367 **ENGERT.** — **WEINMEYER, KONRAD. E. M. Engert.** Verzeichnis seiner graphischen Arbeiten, mit 40 Abbildungen und 6 Originalholzschnitten. Auf Japan. München 1914. Sm. fol. Bound in white cloth, black silhouette on front cover. £1 5s.
Mostly Silhouettes. Only 100 copies printed, all on Japan Paper and signed by the artist.
- 368 **FRAUBERGER.** *Silhouetten-Ausstellung.* Kunstgewerbe-Museum. Düsseldorf 1909. 8vo. With 9 plates. Hf. art canvas, orig. wrappers. 3s. 6d.
- 369 **(GEISLER, A. D. FRIEDR.?).** *Gallerie edler deutscher Frauenzimmer* mit getroffenen Schattenrissen nebst andern Kupfern und Vignetten. Vol. I, part 1. Dessau 1784. Coloured frontispiece. With four engraved silhouettes in hand-coloured medallion frames. Hf. mor. 12s.
Among the silhouettes is one of Catharine II, Empress of Russia.

SILHOUETTES.

- 370 **GRÜNSTEIN, LEO.** *Silhouetten aus der Goethezeit.* Aus dem Nachlasse Johann Heinrich Mercks. Wien 1909. Roy. 4to. With 100 plates of Silhouettes. Orig. boards. £1 1s.
Interesting silhouette portraits collected by Merck, the friend of Goethe's youth. Lavater, Lessing, Klopstock are among the many celebrities portrayed.
- 371 **KROEBER, TIMOTHEUS.** *Die Goethezeit in Silhouetten.* 74 Silhouetten in ganzer Figur vornehmlich aus Weimar und Umgebung. Weimar 1911. 4to. With 74 plates of Silhouettes. Hf. vellum, gilt top. In slip case. 12s. 6d.
Full-length silhouettes of Weimar personalities of Goethe's time.
- 372 **KROKER, ERNST.** *Die Ayererische Silhouetten sammlung.* Eine Festgabe zu Goethes 150ten Geburtstag. Leipzig 1899. 4to. With reproductions of many silhouettes on 51 plates. Orig. wrappers, unc. 12s.
Printed on hand-made paper.
- 373 **LANGGUTH, ADOLF.** *Christian Hieronymus Esmarch und der Göttinger Dichterbund.* Berlin 1903. 8vo. With 60 silhouettes. Orig. wrappers, unc., unopened. 6s. 6d.
- 374 **SCHATTENRISSE AUS ALTÖSTERREICH.** Zweiundvierzig Tafeln mit einem Begleitwort. Gedruckt für einen Freundeskreis Wiener Sammler. Wien 1912. 4to. With engraved title, 42 fine plates of Silhouettes. Emerald green hf. mor. gilt, gilt top. In a slip case. £2 5s.
Only 141 copies printed for friends. Charming publication on hand-made paper.
- 375 **SIDEAU, F. G.** *La Cour de L'Imperatrice Catherine II, ses collaborateurs et son entourage.* Saint-Petersbourg 1899. 2 vols. With 189 full-page silhouettes after originals by F. G. Sideau, with preface by Alexandre Krougly. Text in Russian and French. With a list of the personalities portrayed. Beautifully bound in 2 blue full levant morocco vols., crowned initials of Catherine II on each front cover, gilt dentelles inside, e.g., orig. wrappers, bound in, preserved in cloth covers, slip case. £4 10s.
Fine edition of the collection of silhouettes which was originally formed by Count Peter Razoumowsky and later discovered in the library of Grand Duke Michel Pavlovitch of Russia. Sideau was the most famous 18th century silhouette artist next to Anthing. The collection was published after the death of the Grand Duke.
- 376 **WENDT, JOHANN WILHELM.** *Das Silhouettenbuch des Franz Grafen zu Erbach.* 1782. Facsimile of 65 silhouettes by J. W. Wendt. Leipzig 1923. Sm. folio. Hf. tree calf extra. £2 18s.
Wendt's silhouettes are distinguished from the usual style of the time by his use of the full-length figure and lack of stiffness. His style is very vivid.
- 377 **SPITZWEG. — DIE SPITZWEGMAPPE HANDAQUARELLIERT VON ANNETTE VON ECKARDT.** 12 Portfolios containing 144 lithographs in different sizes—from octavo to folio size—tinted in water-colours in masterly fashion and reproducing Spitzweg's charming romantic and fanciful paintings. Each of the 144 pictures is mounted on card-board in folio. With text in 4to. — **ERWIN REDSLOB.** *Carl Spitzweg.* Eine Einführung in die Eigenart seiner Kunst. With 5 illustrations. — Together 12 artist's portfolios. München 1917-1919. £22 10s.
This stupendous publication, prepared for a long time before the appearance of the first portfolio in 1917 is something unique in its way, reproducing 144 paintings of the same master hand coloured by the same artist. Annette von Eckardt, who died some years ago, enjoyed the highest reputation for the surprising truthfulness of her work. The subscription price in 1917 was 1800M. and the work has been out of print for a long time. Complete sets are especially rare, as many copies were dismembered and the single paintings sold separately for framing.
- 378 **STAUFFER-BERN. — SINGER, H. W.** *Karl Stauffer-Bern 1857-1891.* Die Radierungen und Stiche des Künstlers in Nachbildungen. Mit Geleitwort. Liebhaberausgabe mit Originalradierung: Selbstbildnis mit Zigarre. Berlin 1919. Large folio. With one original etching and 37 photogravures. Hf. vellum. In case. £2 2s.
Only 150 numbered copies were printed.
- 379 **STRANG, WILLIAM.** *Catalogue of his etched Work, 1882-1912.* Illustrated with 544 Reproductions and a portrait, a print of the etching of Mr. Granville Barker signed by the artist. Glasgow 1912. Roy. 8vo. Orig. cl., gilt top, unc. — **WILLIAM STRANG.** *Supplement to the Catalogue of his etched Work 1882-1912.* With 179 Reproductions. Glasgow 1923. Roy. 8vo. Orig. cl., gilt top, unc. With another portrait signed by David Strang. Together 2 vols. £2 10s.
Only 130 copies of the "Catalogue" and 300 copies of the Supplement were for sale. Each of the volumes has an Introductory Essay by Laurence Binyon.

PLATE VIII

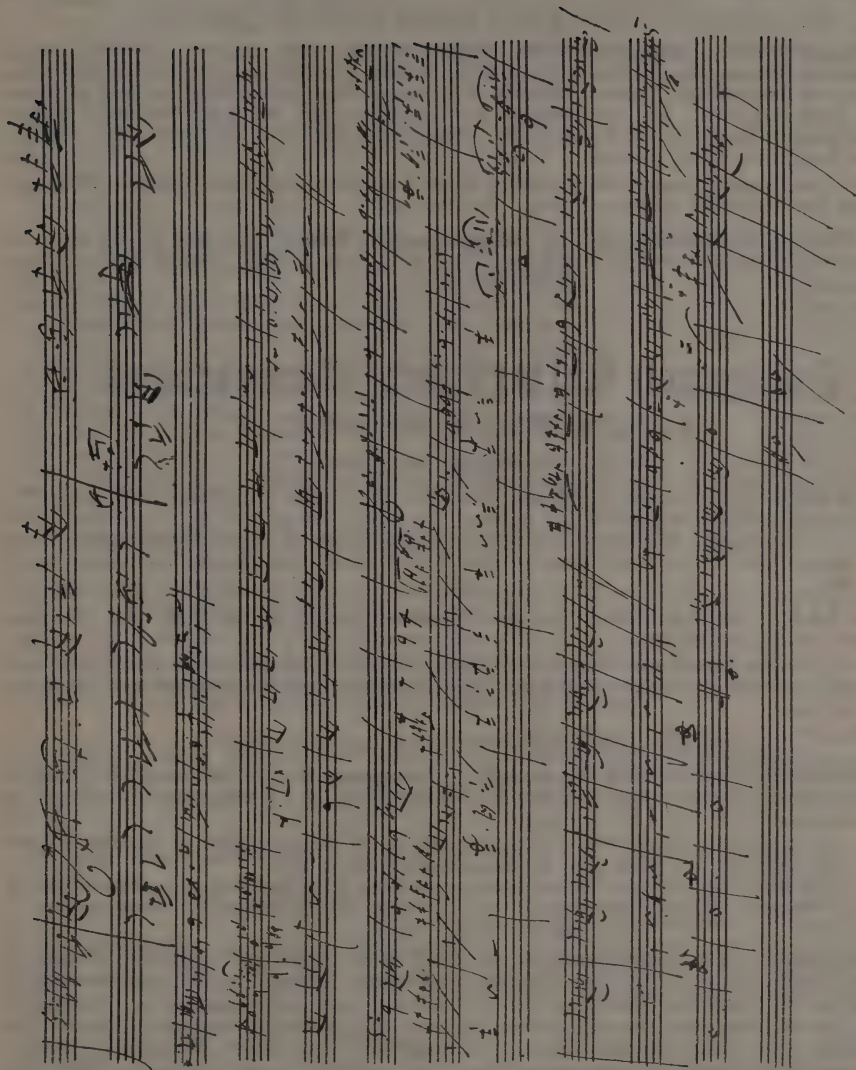


No. 201

VIRGIL

Two of the original drawings by Eisen

(Reduced)



No. 388.
BEETHOVEN.

- 380 **TORY. — BERNARD, A. Geofroy Tory, Peintre et Graveur**, Premier Imprimeur Royale, Réformateur de l'Orthographie et de la Typographie sous François Ier. 2^e éd. entièrement refondue. Paris 1865. 8vo. With many illustrations. Hf. mor. £1
See also No. 193.
- 381 **UTRILLO — GOUACHES D'UTRILLO**. Texte d'Andre Salmon. 8 plates neatly framed in mounts, in folio oblong. Paris (1925). The Gouache Technique is so marvellously reproduced and heightened by hand, that the pictures make the impression of originals. Loose in an artist's portfolio. £6 6s.
Only 200 copies were produced, of which 175 copies were for sale. Very scarce.
- 382 **VALLOTTON. — MEIER-GRAEFE. Felix Vallotton**. Biographie de cet Artiste avec la Partie la plus importante de son Oeuvre, éditée et différentes Gravures Originales et Nouvelles. Paris et Berlin 1898. Text in French and German. With text-illustrations and 46 plates in black-and-white. Sm. folio oblong. Full black mor. gilt, inlaid red and black design, gilt edges, orig. illustrated wrappers, with Sagot's, the Publisher's and art-dealer's shop on the back cover. In a slip case. £4 4s.
The powerful and imaginative drawings of Vallotton are here very effectively reproduced. Name and short note by Heinrich Stinnes on fly-leaf. Very fine copy.
- 383 **VESME, ALEXANDRE DE. Le Peintre-Graveur Italien**. Ouvrage faisant suite au peintre-graveur de Bartsch. Milan 1906. Cr. 4to. Red hf. mor., 2 green leather labels, col. top, unc., orig. wrapper. Large paper copy. £2 10s.

Autograph Letters and Manuscripts.

Literary, Musical and Historical.

A.L.S. = Autograph Letter Signed.

- 386 **BAZAINE, F. A.**, Marshal of France, 1811-1888. A.L.S. to "Mon cher Colonel"; Cassel. Nov. 2nd, 1870. 1 page, 8vo. 10s.
He acknowledges the receipt of some money, the rapid delivery of which had rendered him a great service. — Written during the Franco-Prussian War at Cassel, where Bazaine lived as prisoner of war.
- 387 — A.L.S. to the Comte de la Chapelle in London; Madrid, March 11th, 1875. 2 pages, 8vo. Autogr. envelope. 15s.
Written in Madrid where Bazaine lived in exile. In his very intimate letter he deals at large with the possibilities of financial transactions in Spain in connection with the government and supplies for the army.

A PRECIOUS BEETHOVEN MANUSCRIPT.

- 388 **BEETHOVEN, LUDWIG VAN, 1770-1827. Autograph Musical Manuscript**: Sketches for the first movement of the Quintette in C Major, Opus 29. 2 full pages, folio oblong, 24 lines of music. £10 0
A magnificent autograph MS. of extensive sketches for the famous quintette for 2 violins, 2 violas and violoncello, "one of the most important works of its kind."
The sketches date from ca. 1800 and were preserved in the Spitta Collection; they remained unknown to Nottebohm. They are written in ink and in excellent state of preservation. Neatly mounted.
See Illustration Page 49.
- 389 **BERTHIER, LOUIS-ALEXANDRE**, Prince of Wagram and of Neufchatel, Marshal of the French Empire, 1753-1815. **Voyage en Prusse**, (August 2nd till September 22nd 1783). Manuscript on 65 pages, folio; unbound. £15
In 1783 Berthier was sent on a mission to Prussia under the orders of the Marquis de Custine. The above MS. is Berthier's private account of his journey kept in diary form. Although his main object was to study the military organisation of Prussia, he found time for much unprofessional sight-seeing and for visits to the Theatres and Opera Houses; he gives an amusing description of a bad play he saw in Berlin (on 6 pages). — From the Berthier Archives.
- 390 **BOCCHERINI, LUIGI**, the great Italian composer, 1740-1805. **Complete Autograph Musical Manuscript Signed: Opus 31, Quintetto II, Violino Primo**. Autogr. title-page and 6 pages of music, 10 lines of music to the page, folio obl. £21
An extremely rare extensive autograph MS. by Boccherini whose autographs are very difficult to obtain. The Quintet consists of four movements: Moderato, Andante lento, Minuetto, Rondeau. The MS. is the complete music for first violin, the most important part of the composition, and is beautifully written and preserved. "This charming composer — alas! now but little known — settled in Madrid, under the protection of Don Louis, Infante of Spain. He here produced a large quantity of chamber music — trios, quartets, but mainly quintets . . . They display great originality, if somewhat

wanting in that force which is now so much sought for. He has been called the "wife of Haydn," and the designation very happily characterises his music." J. E. Matthew, *A Handbook of Musical History*, pp. 324-325.

LOVE-LETTERS OF CAMBRONNE.

- 391 **CAMBRONNE, PIERRE JACQUES ETIENNE**, French General, 1770-1842. **Seven autograph letters** (two signed in full and three with his initials) to Augustine-Sophie Corbiset, on 3½ pages, folio, and 5½ pages, 4to. and 8vo.; written at Nantes, Boulogne and in Spain, 1811-1812 (and perhaps earlier). With 5 autogr. addresses. £14 10s.

A unique correspondence of ardent love-letters by the famous French general, one of the heroes of Waterloo, written to a lady, at some time residing with General Joba, "un des commandeurs de la Legion d'Honneur," at Viuepart. The letters cover the various phases of a "grande passion" and are very amusing and interesting from the psychological point of view. Cambronne also makes references to his campaigns.

The letters which show the traces of repeated reading, are very neatly repaired and framed in paper mounts; a small part of one letter is missing.

- 392 **DARWIN, CHARLES**, 1809-1882. **A.L.S.** to his French translator; Down, Bromley, April 16th. 4 pages, 8vo. £1 15s.

Fine letter. "You must permit me . . . to say how much I felt gratified at the kind words in your Preface to the translation . . . I am delighted at what you say about the Critics who write against works on natural history without the least knowledge of the subject. . . ."

- 393 **DU CAMP, MAXIME**, French writer, membre de l'Académie, 1822-1894. **A fine correspondence of 150 autograph letters and billets**, some with envelopes, most of them signed "Maxime," addressed to Charles Reads, the French writer. Bound in 1 vol. to which Du Camp's portrait with autogr. signature is prefixed. 8vo., green boards gilt. £8 10s.

The letters cover a period of close friendship of nearly 20 years. The first letter dates from Dec. 17, 1856, but the continued correspondence begins in 1873 and ends on Feb. 9, 1893. "Maxime Du Camp had a strong taste for travel. . . . He travelled much, twice in company with Gustave Flaubert. . . and made excellent use of his experiences in books published after his return. He was one of the founders of the *Revue de Paris* and one of the most valuable contributors to the *Revue des Deux Mondes*. . . . Du Camp's book on the daily life of Paris: *Paris, ses organes, ses fonctions, sa vie dans la seconde moitié du 19^e siècle* is regarded as the most important book of the 19th century on the material and spiritual life of Paris. Du Camp was an early and intimate friend of Gustave Flaubert." (*Encyclopædia Britannica*).

- 394 **EUGENE OF SAVOY**, Prince Eugène de Savoie, the great general and statesman, 1663-1736. **A.L.S.** dated "Chiari, ce 2 sept. 5 ore, 1701." 2 pages; 8vo. £3 15s.

Very fine autogr. letter by the famous commander of French birth and defender of Christianity against the Turks, written a day after the victorious battle of Chiari during the War of the Spanish Succession, on the battlefield, to a high dignitary of state, referring to the recent battles: "Le Comte Ulfeld dira à V.E. de bouche de toutes choses ayant esté quelques iours au camp."

Ein alter Freund es.

scheint maskirt,

Und das was er im

Schilde führt

Gestalt er wohl nicht allen;

Doch Du erkennst so.

gleich den Gein,

Und spricht ihn aus

ganz ins Geheim.

Er wünscht Dir zu

W. d 10 May 1874 G

- 395 **GOETHE, JOHANN WOLFGANG VON**, 1749-1832. **Delightful Autograph Poem** signed "G"; (Weimar), May 10th, 1814. On a double sheet of green glossy paper with blind pressed edges. 12mo. Neatly mounted. £26

An exceedingly charming Goethe MS. The verses were written to Countess O'Donnell, lady in waiting to Empress Maria Ludovika of Russia, in the form of an enigma, the last flattering word is indicated by dots, so that the adored recipient might fill out the rhyme for herself. The poem is printed in Goethe's works under the title "Mit Wahrheit und Dichtung." The page has the peculiar magic of Goethe's hand; the cheery playfulness of the lyric on the delicately tinted paper make of the whole a precious possession.

- 396 — **Autograph Poem "Das Kleinod und Vergissmeinnicht."** 7 lines on a quarto page of grey paper, neatly mounted. £24

Das Kleinod und Vergissmeinnicht,
Als gegenwärtig-künftiges Glück,
Sie kehren gern zu Dir zurück.
Zwey Schätze sind's von grossem Wert,
die all' und junger Sinn begehrt,
Wenn Kleinod unsern Blick besticht
Das Schöne bleibt: Vergiss mein nicht!

Under the last line there is a variation, written by Goethe in pencil: "Zum Herzen reicht," so that the line may also read: "Zum Herzen reicht: Vergiss mein nicht." This is the printed version of the line; that of the first line reads: Das Kleinod, das Vergissmeinnicht." The poem dates from 1828 or 1830 and was probably written to Caroline von Heygendorf-Jagemann, the mistress of the Grand Duke of Weimar. With authentication of J. P. Eckermann, Weimar Feb. 24th, 1850, on the lower part of the page.

- 397 **GOETHE, JOHANN WOLFGANG VON.** A.L.S. to the Grand Duke Carl Friedrich of Sachsen-Weimar; Weimar, Feb. 2nd, 1830. 2 pages, folio. £14

Unusually fine letter by Goethe, in folio size, written at over 80 years of age in his splendid handwriting of undiminished power, to the Grand Duke of Weimar on the occasion of his birthday. Goethe was prevented by illness from attending the festivities and delivering his congratulations in person, and expresses in noble words his regrets and good wishes: "Gar öfters komme ich im Laufe des Jahres in den Fall sehr unangenehm zu empfinden, dass meine körperlichen Zustände mir nicht erlauben an manchem Guten, Schönen und Vergnüglichen Theil zu nehmen; niemals aber ist mir ein solches bedauernswürdiger, wenn ich mich gehindert sehe meinen höchsten verehrten Gönnern, zu rechter Zeit und Stunde schuldigt aufzuwarten und, zugleich mit soviel andern anhänglichst Verehrenden, wenige aber treu gemeinte Worte vorzutragen." — Apparently never published.

- 398 — **Autograph Official Decision** signed "G" 2½ lines, under an A.L.S. by F. Kirms (1750-1826); Weimar 1799. 1 page, 4to. £3

A characteristic decision in his capacity as director of the Grand Ducal Court Theatre at Weimar. Kirms, his co-director, reports to him, that the son of the famous bass-singer Fischer of Berlin has arrived and requests to be allowed to sing Sarastro or Leporello as guest. Goethe's answer is in the negative in view of the imminent departure of the present theatrical company: "Bey dem herannahenden Abschied der Gesellschaft wollen wir ja alles Fremde abwenden."

- 399 **GRILLPARZER, FRANZ,** the great Austrian poet, 1791-1872. Autograph draft of letter signed, to Field-Marshal Radetzky. N.D. (May 1850). 1 page, 4to. £6 10s.

First draft of the famous letter to the eminent Austrian general, who had sent him, in the name of the Imperial army in Italy, a gift of honour in the form of a silver-gilt goblet, intended as thanks for the poem "To Radetzky" of 1848, which was sung all over Austria ("In deinem Lager ist Oesterreich"): "Your Excellency's much revered message of April 25 accompanying the beautiful present from the Italian army has at once elevated and shamed me; elevated by the thought that my poor efforts in the fateful epoch through which we have just passed, should still live in the memory of such heroic warriors; but also shamed, since the enthusiasm which inspired the much-discussed hymn of victory certainly proceeded from the Italian army, but I never suspected that it would again exercise an influence upon this army..." An unusually important and touching letter of one of the most ardent partisans of the old Austrian Empire.

- 400 — **Autograph Poem Signed** of patriotic content. 8vo. obl., neatly mounted. £2 10s.

"Gern misste den Orden der Barde,
Ich trag' ihn in eigenem Sinn,
Mich mahnt er als eine Kokarde,
Dass ich des Kaisers bin.

- 401 — **Charming Autograph four-line Epigram signed;** Vienna, Feb. 17th, 1862. 8vo. obl. £2 2s.

Wir sind der höchsten Gedanken voll
Zum Weinen und zum Lachen.
Ein jeder weiss wie man's machen soll
Doch keiner kann es machen.

- 402 **HOFMANNSTHAL, HUGO VON,** the eminent Austrian poet and dramatist, 1874-1929, **Die Frau ohne Schatten.** Autograph Manuscript of large portions of the famous romance, containing partly unknown and unpublished versions, on 61 pages in large 4to., and drafts and sketches in prose and verse for the operatic version of the subject, on 15 large 4to. and 12 large 8vo. and 8vo. pages, together nearly 90 autogr. pages, written between the years 1912-1917. Preserved in a beautiful red morocco case, silk wrappers (Zachnsdorf). £85

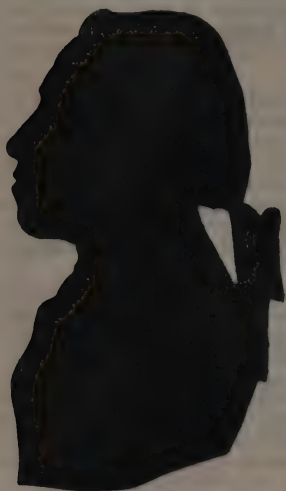
A fascinating MS. of highest importance, probably the most extensive Hofmannsthal MS. ever offered for sale, as nearly all of the larger MSS. are among his private papers.

The "Woman without a Shadow" is undoubtedly one of Hofmannsthal's most important works. He first thought of using the subject for a libretto, for which Richard Strauss wrote the music. But from 1914 on Hofmannsthal felt urged to compose a prose version of the drama in the form of a narrative, so as to shape the fantastic mythological plot more independently than the stage would allow. The execution of so delicate a subject, both as drama and story, proved to be extremely difficult, and neither was definitely completed until the year 1918. Although analogous as regards their major features, the dramatic and prose versions differ so widely in detail and execution that they can almost be described as different works. The above autogr. MS. comprises the 5th, 6th and the beginning of the 7th and final chapter. The 5th and 6th chapters are represented by unprinted versions which in parts deviate so considerably from the final text that they almost provide a new and different story. Although not the complete MS. of the whole story, it can be described as complete in itself. Hofmannsthal changed

the plot again and again, without destroying the previous versions, in order to be able possibly to use the discarded material at other points. The 6th chapter, especially, contains numerous different readings of single, or a few corrected pages, as well as of the whole concluding portion.

It is mainly through the operatic version that the "Woman without a Shadow," united with Richard Strauss' music, has achieved world-wide fame. The above MS. contains numerous autogr. drafts and sketches in prose and verse for the plot and the text of the opera.

This MS. with its cancelled versions is of so much intrinsic literary interest that it would fully deserve a critical edition.



- 403 **KANT, IMMANUEL**, the great philosopher, 1724-1804. **Autograph Manuscript**, signed Immanuel Kant, Log. et Met. Prof. Ord.; Königsberg, April 29th, 1784; A leaf from a contemporary Liber amicorum, containing an autograph quotation from Horace "Animum rege, qui nisi paret, imperat," and a **silhouette portrait** of Kant, cut out of black paper and pasted in centre of page, (height 67 mm.), 8vo. oblong, beautifully mounted. £20

A precious Kant relic, of great importance not only on account of the fine inscription of the eminent philosopher whose autographs are very rare, but also in consequence of the magnificent silhouette portrait, one of 20 portraits which were executed in all during his lifetime.

- 404 **KELER, GOTTFRIED**, the great Swiss novelist and poet, 1819-1890. A.L.S. to Mrs. Eliza Wille; (Zürich-) Enge, Aug. 16th, 1878. 1½ pages, 8vo. £3

Keller greatly regrets that he must decline an invitation of his friends. He also mentions Mrs. Wille's son.

- 405 — A.L.S. Zürich, March 29th, 1883. 1 page, 8vo. £2 10s.

He declines to give a lecture: "Since I lack both the talent and the voice for public speaking and always have, but more especially now, in my old age." — A characteristic Keller letter.

No. 403.

- 406 — A.L.S. to a Lady. Zurich, April 19th, 1889. 1 page, 8vo. £2 10s.

"... I am sorry to say that at my advanced age it is no longer possible for me to undertake any scattered work in addition to the few tasks which I have still to accomplish..."

- 407 **LEIBNIZ, GOTTFRIED WILHELM, FREIHERR VON**, the great philosopher, mathematician, scholar and statesman, 1646-1716. A.L.S. to a clerical dignitary, in Latin. Hanover, June 3, 1703. 2 pages, 8vo. £11

A highly interesting long letter affording much insight into his many activities, versatile interests and connections with the political and scholarly world of his time, apparently written to a recipient in Dresden where the Saxonian chancellor Count W. D. von Beuchling, leader of the court party favouring Saxony's entry into the War of the Spanish Succession on the side of Austria, had been overthrown. Leibniz, a political expert in questions of successions and playing an important part both in the Anglo-Hanoverian and Spanish questions, was an ardent supporter of Austria's claim. In his letter he is pleased to hear that his co-adherents in Dresden do not seem to be affected by Beuchling's fall. He then speaks of the foundation of a religious peace-synod (collegium irenicum) in Berlin soon after his departure. He was a keen supporter of a union between the Catholic and Protestant Churches, but afterwards passed sharp official criticism upon it.

- 408 **LENAU, NIKOLAUS**, Romantic poet, 1802-1850. A.L.S. to Sophie Löwenthal. Stuttgart, July 6th, 1838. At the end of the letter **autograph poem**, 5 four-line verses. 4 pages, 8vo. £3 10s.

Remarkable letter of philosophic content to Sophie Löwenthal; he concludes his letter with the poem "Einem Greis." "Das Haar schneeweiss, Die Wangen so hohl..."

- 409 **LOWE, SIR HUDSON**, 1769-1844. — **Two letters, presumably from a secret agent**, directed to Lowe, then Colonel. Naples, June 13th and 17th, 1807. 2 pages, folio and 3 pages, 4to. £3 10s.

Two curious letters (unsigned) written in French apparently by an Italian, at Naples at the time of the occupation of the town by the French, with details of the situation; he also mentions Napoléon: "Napoléon vient de marcher à son frère, que dans peu de jours il aurait donné (!) une Bataille decisive, moyennant la quelle il esperoit de chasser les Russes de la Pologne."

The wording of the letters is so willfully obscure as to suggest a code; a former owner has written the comment "Spy" on one of them; the letters conclude with the usual polite forms, but have no signature.

- 410 **LYTTON, EDWARD LYTTON BULWER, LORD**, novelist, 1803-1873. **Autograph MS. Signed:** title-page and preface to "The Caxtons, a Family Picture, By the Author of Rienzi, etc." August, 1849. 3 pages, 8vo. £3 15s.

Fine literary MS. comprising ca. 270 words; "... It has been among the author's attempts to show that the true happiness and dignity of Human Life are of no very difficult attainment to the man who seeks them in good earnest, and amongst the objects which lie more immediately within his reach..."

- 411 **MACDONALD, ETIENNE J. J. A.**, Duke of Taranto, Marshal of the French Empire, Victor of Wagram, 1765-1840. A.L.S. to General Dumoulin; au Camp sous Figuiues, June 19th, 1811. 1 page, 4to. £2 10s.

"Je demande au Ministre de la guerre le congé que vous avez déjà sollicité inutilement et en attendant la décision de S.E. je vous fais adresser par le Chef de l'état général une prolongation d'un mois." Signed: Le Maréchal Duc de Tarante Macdonald.

- 412 **MALESHERBES, CHRETIEN GUILLAUME DE LAMOIGNON DE**, French statesman, Président de la Cour des Aides, Minister of Louis XVI, guillotined in 1794; 1721-1794. **Autograph correspondence of 59 letters directed to M. Bellanger**, premier Avocat général de la Cour des Aides, rue St. André des Arts, Paris, written mostly at Malesherbes between 1771 and 1774, on ca. 110 pages, 4to. and 8vo. £42

A unique correspondence of autograph letters by one of the most eminent personalities of the ancient regime, of highest historical importance. The influence of Malesherbes on his time can hardly be exaggerated; he was one of the most beloved and celebrated men of his time. He belonged to the three great Académies, an honour shared only by Fontenelle among the men of letters. His father, G. de Lamoignon, Chancelier of the Parliament of Paris, transferred to him his function of controlling the press, and Malesherbes used his power in the cause of progress and enlightenment so actively that Grimm states that without Malesherbes' assistance the *Encyclopédie* would probably never have been published. Voltaire wrote: "M. de Malesherbes n'avait pas laissé de rendre service à l'esprit humain en donnant à la presse plus de liberté qu'elle n'en a jamais eu."

Maupéou's legal reforms, however, provoked him to strongest resistance, and he was banished to his country-seat (1771). It is this period from his retirement to his recall by Louis XVI, which is covered by this correspondence. These partly very extensive, closely written letters (in some cases containing 5, 8, or 11 pages) are the mirror of his activities during this time, his influence and his political ideas. He again and again expounds to Bellanger the reasons for his dismissal, his principles and plans. The correspondence concludes in August, 1774, shortly before Louis XVI recalled him, a return which turned into a triumph: "il était alors l'amour et les délices de la nation." He was called upon to defend Louis XVI before the Convention, and was himself guillotined, together with all his family, in 1794: "Il marcha à la mort avec une sérénité qui peut être comparée comparée à celle de Socrate" (Hofer, Biogr. Univers.).

A magnificent autograph correspondence by Malesherbes such as is not likely ever to come into the market again.

See facsimile page 55.

DIARY OF THE ADVENTUROUS LIFE OF A CONTEMPORARY AND COMPATRIOT OF CASANOVA.

- 413 **MANNI & DEL CAMPO, CONTE EMANUELE DE**, born 1748 at Naples, First Lieutenant in the Sicilian army and Captain in the Prussian army under Frederick the Great. **Autograph Diary written between 1769 and 1783, including Memoirs of the year 1757-1767, for the most part in French, certain portions in Italian, about 650 closely written pages.** 9 4to. copy-books in contemporary paper-wrappers, preserved in a hf. morocco case, silk wrappers (Zaehnsdorf). SOLD

This delightful, entirely unknown and unpublished diary of the adventurous life of a Neapolitan nobleman may be worthily set by the side of the famous *Memoirs of the Chevalier de Seingalt*. Its pages abound in colourful incident — a constant procession of the illustrious: kings, princes and princesses, marquesses and counts, generals and officers, ladies of nobility at once beautiful, amiable and witty; then innumerable love affairs and wild intrigues, wars, duels, poison, highwaymen, debts and women again and again.

Though the diary has much in common with Casanova's memoirs, it can claim greater authenticity, as most of it was written from day to day, so that there is less of self-complacent exaggeration and far more restraint and genuine feeling. The end of the diary does not lack tragedy, as it leaves the Count penniless and without much hope.

The MS. contains an abundance of corrections and cancellations; catch-words and dates are often on the margins of the pages, names of persons very often abbreviated and cancelled, but later on written in full. This involuntary indiscretion reveals not only the names of many interesting personalities, but also that of the writer himself who very carefully puts only his initials when mentioning his own name, but gives himself away in copies of three letters by Frederick the Great directed to him personally. There are copies of many love-letters and other letters received and written by the Count. Although his French does not always correspond to that of the Académie, it is always vivid and expressive, and his manner of narration often brilliant.

The first of the nine copy-books contains the memoirs of the Count's early youth from the age of nine, when he entered the army at Naples, to the age of seventeen, the time of his father's death (who was colonel and commander of Gaeta). He made an early and romantic marriage, but his wife died and he soon embarked upon new adventures. The next phase of his life took him to the South of Germany where he travelled from town to town in the company of his second wife, Nanette, a German, penniless and constantly expecting money from her father. In the end he left her and entering the Prussian army, took part in the campaign of 1778 against Austria. He soon became a protégé of the young Duke Leopold of Brunswick, but his monetary troubles were endless. Nevertheless, he was fortunate enough

pour vous seul

à malet. ce 26 janvier.

La petite lettre qui est jointe à celle cy Monsieur, est celle dans laquelle je vous expose ma façon de penser personnelle qui est de me soumettre à celle de nos confesseurs.

Cette lettre est faite de façon que vous puissiez la communiquer à m. de boxes si vous luy aviez dit que vous vouliez luy dire que vous m'avez écrit.

et dans le cas où vous ne la luy communiqueriez pas, c'est toujours d'après

cette petite lettre que je vous prie de luy présenter ma façon de penser et

je vous prie surtout d'insister sur l'acte de penitence, celui dans lequel

je déclare que je ne communiquerai jamais que cette affaire soit en grâces

par l'intermédiaire de ma garde noble ou par un qui me soit personnel.

J'ay pu avoir moi même cette idée qu'on se vaudrait proposer à la compagnie

ce que je regardois alors comme un coup de tête, mais je la ne l'ay jamais

par la que je lui ferois entendre une ne portation pour le bien de nos confrères

d'une d. manière qui après tout leur feroit toujours remonter plus ou moins une demande futile.

cette petite lettre ne contient rien que ce que j'enseigne, mais elle ne contient
rien à beaucoup près tout à que j'enseigne et je vous expose dans celle cy qui
vous que pour vous ma façon de penser envers les propositions qu'on nous
fait.

No. 412.

MALESHERBES.

to find again and again friends of both sexes who provided him with money, and his adventures never ceased.

In the beginning of the year 1783 he writes: "Moi, assis entre tous les militaires, noblesse, franc-maçons, & à présent me voilà sans argent, sans pouvoir faire des dettes, et sans amis. Personne parle plus de moi que pour me rendre plus malheureux, et sans l'espérance du bonheur, j'entre avec regret dans une autre année des peines."

This exceedingly interesting diary, so characteristic of 18th century habits and morals and so full of its spirit, would be extremely deserving of publication either as a whole or in extracts. Although any number of diaries and memoirs of this time published and unpublished are in existence, we think there are very few which attain the level of this one.

- 414 **MANZONI, ALESSANDRO**, one of the greatest Italian poets, author of *I Promessi Sposi*, 1785-1873. **A.L.S.** to Enrico Petrella, May 7th, 1869, 1 page, 8vo. £4

Very fine letter of the author of the first modern Italian novel in which he deals with his work; Enrico Petrella, the Neapolitan composer, had apparently suggested composing an operatic version of *I Promessi Sposi*: "Non si tratta d'adesione, ma bensì di ringraziamenti che Le devo per l'onore ch'Ella si propone di fare alla contafavola de' Promessi Sposi. Possamo le due arti che concorrevano alla trasformazione del soggetto, dargli del loro quell'effetto drammatico, del quale non ho mai creduto che potesse avere il germe in sè!"

- 415 **MOERIKE, EDUARD**, eminent Romantic poet, 1804-1875. **Autogr. Poem Signed**: "Entschuldigung. An Gustav Schwab." (1828). 22 verses of 4 lines each, 4 full pages, 8vo. £7 7s.

Unusually lengthy and charming early poem, addressed to Schwab, the poet. "Er, Schwab, hatte mir die frisch gedruckten Bogen seiner Gedichte auf einige Stunden mit nach Haus gegeben. Die Rücksendung verzögerte sich bis zum folgenden Morgen." Moerike explains in a most fanciful and playful way the reason for this delay, relating that Schwab's and his children of the muse were playing together all the time:

"O bleibet noch, o wartet noch!
Das lass ich euch nicht gelten."
"Es ist nun schier halb Fünfe doch,
Der Vater wird uns schelten!"

He sees them in midnight revels, bringing to life the scenes depicted in the poems. On waking next morning, he finds the printed pages and excuses himself for the delay.

- 416 **MOREAU, JEAN VICTOR**, Commander-in-Chief of the French Rhine army, 1763-1813. **A.L.S.** to General Aruain. Turin, le 15 floreal, an 7 (1799). 1 page, 8vo. £1 1s.

- 417 **MOZART, WOLFGANG AMADEUS**, 1756-1791. **Autograph Musical Manuscript**: "Zum ersten Stück im Concert D aus dem Pastigio." Cadence and sketches for a scherzo, 6 written lines of music on 2 pages; narrow folio obl., accompanied by an **A.L.S. by Constanze Nissen, Mozart's widow**; Salzburg, May 3, 1835, 1½ pages, folio, with autogr. envelope. Beautifully mounted in double-sided passepartout. £30

An interesting autograph composition, described in detail in Einstein's edition of Koechel, page 822. It is a cadence composed by Mozart for a concert by Leontzi Honauer. The sketches on the reverse side of the page comprise 16 bars and were apparently never used in one of his works.

The MS. was given by Mozart's widow to the Bavarian administrative official Sattler at Altdorf in acknowledgment of his help in a certain lawsuit which is discussed at length in her letter. A fine and characteristic Mozart autograph which is the more attractive as it is accompanied by Constanze's long dedicatory letter.

- 418 — **Manuscript Organ Improvisation**. 2 pages, 18 lines of music, 4to. £8 10s.

MS. of high interest and rarity, representing the only organ improvisation by Mozart which has been preserved. Mozart, paying a visit to the famous monastery Strahov at Prague, attended an organ concert in the church, and was inspired by it to extemporise. The organist standing near the composer succeeds in writing down the extemporised fugue at the same time, but is unfortunately interrupted at last by the questions of a lay-brother. This record is given by an old clergyman of the name of Lehman in a letter to Mozart's first biographer, F. Niemtschek (May 1st, 1818, 2½ pages, 4to.) and added to the above MS. A detailed report of this very interesting MS. and the letter is to be found in "Musik," 10th year, no. 2.

- 419 — **Musical Manuscript**: "Magnificat," for solo, choir and orchestra. Full score of the seven first bars of a lost composition. 1 page, folio obl., 9 written lines of music. £6 10s.

The important fragment is written out by Mozart's son, who transcribed it from the apparently lost original. On the upper corner the following words (translated): "Fragment by my father; the original I have given to the brother-in-law of the Count St. Aulaire to do him a favour; W. A. Mozart, Son." Added A.L.S. by Alois Fuchs, the collector of autographs, Vienna, Aug. 16th, 1839, regarding Mozart autographs. See Koethel No. 321a.

- 420 **NAPOLÉON III**, Emperor of the French, 1808-1873. **A.L.S.** "Louis Napoléon," to the Comte de Lurvilliers; Ham, July 29th, 1841. 1 page, 8vo. and autogr. address. £2

Fine letter to "Mon cher Oncle" in which he mentions his great predecessor, written during his imprisonment at the fortress of Ham: "Je profite de l'occasion de . . . vous me rappeler à votre souvenir et vous donner de nouveau une faible marque de respect et de dévouement quoique hélas, vous n'avez jamais daigné depuis mon malheur m'adresser une seule ligne de consolation . . . (Je suis) persuadé que le grand ombre de l'Empereur me rend justice et que dans toutes les pénibles situations où le sort m'a placé, j'ai toujours été digne du grand nom que je porte . . ."

- 421 **PEEL, SIR ROBERT**, the celebrated statesman, 1788-1850. **A.L.S.** to Professor Schumacher, concerning scientific matters; 4 pages, 8vo. autogr. envelope. 16s.

- 422 **QUATRELLE (EMILE L'EPINE)**. Autograph Manuscript Signed "Quatrelle": Le petit Lever d'un Rédacteur en chef. 25 pages, sm. 4to. cloth. £1 10s.

A SERIES OF DRAMATIC LETTERS BY A GREAT MODERN POET.

- 423 **RILKE, RAINER MARIA**, the great lyric poet, 1875-1926. **Five autograph letters signed** to Mr. Teweles, secretary of the Viennese Authors' Society "Concordia"; Schmaragdendorf, Berlin, Oct. 27th and Nov. 2nd, 1899, and Westerwede near Worpswede (Bremen) January 23rd to 27th, 1902. 2 pages, folio, and 4½ pages, 8vo. £16 10s.

Dramatic correspondence, revealing the poet's distressing pecuniary troubles; the last 3 letters were written 3 years after the preceding ones. They cover a period of only 5 days of severe economic crisis in which Rilke sought and finally found help at the "Concordia," to which he had ceased to belong 3 years before for economic reasons explained in his letters of Oct. 27th and Nov. 2nd, 1899. On Jan. 23, 1902, Rilke, faced by urgent need, sent a cry for help to the Vienna "Schriftsteller-Verband": "You know that I have made a little home for myself, in the country, a dear wife, a little daughter, — peace — a burden of labour; but now, just at this point — an unhappy chance would have it that a regular allowance from home . . . has ceased, and I am forced to earn the bare necessities of life for myself and my family — somehow or other . . ." He begged "Concordia" for a loan "repayment at an uncertain future date." Only two days later he received the confidential news that the society had granted him an "Author's stipendium," and he at once wrote a letter of thanks to Teweles (January 25th). On January 27th he finally received the official confirmation and expressed his gratitude in another letter: "Though my way may be a lonely one, it has never led me far from the sphere of all that my home people treasure and no shadow has intruded between me and those who accompanied my first steps with understanding and encouragement: as a symbol of this I gratefully accept this welcome assistance, and as a foundation stone of the peaceful and industrious future, which I am earnestly striving to build up, by means of hard work, day by day . . ." This correspondence represents a unique document of Rilke's life, not only a treasure for the collector, but also for all students of Rilke literature.

- 424 **ROPS, FELICIEN**, the eminent painter-engraver, 1833-1893. **A.L.S.** to his friend "Edmond," Paris, N.D. **written on the very broad margins of a proof of his engraving "Paysage Brabançon"**, printed on a folio sheet of grey hand-made paper. £3 10s.

A very pleasing autograph of the artist, the more attractive, as it is written on a proof-copy of an original engraving of his. It is addressed to his friend Edmond (Picard or Deman?): "Plus de papier! même japonais. — Je t'écris sur une épreuve ratée. J'ai trouvé — à propos d'épreuves — un tas de vieilles planches & j'en fait quelques nouvelles . . . A propos: dis bien aux membres de la Nouvelle Société de l'art libre qu'ils ont raison de lutter & de recommencer quand même!! Il ne faut pas lâcher pied et ne pas se décourager surtout! Je leur envoie tous mes vœux de réussite . . ." — With lively gossip about mutual friends.

The engraving is the second state of Mascha 510, Ramiro 48 and 492.

- 425 **SCHILLER, FRIEDRICH VON**, 1759-1805. **A.L.S.** to his publisher Schwan; Mannheim. June, 1784. 1 page, 4to. obl. £12

Very fine letter, regarding Schiller's famous essay "Die Schaubühne als eine dramatische Anstalt betrachtet," which for the first time was read as a paper at the Deutsche Gesellschaft at Mannheim, but did not meet with the approval of many members of the society. Schiller's letter is written a few days after this event to Schwan ("L[ieber] S[chwan]") to whom the MS. of the paper had been sent by mistake with other papers which were apparently intended for print. Schiller writes to the publisher to prevent his essay being printed, explaining at length the reasons why he does not want to publish it at present, and mentioning his plans for a "Journal der Gesellschaft" and a "Mannheimer Dramaturgie." Lengthy and revealing letter by the youthful Schiller.

- 426 **TAVERNIER, JEAN BAPTISTE**, Celebrated French traveller and pioneer of trade to India, 1605-1689. **A.L.S.** to Monseigneur Lepremier, resident à Paris. Smyrna, May 10th, 1664. 2 pages and 7 lines postscript in centre of reverse of first leaf, 4to., autogr. address, with well preserved seal. £9

Extremely rare. A very important extensive account of the first phase of Tavernier's last voyage to the Orient (1664-1668), addressed to a patron of his in Paris, containing precise details of the political and military situation in the Turkish Empire which was then at war with the German Empire and Venice: "Leurs (des Turcs) affaires vont mal avec l'Empereur car ils ne sont pas si insolents que de

coutume. Tous les jours le grand Vizier envoie courrier sur courrier au grand Seigneur qui est à Adrianople pour avoir des troupes et voudroit qu'il vint lui-mesme à Belgrade enfin de tenir en bride les soldats qui tous les jours se debaute. On doute fort s'il se pourra resoudre à ce voyage car il n'a point d'argent . . . il faut qu'il trouve 9 à 10 millions devant que de sortir d'Adrianople car c'est la coutume que quand le grand Seigneur sort d'une ville où il y a un siege Imperial pour aller den dans une il n'en a point il doit payer devant que de partir à chaque cavalier cinq mil Aspris . . . et pour son honneur il ne peut aller trouver son grand Vezier qu'il n'aye pour le moins 70 à 80 mil hommes . . ."

He then speaks of the Usbecs, the children of the Greeks who are carried off into the Serails, the movements of the Venetian army and navy, etc. etc. Beautifully, almost calligraphically written letter.

- 427 **WAGNER, RICHARD**, 1813-1883. **A.L.S.** Zürich, Dec. 31, 1854. 2½ pages, 4to. £5 10s.

Long friendly letter to a lady at Prague: "It warms my heart to know that you take such a lively interest in my affairs. It is indeed in my experience far more frequently the women who have understanding in matters of art than the men, burdened by a mass of hollow tradition . . ."

- 428 — **A.L.S.** to J. J. Bolt; Starnberg/Munich, Aug. 4th, 1864. 1 page, 8vo., autogr. envelope added. £3 10s.

To the conductor of the famous Meiningen Orchestra, regarding the performance of the Flying Dutchman for which Wagner asks a royalty of 15 louis d'or, and informs him where the scores can be obtained.

- 429 — **A.L.S.** Bayreuth, Feb. 20th, 1877. 3 pages, 8vo. £5

A lengthy and charming letter to a soprano singer at Vienna; he has arranged a concert tour, the profits from which are designed to cover the deficit of the Bruckner festivals. He tries to persuade the lady that the task of singing in 20 concerts in the course of a month is less strenuous than to sing in 10 full length operas, and tempts her with the assurance of a high salary and the promise to defray her dress expenses.

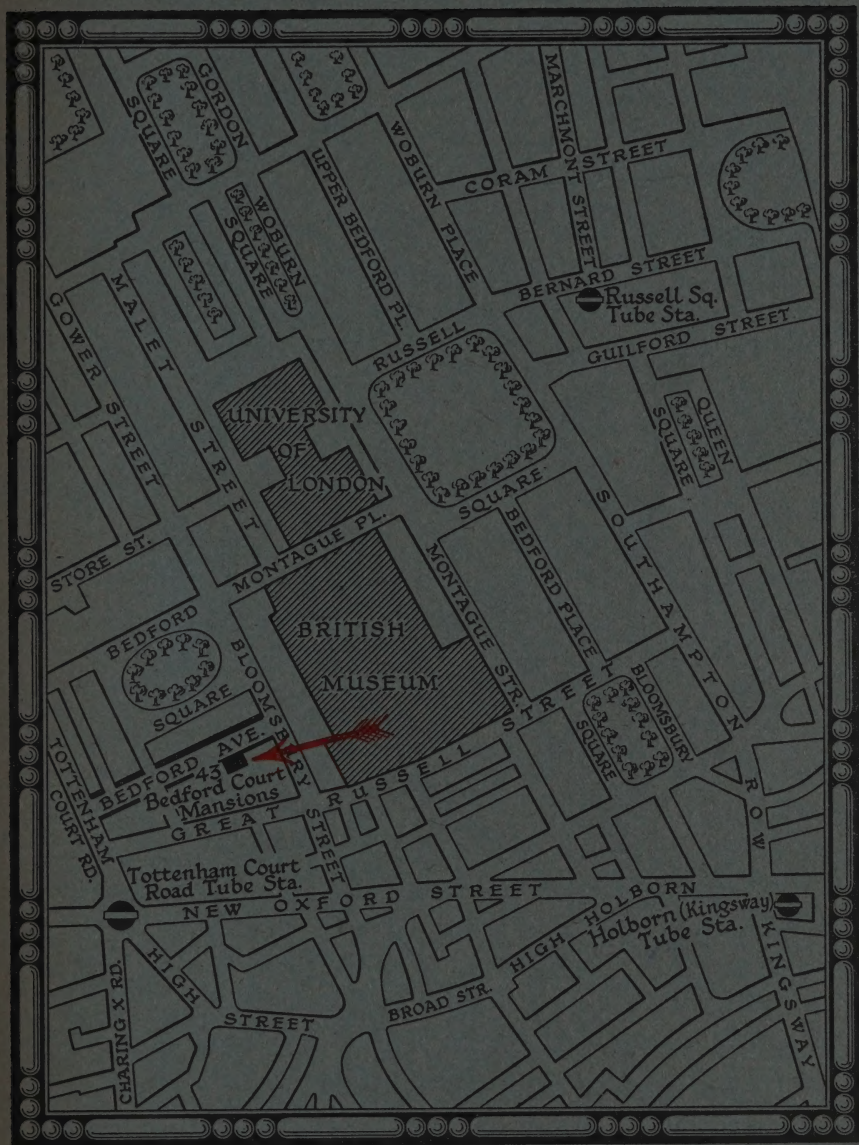
- 430 — **A.L.S.** Sicily, March 31, 1881. 3 pages, 8vo. £4

Extensive letter to a soprano singer who is about to leave for America; he regrets that she did not sing the Brunnhilde in London, and discusses his preparations for the Bayreuth festivals, etc.

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